NEW YORK CLIPPER

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"HANGTOWN JIM."

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. H. BUSHNELL.

Tough? That don't begin to tell it,
For, betwixt me and you,
Bad as Hangtown was in '49,
He was the worst of the crew.
He didn't think nothin' of shootin'
Er Greaser or Digger at sight,
And he drank and gambled all ther day,
And gambled and drank all night.

Squar? He knew nothin' erbout it
(At least that is what was said),
And when he jumped claims the owner
Was sartin ter be found dead;
He couldn't deal honest ter save his life—
When he played he was sure to hold
All the bowers and aces in ther pack,
Or ring in deck exceedingly cold.

Come from? None ever dared ax him,
But I once heard him give it away,
That he'd lived on ther Rio Grandy,
And dealt Monte at Sante Fe;
'Twas sartin he'd traveled ther Mississip
(And left thar ergin his will),
And he knew morn'n any man orter
Of Natchez under the hill.

Anythin' good erbout him?
War yer ever down in er mine
That long had been deserted,
'Case thar wasn't so much as er shine?
Whar many er man had bin ruined—
Had dug until crazy or old?
Waal, thar never war one so worthless
It hadn't some pocket of gold.

I'm not 'larned ernuff ter tell why 'tis so—
Diggin's all ther schoolin' I've had—
But I know quartz when I see it
And that no man is entirely bad;
That hidden under ther tailins
Of sin, and by crime made dim,
In every heart thar's er nugget of gold—
Least 'twas so with Hangtown Jim.

I don't 'spose yer given to doin' things bad,
But ef yer ever learned that way,
Didn't thar rise up out of yer heart
Something yer'd heard yer mother say?
And didn't yer think of her always,
And didn't yer hold yer breath
When er woman war sinnin' and sufferin',
And going down the black gulch of Death?

Ef yer didn't don't call yerself a man,
Notwithstandin' yer muscles and years,
Fer bad as Jim was he couldn't stand
Ther sight of er woman's tears;
And no matter how very low they'd sunk,
He'd give 'em most tender care,
And it made him sick ter see them drink,
And shudder ter hear them swear.

Whar is he? That question's a poser, Pard
Oh, I catch on ter your idea
In 'Bootheel Grave-yard' at Fort Dodge,
Is all that was left of him here.
Yes, he died defendin' er woman,
(As war always ther way with him),
And I reckon when it comes ter Jedgment,
They'll everlastingly plead for Jim.

AGNES OLIVER, English Actress.

THE VOUDOO QUEEN.

A STORY OF THE FADING PAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Perplexed and uneasily, Clyde Lessering looked around as he rode through the plantation he had recently purchased. Returning from a business engagement at a neighboring town, he saw very few of his negro employes except those too aged or too young to leave the place.

That all were free to act as they pleased he fully realized. It was rung in his ears a hundred times a day. And it did not square with his Northern ideas of labor to have it discontinued in the middle of a pleasant day, his fields vacated and crops left suffering when he was paying prompt and liberal wages.

Seated under a tree in the vicinity of the smoke-house (which she was evidently watching) was the oldest "mammy" of all. She added a picturesque figure to the landscape, as she sat slowly rocking backward and forward, and crooning a weird song, and, to him, in an unknown tongue. Her obese figure was robed in a bright calicoe gown, an immaculately white handkerchief folded over her ample bosom, the gayest of bandanas, twisted into a turban, about her grizzled head, broad hoops of gold in her ears, rings of red gold upon her rheumatism-crippled fingers, and a short pipe trembling in the thick lips of her almost toothless mouth.

Throwing his bridle-rein over a convenient post, Lessering walked to where she was seated, and kindly said:

"Here is the tobacco I promised to bring you, Aunt Mima, and I hope it will do your old heart good."

"Tanks, Mars Lesserin'. You'se berry kind to 'member me," and she eagerly clutched the gift and hid it away "fer feah dem red an' yaller niggahs"—her utter detestation—should discover it and beg a portion.

"By the way, aunty, what has become of the older hands? I failed to see one as I rode along, and it is but a little after noon."

"Dey's dun gwan away an' you won't see dem no mo till da arter to-morrow, likely," replied the old woman, mysteriously and without looking up

"Gone where? They had no permission."

"Hush, honey, yer better not ax. Dey cum 'bac shuah ad go long wid de work, 'sept p'raps, 'sept praps," and she shook her head sadly and worked her fingers convulsively together.

"But I want to know where they have gone and why they left without asking leave."

"Nebber do dat!" exclaimed the old woman excitedly, "no, nebber, when"—and again she stopped suddenly and sang a few words of her unintelligible song.

"When what?"

"Better not ax; better not ax. Dey cum bac shuah, 'sept praps."

"Have they gone to camp-meeting?"

"Lordy, Lordy, wish dey had."

"To one of their riotous dances?"

"Worse den dat! Goramity, don't ax!" and she rushed into the smoke-house and stirred up such a smurge that he was glad to retreat.

But he was very far from being satisfied. His curiosity was aroused by the actions and refusal of the old woman to impart information. He turned to other quarters to gain it, and chance threw in his way what he might long have sought for in vain.

Upon his return to the house Colonel Atkins, a near neighbor, and to the manor-born, was awaiting his coming.

"I am very happy to see you at all times, and especially now," said Lessering, warmly shaking the hand of his guest.

"Thought I would stop as I was passing and have a little chat with you," was replied, "and I am glad if I can be of any service, sir."

"I am puzzled to know what has become of the majority of my hands. They were working cheerfully when I went to town this morning; when I came back not one of the old ones could be found, and I cannot get the slightest satisfaction from old Aunt Mima."

"And won't from any of the race, if they know. You don't understand them, Squire. Very few Northerners do, or ever will. They are as uncertain as the wind."

"I certainly do not comprehend this sudden exodus."

"Ever hear of Voudooism?"

"Only in a casual way."

"Well, a mysterious old woman, one of the queens, I reckon, has been stealing around for a week, has bidden the faithful to a feast and dance, and to-night, in the depths of some swamp or canebrake, the most infernal orgies will be carried on."

"Have you ever witnessed the cannibal proceedings. I presume they are little better?"

"A devilish sight worse, I have no doubt. Witness them? A white man would stand a better chance for life after being struck by lightning than if caught prying into their secrets. But, heaven be thanked, the curse is fast dying out. It was a direct importation from Africa. A queen is always full blooded; there are very few of them left, and I fancy this generation will end the matter."

"You think a white man would be badly dealt with if discovered watching their heathenish ceremonies?"

"Have little doubt of it—be cut up and devoured for all I know. I have a strong suspicion that the loss of some of my younger hands in the olden time could be accounted for in no other way."

"And as a Northern man I would be looked upon with extra suspicion?"

"Undoubtedly. The negro idea of freedom is very wide and crude; will be for another generation. The War settled the conditions, and all who are wise accept them. The point I wish to make is this: You from the North do not understand the negro character; they do not understand you; the situation is new to them, and they are very jealous of any infringement upon what they believe to be their privileges."

"I believe you are right, Colonel."

"I know I am. So was Aunt Mima. She was brought from the wilds of Africa, and knows. Better follow her advice and ask no questions or take notice of absenteeism."

The old negro woman's prediction proved true. After the lapse of another day all the hands resumed work except one of the youngest. The inquiry of Lessening about him was met with black looks, sullen scowls and the grumbled information that he had "done gone away." He thought it best not to investigate. In fact, the more he saw the more he became convinced that negro natures, impulses and actions were a puzzling study; that death would only (with the old ones) put an end to the barbarous superstitions born in the jungles beyond the sea.

Months passed, everything ran smoothly and Lessering had no cause for complaint. In the meantime something more than a mere moneyed interest bound him to the South. Enjoying the society of Colonel Atkins as a clear, headed, practical, warm-hearted man at first, his visits became more frequent and enjoyable from another cause.

Belle Atkins was a girl to attract at first sight, and hold the admiration of any man who came into close association with her. A typical daughter of the South, there was a dreamy splendor in her dark eyes, her full red lips, the thick, dark, wavy hair, the winsome smile, the frank, cordial welcome, the hearty grasp of the hand that went directly to the heart of Lessering, accustomed, as he was, to only colder-blooded Northern beauties. The only child of a widowed father, she was accustomed to be much abroad with him. She rode with grace and fearlessness, exercise had developed a naturally tall and robust figure, and a carefully-directed education had given her ease and fluency in conversation, and made her familiar with all the great questions of the day.

"I never saw so beautiful and accomplished a girl," was the mental comment of Lessering, after seeing her a few times, "and I'll win her for a wife, if I can."

The undertaking was not easy. There were lingering prejudices and family pride, a shadow of sectional feeling standing in the way; but his open, manly character, his courtesy, his sense of universal justice at last prevailed sufficiently for him to be received as a welcome guest, and he had faith that the adage, "time works wonders," would apply to love as well as other mundane matters.

With the cotton, corn and sugar crop disposed of, Lessering gave more attention to his wooing. Something of a buzzing among the hands as when bees are about to swarm, alarmed looks when he came suddenly upon little groups in whispered conversations he noticed, and had he been more observant he would have seen a tall, muffled figure stealing around in the darkness and Aunt Mima in an intense state of excitement.

With mind upon a subject more dear to his heart, he made an appointment with Belle Atkins for a long ride to visit a mutual friend.

"By starting early and returning early we can reach home before dark," he said as he received a warm "good night" from the lips he was longing to kiss.

"With the sun I will be ready," she answered, and had not her father been present perchance the caress he coveted might have been his.

The visit was made, and they started for their return. Lessering counted the miles and resolved to improve them. Riding along the base of a mountain they soon became lost to all eyes in the dense foliage. Then he reigned his horse nearer to hers, and in an earnest voice told of his passion, his life, his hopes, and asked the girl to be his wife.

"I believe," he said, "your father will approve and ——"

"I know his daughter does," she replied, sweetly, blushing and trembling, reaching out her hand, permitting herself to be drawn to him and gracefully yielding her lips to receive the seal of his manly affection.

With drawn reins, with his arm around her, they sat and talked, planned, hoped and drank until their hearts were intoxicated with the draughts of a first passionate love. Then nature, with realistic sounds, recalled them to the fact that human life was something more than a honeyed dream.

Looking up to the trees upon the crest of the mountain, they could see them shuddering and twisting, see the whirling masses of black clouds, and hear the muttering of the gathering thunder.

"Dear," said the girl, as he strained her yet more to his heart, "we must hasten, or we will be overtaken by the storm."

"And," with his heart in his eyes, "it is yet a long ride."

"I know a shorter route, an old wood road. We will take it, and may possibly escape a wetting."

Another kiss, a lingering, fond embrace, and they dashed through a gap in the mountains. It was a blind path, that had but little been traveled for years, and in places was completely overgrown.

"No matter," answered the girl bravely and cheerily, when he mourned for her sake, "it will only be a trifle of discomfort, and a dose of Aunty Rose's 'yarb tea' will cure any cold."

The storm, violent while it lasted, ceased at suddenly as it came. But it was night, the most impenetrable darkness, and very soon the terrible certainty came to them that they were lost. But almost with it a fierce red light shot up at only a little distance, and, awed and alarmed, the girl clung to the hand of her lover and murmured from lips utterly wanting rosy blush: "What can it be? There is no house, no one living within miles."

"Perhaps," he suggested, "the lightning may have struck some resinous tree and kindled a fire. At all events we will go and see. Anything is better than this dense and oppressive darkness."

Lighted by the huge and mysterious mountain torch that flamed and smoked as a volcano, they soon reached a bowl-like depression, surrounded by a thicket so dense that there was no seeing beyond.

"Moonshiners?" queried Lessering, uneasily.

"There are none here. Wish there were, for our comfort," was answered.

"Then what in the name of heaven can it be?"

The flames rose higher and higher, became more ruddy, the smoke more dense, and (was it imagination?) more sulphurous, and hoarse mutterings filled their ears, followed by frantic shrieks.

"Shall we venture any further?" questioned Lessering, looking into the blanched face of his companion.

"Yes, there can be nothing to harm us. I am anxious to solve the mystery, and, truth to tell (with a shiver), to get warm and dry."

Dismounting and lifting the girl down, he secured the horses and searched for a path that would lead to what promised to be a foretaste of the infernal regions. With much difficulty one was discovered winding downward, in places dangerous, every step difficult, and so curtained by dense growth of bushes, vines and hanging moss that scarcely a ray of light could penetrate even in the brightest sunshine. With every foot of progress the weird sounds they had at first heard became more distinct, more mysterious, more unearthly.

"Shall we not go back?" whisperingly questioned Lessering, fearing for the nerves of the pallid girl.

"No," she answered, in a low, strained voice, "we will proceed a little farther. There must be some opening through which we can see, and if there is any danger we will silently retreat."

"I almost wish one would arise that I might prove my great love," he responded, pressing the little hand he held until it became painful.

"Hush, dear, and be careful."

A little flash of light streamed through what seemed rather an artificial than a natural opening. They drew back just in time to save themselves from being dashed over a wall of rocks that rose sheer and high from the unknown depths, and as from under their very feet rang the wildest, most confused tumult of voices, shrieks, imprecations, imprecations and songs of incarnate vengeance.

"See," whispered the trembling girl; "there is an opening just to the right. From that point we shall be able to clearly see. If not we will go back. I call myself brave, but the strain is becoming too great to bear. Were it not for you I should faint from terror."

He begged her to return. She glanced quickly at his face, saw the curiosity and determination burning in it, and motioned him forward.

Creeping along the shelving rocks they descended until a flat and broad surface was gained. Then the girl was forced to press strongly upon her mouth to keep from screaming aloud. To support herself she had rested one hand upon what seemed a broken tree-trunk, felt as if a sharp magnetic current had been shot through her veins. Looking for the cause she saw to her intense horror that her ungloved hand rested upon a human skull and that there were several more around, bleached by the weather and offensive from decay.

Clinging wildly to her lover, and by a desperate effort commanding herself, she permitted him to guide her still a little farther, than sank paralyzed by fear.

Now they had an interrupted view of the depths beneath, and saw such an exhibition of diabolism as very few ever looked upon and lived.

At the bottom of the natural basin a couple of acres had been cleared of trees, brush and stones, and the earth tramped until it was as hard as the rocks around. In the centre was a rudely constructed circular furnace, with huge openings for fuel facing the North, South, East and West, upon the top a mammoth kettle with its contents boiling, bubbling, hissing, and throwing up great jets of blood-red steam. Around it were whirling in the most frantic of dances, leaping, shouting, struggling, a hundred half-clad negroes with their faces brutalized beyond the power of description.

Watching and urging on the infamous revel was a woman in black, beyond the suspicion of adulterated blood. In stature she was above the tallest of the men, was gaunt, sinewy and bony. Her face was seamed by countless wrinkles, her eyes bloodshot, her mouth large and the line of the thick lips broken by long, yellow tushes at either corner; her hair white as snow and braided into hundreds of little strands that stood out in every direction as so many horns. Her age must have been very great, double that of the eldest present. Her little of dress was fantastic in color, revealing very much of her almost skeleton anatomy; her bare breast was covered with cabalistic emblems; her throat, arms and limbs circled with strings of human teeth, finger bones and serpent skins.

"The Voudoo Queen!" whispered the girl, shuddering with fear. "Merciful Heaven, let us hasten away, before we are discovered and murdered!"

"One moment," urged her companion, held captive by a horrible fascination.

The dance was at its height. One after another fell exhausted. The Queen took from the cauldron a draught—the dipper a polished skull, with a large bone for a handle—and gave them to drink. They sprang upon their feet again, and in the phrensy of mad intoxication outdid all former efforts until falling and dragged away as dead.

But the carnival of debauchery ceased not for a single instant. When one dropped from out the circle another took his or her place, shouting until hoarse, drinking until drunk. Drinking of what? No one knew but the master spirit. In her native country the blood of enemies, spiced and seasoned with exhilarating herbs and roots was deemed choicer than wine. Here? Had that savage brain forgotten the recipe, the aged hand lost its cunning, the cannibal-born lips their taste?

Faster still, more ferocious, more dangerous grew the dance, more mysterious the song. As demons they clutched each other and whirled around, tearing off clothing, hugging, wrestling fighting, falling to be trampled upon, bleeding to render still more lost to reason, screaming to be answered by the most horrible laughter. Fetich worship even in the fastnesses by the yet unexplored river of Africa never was more furiously, more monstrously carried out, and the most fertile imagination would be dwarfed by this reality of savage passions given free play in brutality, ignorance and superstition.

Thrilled, unstrung, terrified, Lessering looked at the brave girl crouched by his side. She was resting with her head upon the rock, her eyes closed, her face as ashes, her hands clasped over her ears.

"Belle, darling," he whispered, "Oh heaven, she is dead!"

He lifted her within his arms, kissed the clay-cold lips, and as rapidly as possible retraced his steps. It was no easy task, burdened as he was, but mental agony made him for the time superior to physical pain, and after many a rest he gained the nervously-stamping horses. They, too, had seen the blaze, the smoke, had snuffed the tainted air and were doing their best to break loose. Human presence and words quieted them, caresses called back the wandering spirit. The girl opened her eyes, eagerly drank in the surroundings, clasped her arms around the neck of her lover, and fervently breathed such a prayer of thanks as her soul would never know again while in the flesh.

"Come, dear," she said as he helped her to her feet, "let us hasten away from this horrible, this unholy place. My wildest dreams could never have pictured such a scene, and it will haunt me until death."

"Hark!"

There was a rushing and crashing as of a number of beasts through the underbrush, ringing curses from lips scarcely human, mad outcries as of fiends intent upon revenge. Had their presence been discovered, and were the black hounds of death upon their track? They waited not to see, but, mounting, dashed forward in a mad race for life down the mountain side, as though a tribe of Indians were following, determined upon blood.

When they started the flames in the rock-walled valley roared and stained the midnight sky with blood-red waves; when they reached the level it had died away, and all was black as doom.

To no one but Colonel Atkins was ever told the discovery and horrors of that night. The advice of secrecy was faithfully kept from motives of safety. A year later, when the plantations and families had become one by marriage, an unusual and mysterious commotion was noticed among the elders of the negroes. In the wildness of her grief and mourning that age and physical infirmity prevented her taking part in ceremonies, Aunt Mima accidentally revealed the death of the famous Voudoo Queen, and that the next night she would be buried.

"Buried where?" asked the young wife as innocently as if she had never heard of her before.

"Sum whar in de mountings, honey. But better not ax, better not ax."

She did not; neither did her husband nor father, much as the two would have given to witness the mysterious rites. But a few years later, when the spirit of progress and exploration had swept away many of the barriers of the past, they rode together to where the orgies as of lost souls had been seen. But they found no trace of them other than the once-furnace had been transformed into a ponderous tomb, and doubted not that beneath were the mouldered bones of her who in life had been that now scarcely to be found (save it may be in a very limited sense) monstrosity of nature and remnant of barbarism, a Voudoo Queen.

The above is not a picture drawn from diseased imagination, but facts as related to the author by one of the principal actors in the ghostly and ghastly scene, as accomplished and fair a woman as ever dispensed the bountiful hospitality of a Southern home.

AGNES OLIVER.

A portrait of this well-known English actress appears on THE CLIPPER'S front page this week. She made her professional debut at the London, Eng., Gaiety Theatre as Martha in "A Wet Day," appearing there later as Lady Scraggs in "Stage Struck," and Shahrina in "Camaralzaman." She was next engaged at the London Empire Theatre, where she played Clara in "Around the World," and the Moorish Queen in "The Palace of Pearl." Afterwards she was especially retained by Deane Brande to create the role of Teresa in his comic-opera "Rhoda." She is at present in the English provinces.

MME. CLARA SCHUMANN.

This world famous pianist was born in Leipsic, Ger., Sept. 13, 1819, and, by her maiden name of Clara Wieck, became known to Continental Europe as a virtuoso of excellent methods. After the death of her husband, the celebrated composer R. Schumann, she became a teacher at Leipsic. Last year, however, she emerged from her retirement to make a public appearance—probably her last—in England.

.... Two dog fights took place in Philadelphia Sept 30, the stakes in each case being $250 a side. The first contest was between Spot and Tip, weighing respectively 24lb and 23lb, the latter winning at the end of 1h. 2sm. fighting, Spot refusing to scratch. The other fight brought together Sullivan and Paddy, the latter being beaten in 28m., as Sullivan had dislocated both of his shoulders and inflicted fatal injuries.

.... William Henry, proprietor of *The Newtownards Chronicle*, and a magistrate of County Down, Ire., who has crossed the ocean partly on business, but mainly for the purpose of obtaining needed rest and relaxation from duties that have proven rather onerous, paid THE CLIPPER a visit last week. He fell into hospitable hands on his arrival in Gotham, and under the guidance of Christopher Clarke found so much to interest and entertain him that he could not do otherwise than extend the period of his intended sojourn. A genial, companionable gentleman, he has made a number of friends during his stay, besides picking up several ideas which he will make use of when he returns to the Emerald Isle.

.... The Pacific Kennel Club held their annual meeting in San Francisco a few days ago and elected the following officers: President, Stuart M. Taylor; first vice-president, Ramon E. Wilson; second, H. T. Payne; third, Charles M. Post; fourth, M. E. C. Munday; fifth, J. Martin Barry; secretary, James E. Watson.

.... The final rounds in the mixed doubles at the tennis tournament at Quincy, Mass., were played Sept. 26, Harlow and Miss Towne winning, and Miss M. J. Pratt taking second prize.

.... John R. Caulkins, for several years head clerk at the Rockwell House and consul of the League of American Wheelmen for Glens Falls, died Sept. 28, aged thirty-four years.

.... The Knickerbocker Mutual Benefit Association will hold their annual afternoon and evening festival at Harlem River Park, this city, on Thursday afternoon and evening Oct. 6.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 4, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Electric Brevities from 'Frisco—"Jack" to Follow "Clito"—"A Tin Soldier" Catches On—Chauncey R. Winslow Divorced from Sophie Eyre—"Her Atonement" to Open the California.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 4.—The second week of "Clito" at the Baldwin commenced last evening. Last week's business was satisfactory. "Jack" is underlined.

BUSH-STREET THEATRE.—"A Tin Soldier" opened in fine shape last evening, with Eugene Canfield, T. Q. Seabrooke and Kate Davis prominently successful.

ALCAZAR.—"Clothilde" was done last night, with Jeffreys Lewis in the leading role. M. B. Curtis opens Oct. 10.

NOTES.—After his interior trip, Frank Mayo will appear in "Davy Crockett" at the Grand Opera-house .... W. J. Bishop, under the management of M. B. Leavitt, opened last evening at the Metropolitan Temple. This engagement looks promising.....Al. Hayman has departed for the East .... Chauncey R. Winslow's suit for divorce again his wife (Sophie Eyre) has been decided in his favor.....McClennand's Academy of Music opened 1, with the following popular talent: Lottie Wade, J. O. Barrows, Freddie Stockmeyer, Talbot, Crimmins, Green and Marco, and the Martens Trio .... "Maritana" is continued at the Tivoli .....Irvin T. Bush, James Goodwin, Duncan Sisters, Bertie Allen, John Brace and Emma Harrison appear 10 at the Fountain .... Lee Bros. are engaged for the Orpheum .... The California will open its season, under Al. Hayman's management, with "Her Atonement." .... "Uncle Tom's Cabin" is on at the Wigwam .... Wilmot T. Eckert is engaged for the Vienna Garden.

Boston Turns Out En Masse—Death of a Young Performer.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 4.—Notwithstanding disagreeable weather, every place of amusement in town opened the week to a big house last night. At the Boston Theatre "A Run of Luck" continues the sterling attraction, and was witnessed last night by an immense audience.....'Erminie" at the Globe had its full share of patronage. The same can be said of Rice's "Corsair" at the Hollis-street Theatre and the revival of "Diplomacy" for one week at the Museum, with Barron, Davenport, Coulter, Annie Clarke, Isabella Evesson, Mme. Ponisi and others in the cast.....At the Park Theatre, Annie Pixley in "The Dominie's Daughter" was greeted by a crowded house. The play was staged with a strong cast, splendid costumes and excellent music .....At the Windsor Theatre, Madame Neuville's sensational drama, "The Boy Tramp," drew well .....The Gaiety Musee and Bijou presented a fine variety show, and John Barker's Comedy Co. in "Frizzle."..... The dime museums also did well, but the biggest success of all was at the Howard, where the Specialty Company of that house opened for the week. The box-office was closed at ten minutes past eight, and Manager Harris refused to sell any more tickets, as the house was uncomfortably full, the crowd of standers reaching to the stairs. The performance by the new company is the best variety show ever given in the house. Sweeney and Ryland, the Irwin Sisters, Reseene and Robini, the Brothers Fonte-Beni, Hoey and Dailey, and Carl Hertz scored great hits. .... Manager George Milbank had the satisfaction of seeing a tremendous audience in attendance upon the opening concert in Austin's popular Sunday night series, at Music Hall, Oct. 2. They will be given every Sunday night for the balance of the season..... Bellringer W. P. Spaulding is very ill at his residence in Neponset. He had a paralytic attack last week ..... William M. Hollgood, a young actor attached to the stock of the Boston Museum (in the utility), died at his residence on Tyler street, Oct. 1. He was twenty-six years of age and a native of England. His first appearance at the Museum was made during Edwin Booth's engagement in 1886.... Dramatic-editor John J. McNally of *The Herald* has written a new sketch for the Irwin Sisters called "Home Rule." They played it at the Howard 3 for the first time .....Charles Thayer left for Kansas City 3, where his panorama opens a season.

Frank Cushman Claimed by Two Troupes—That Mary Anderson - Lawrence Barrett Combination Again.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Oct. 4.—A well-filled house greeted Margaret Mather last night at the Grand. .....The People's and Museum were full. The Lamont Trio canceled the People's at 10 P. M. Sunday, which made Manager Rayner very angry. He was lucky enough to catch Sherman and Morrissey to help out..... Frank Cushman is being billed by Haverly, although Sweatnam, Rice & Fagan announced from the stage Oct. 2 that his contract with them prevented him from appearing with any other company. He remains with the latter.....Frances Bishop has been booked for the Academy 9 .... A special to *The Wisconsin* dated at St. Paul, Oct. 3, says that "Mary Anderson joins Booth and Barrett, they taking a New York theatre for two years, expecting to play that long." No authority is given, except a probable matrimonial event between Mary Anderson's brother and Mr. Barrett's daughter to warrant such a deal. [There are good reasons for discrediting the St. Paul dispatch. H. E. Abbey, who is in the city, states that Mary Anderson is under contract with him for 1888-9. Mr. Barrett some months ago—for this rumor is not new, though St. Paul may have thought it was—denied that such a combination was contemplated. We hazard a surmise: Miss Anderson may ultimately be a joint star with Mr. Barrett. But that may not come to pass before 1889-90.—ED. CLIPPER.]

Buffalo Turns Out in Goodly Numbers.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Oct. 4.—"Deacon Brodie" at the Grand last night opened to a good house, and proved a very strong play. It was capably rendered. The audience was very enthusiastic.... "Jim the Penman" filled the Academy.....the Court-street and the Grand Central, with "My Aunt Bridget" and "Monte Cristo," saw full houses, and at the Adelphia Lilly Clay's Co. showed to the biggest crowd of the season.

Opening of a Big Week in Chicago—The Booth-Barrett Co.'s Triumph.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 4.—Booth and Barrett opened at the Chicago last night to a house that overflowed the theatre and blockaded the street. The crush was tremendous. "Julius Cæsar" was presented with a magnificence of scenic effect never equaled here, and the immense audience was clamorous in its enthusiasm.....At McVicker's, Joseph Jefferson didn't have room enough for more than three-fourths of the people who wanted to see him. "The Cricket on the Hearth" and "Lend Me Five Shillings" were the attractions.....The return of Rosina Vokes overtaxed Hooley's capacity, and her opening was one of the most enthusiastic ovations she has ever had here. "The Circus Rider" and "Which is Which?" her novelties, were well liked, as was her new support..... Minnie Palmer shared the general good luck, and turned people away from the Grand.....The boom struck the Columbia, and Haverly Minstrels played to a packed house .... With twenty thousand visitors here for encampment and to see the President, this will be a red-letter week for all the theatres, especially with such strong cards. The weather is superb.

Packed to Suffocation in Pittsburg.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Oct. 4.—F. B. Warde opened at the Grand Opera-house last night as Virginius to a very large Monday-night house, and made a decided hit.....Bolossy Kiralfy's Co. gave "Dolores" at the Bijou. "Standing-room" did not keep the people out, and it became necessary to shut the door.....Emily Soldene's Co. filled Harry Williams' Academy, and began turning people away before 7.30 ....The same story will describe the condition of things at Harris' Family Theatre, where "A Great Wrong" was righted.....The London Theatre was crowded at night, and also at the daylight performance ....The Casino Museum was well filled afternoon and night .....Barnum's aggregation opened to over ten thousand people yesterday afternoon at Exposition Park, and rather more than that number was present at night.

C. L. Davis Pays a Tax on His Diamonds.

[Special Dispatch to The New York Clipper.]

BUTTE CITY, Mont., Oct. 4.—Chas. L. Davis, in "Alvin Joslin," drew an immense audience to the Grand last night. The company, including the orchestra, made an instantaneous hit.....Harry Montague has resigned the management of the Comique and goes to the Bella Union, San Francisco, Cal. His wife and company left for there last night. Jno. H. Mack assumes the management of the Comique.....Chas. L. Davis' diamonds were assessed and levied upon yesterday, while on exhibition, by the county authorities for taxes. The assessed value was $88,000, and $990 was demanded for their release. Mr. Davis will pay the assessment under protest, and will take legal steps to recover the amount paid.

Little Ada Melrose Seriously Ill.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Oct. 4.—The Florences at the Cave last night opened to light business.....At the Gillis "Skipped by the Light of the Moon" opened a three nights' engagement to fair business. Ada Melrose of this company is supposed to be dying at the Delmonico Hotel of this city. Ada Webster, formerly of the Broderick Opera Co., has been employed to fill her place.... .The Japanese Tourists at the Ninth-street opened to a big house. .....The Museum was well attended.

Louisville Has a Surprise.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Oct. 4.—Louis James and Marie Wainwright opened at Macauley's last night in "Ingomar" to a good audience.....Harris' Theatre opened with "Uncle Tom's Cabin" to big houses yesterday.....Buckingham Theatre opened with "The Ranch King" to the capacity of the house. .....The Grand Central opened to a full house with a good show....Eugene Elroy and Agnes Fuller of the Stetson Burlesque Co. were married last night on the stage of the Buckingham.

Edwin Arden a Wilmington Winner.

[Special Dispatch to The New York Clipper.]

WILMINGTON, Del., Oct. 4.—Edwin Arden opened in "Eagle's Nest" at Proctor's Academy to a good house .....Irwin Bros.' Circus had two large crowds yesterday.....Rose Lisle's Co. in "Reddy's Luck," at the Opera-house, had a large audience.....The show-business is very good here.

Cincinnati Business Quite Good.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Oct. 4.—Business was immense at all Sunday openings, and good last night..... There was a panic at Harris' Theatre Saturday, caused by a false alarm of fire shouted by somebody in the gallery. The police finally restored order. Many ladies fainted, but no one was injured.

Minstrels Prosper in Norfolk.

[Special Dispatch to The New York Clipper.]

NORFOLK, Va., Oct. 4.—Moran & Thomas' San Francisco Minstrels opened a week's engagement at the Opera-house to immense success. "Standing-room Only" was in order.

Cleveland Shows Up Goodly Numbers.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Oct. 4.—Vernona Jarbeau in "Starlight" at the Euclid had a large audience last night.....At the Park, "The White Slave" was presented to a good house....."The Silver King" was given to a large audience at the Cleveland ... Murray & Murphy's "Our Irish Visitors" had "S. R. O." at the Columbia.

Pleased Managers in New Orleans.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 4.—Helen Blythe opened her week's engagement last night at the Academy in "A Woman's Heart" to big business.....Dan Kelly made a great success in "The Shadow Detective" to a large audience at the Avenue, while the Weston Bros. did fairly well at Faranta's..... Eugene Robinson's Museum opened to an overflowing house, and Barney Baldwin, the broken-necked man, proved a wonder.

James O'Neil in Maine.

[Special Dispatch to The New York Clipper.]

BANGOR, Me., Oct. 4.—An audience which packed the Opera-house from pit to dome greeted James O'Neil in "Monte Cristo" last night. The piece excited great enthusiasm, and curtain calls were frequent.

Opera Draws a Crowd.

[Special Dispatch to The New York Clipper.]

PORTLAND, Me., Oct. 4.—Bennett & Moulton's Opera Co. turned away people from the Portland Theatre last night. Ben Lodge as the timid thief, took the house by storm. He was almost as funny as Francis Wilson.

Visitors Help St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Oct. 4.—The openings were all crowded Sunday night. The city is full of strangers.

Triumphs in Spite of J. Pluvius.

[Special Dispatch to The New York Clipper.]

TORONTO, Can., Oct. 4.—"Zitka" opened to a packed house at Jacobs & Shaw's.....Hermann also drew well at the Grand, in spite of rain.

New Houses on the Increase.

[Special Dispatch to The New York Clipper.]

TITUSVILLE, Pa., Oct. 4.—The New Lake Opera-house was opened last night by Minnie Maddern, in "Caprice." The seating capacity was crowded to its fullest extent. The performance was greeted with numerous encores, and gave entire satisfaction. Coming 8, O'Gorman's "Human Nature."

Rochester Reports Rattling Receipts.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Oct. 4.—A heavy rain-storm did not prevent "The Lights o' London" from packing the Academy to its utmost capacity.... At the Grand, "We, Us & Co." opened to a good house.... At the Casino, Girard's Female Minstrels drew well.

Sale of an Opera-house.

[Special Dispatch to The New York Clipper.]

LAFAYETTE, Ind., Oct. 4.—Manager Caldwell sold the Grand to Leroy Payne of Chicago for $36,000. W. M. Simpson will manage for Mr. Payne.

Lottie Church Delights Richmond.

[Special Dispatch to The New York Clipper.]

RICHMOND, Va., Oct. 4.—Lottie Church packed the Opera-house from pit to dome, in "Pa—pe—to," and was enthusiastically recalled before the curtain after each act. "Standing-room Only" was posted at 8.30 o'clock.

Brisk Business in Memphis.

[Special Dispatch to The New York Clipper.]

MEMPHIS, Tenn., Oct. 4.—Lizzie Evans made a pronounced hit here in "Our Angel" to a crowded house.....Robinson's Museum opened to large business.

An "S. R. O." Report from Elgin.

[Special Dispatch to The New York Clipper.]

ELGIN, Ill., Oct. 4.—Eagan and Wall opened their week's engagement here to-night, and turned people away before 8 o'clock.

"Catnip Tea" Draws a Good House.

[Special Dispatch to the New York Clipper.]

FINDLAY, O., Oct. 4.—Watkins' "Catnip Tea" Co. opened last night to a delightful house. Sweatnam, Rice & Fagan's Minstrels come 10.

A Batch of "S. R. O." Openings.

Our batch of managers' dispatches this week: J. D. Clifton's "Ranch King," at Buckingham, Louisville, Ky.; Lottie Church, at Richmond, Va.; Haverly's Minstrels, at Chicago, Ill.; the Kimball Musical Comedy Co., at H. R. Jacobs' Continental, Philadelphia, Pa.; Eugene Robinson's Museum (opening of season), Memphis, Tenn.; "One of the Bravest," at Harris' Theatre, Pittsburg, Pa.; Hanlons' "Fantasma," at Pope's, St. Louis, Mo.; "Le Coq-con" illusion, at Atheneum, Boston, Mass., produced for the first time in this country; Howard Specialty Co., at Boston, Mass.; Wilson & Rankin's Minstrels, at Memphis, Tenn.; Kempshall's London Theatre Co., at Palaska, Tenn.; Harry Webber's "Mikado" Co., at Robinson's Museum, New Orleans, La.; Mlle. Girard's Female Minstrels, at Rochester, N. Y.

CIRCUS AND SIDESHOW.

T. K. BURK'S POPULAR-PRICE SHOW is reported to be doing an excellent business through the South. He recently put on a large round-top.

THE Lewis Bros. report good business. The performers are all well and enjoying themselves.

NINE of Buffalo Bill's Indians returned to this port Sept. 27 in charge of Capt. White of the Wyoming. They are Cloud Foot, who attempted to elope with a Brooklyn girl last Winter; Medicine Horse, Throws Away, Run Close to the Lodge, Flies Above, Cut Meat, High Eagle and Squaw Tub. They will go back to their former hunting grounds.

THE WHITNEY FAMILY PAVILION SHOW will close their road season Oct. 15 at Imlay City, Mich. They report a satisfactory trip.

ON her second birthday Pearl, daughter of Mr. and Mrs. Lucius Foster, of Frank A. Robbins' Shows, was presented with a purse of $108.50 at Petrolia, Can., contributed by the company.

NOTES FROM BARRETT'S CIRCUS.—At Portland, Ore., Frank Gardner and Danny O'Brien made two of the greatest leaps ever witnessed in the ring, O'Brien going over six camels and two elephants and Gardner over eight camels and two elephants, all in a square. Jo Jo has made a great hit, his name being a by-word wherever we go. Business has been very good all along the coast. Chas. Blitz and his newly-wedded wife have the best wishes of the whole company. Hunting is the pastime with all the members just now.

HUKLBURT, HUNTING & FROST'S NOTES—Hyatt Frost and Prof. Huriburt have been on the sick list the past week. Comstock, Eggleston, Meridth and Fritz have formed a minstrel combination for the Winter, opening in Cazenovia, N. Y., Oct. 24. Griffin of the Annex is compiling a route book of the show. It will be out Oct. 5. We close at Corning, Oct. 13.

THE people engaged for the Gran Circo Pubillones are: The Jeal Sisters, Gilfort Bros., the Mauvels, Judges Family, Abren Family, O'Dell, Willie Aymar, Fatalia and wife, Carlyle, S. Drawee, Pavannelli family, Daly and wife, Brooks and wife, Foote Ducrow, Theo. Ferris, Eugene Kenebell Cardello and Vidello.

THE SHIELDS DIME SHOW opened at Denison, Tex., for three days Sept. 29, to big business. Harry Bradon and Hughey George joined 26. The Patterson Bros. left Oct. 1. The following joined 3: Leotard Bros. and Young, Lawn More, Tony White and Ed. May.

CHARLES BLITZ, better known as Cuponti the Juggler, was married to Alice Ames at Portland, Ore., Sept. 23. Mrs. Blitz has been with Barrett's Circus during the Summer in the concert.

WORD comes from Texas that war is waging fast and furious between Doris & Colvin's Show and the Sells Bros.' The advance of both companies have arrived in Denison, and some lively work is being done.

AN inquest was held Oct. 1 in St. Louis, Mo., on the body of Charles H. Hollis the circus performer, who died at the City Hospital, that city, Sept. 30, from the effects of injuries received while attempting to do a double somersault. He was engaged with Horton & Tribbey's Ten-cent Show, now performing in St. Louis, Mo.

WALTER L. MAIN'S NOTES.—Business was "big" last week. We have not had a losing week this season. We showed three times on the Hartford fair-grounds to big business. Max Millette, Bert Delon and Freddie Pullman recently joined the show. This has been a very pleasant and profitable season.

LEWIS JUNE, the old-time circus-agent and former partner of Barnum, Smith, Nathan & Bailey, is at his home, Ridgefield, Ct., suffering from cerebo spinal congestion, causing a partial lingual paralysis.

CECRCIA.

ATLANTA.—At De Gives', Prof. Bristol will exhibit his horses, opening Oct. 3, for a week's stay; Florence Bindley 10, 11. Baird's Minstrels played to good business Sept. 30, Oct 1, including a matinee. Barry & Fay Oct. 12, 13. Mrs. D. P. Bowers 14, 15, Kendall Comedy Co. 17-19 and MacCollin Opera Co. 20-22.....T. K. Burke's Dime Show opens 3 for four days.

AUGUSTA.—Things theatrical are practically at a standstill here. The site for our new theatre has been selected at last, and the old buildings are being removed as fast as possible. The plans are all drawn and accepted, and work will be inaugurated Oct. 15. Mr. Cohen, the local manager, tells me he hopes to be all ready Jan. 1, or the middle of the month at the latest. He has several attractions booked, which he will present between now and the holidays in the Chilch Rifles Armory Building. During my absence Wilson & Rankin's Minstrels filled a date at the Armory to a good attendance. However, the weather was too warm, and that kept a great many away. Baird's Minstrels are booked for Oct. 10. The site selected for the new house is very central, and is a beautiful location, and the house will be a grand floor-theatre, with all the modern accessories.

ILLINOIS.—[See Page 471.]

LINCOLN.—Mrs. W. H. Riley's Comedy Co. closed a very successful engagement Oct. 1 at Gillet's Hall.

MICHIGAN.—[See Page 470.]

FLINT.—At Music Hall, Rentfrow's "Pathfinders" opened a week's engagement Oct. 3. Aiden Benedict in "Monte Cristo" drew a good house Sept. 18.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ville—Pottsville, Pa., Oct. 3-8, Norristown 10-15.
Adell's, Helene—Dover, N. H., Oct. 3-8, Gloucester, Mass., 10-15.
Atkinson & Cook's—Salem, Mass., Oct. 3-8, Lawrence 10-15.
Arnot's, Louise—Mahanoy City, Pa., Oct. 3-8.
Arden's, Edwin—Trenton, N. J., Oct. 6-8, Paterson 10-15.
Armstrong's, Fenwick—Buffalo, N. Y., Oct. 3-8, Chatham, Can., 10-15.
Adams', Harry F.—Pinckneyville, Ill., Oct. 3-8, Cape Girardeau, Mo., 10-15.
"A Run of Luck"—Boston Mass., Oct. 3, indefinite.
"A Great Wrong"—Winnett's—Columbus, O., Oct. 3-8, Pittsburg, Pa., 10-15.
"Allan Dare"—Cincinnati, O., Oct. 3-8, Indianapolis, Ind., 10-12.
"Arabian Nights"—N. Y. City Oct. 3, indefinite.
"Around the World," W. J. Fleming's—St. Louis, Mo., Oct. 3-8.
"Alone in London"—Kalamazoo, Mich., Oct. 7, Chicago, Ill., 10-15.
"Argonauts of '49"—Peoria, Ill., Oct. 10, 11, Bloomington 12, Decatur 13, Springfield 14, 15.
"Adonis" Rice & Dixey's—Brooklyn, N. Y., Oct. 3-8, Williamsburg 10-15.
"Across the Continent"—Indianapolis, Ind., Oct. 3-8.
Booth-Barrett—Chicago, Ill., Oct. 3-22.
Bailie's, Louise—Waco, Tex., Oct. 6, Dallas 7, 8, Fort Worth 10, 11, Denison 12, Sherman 13, Paris 14, 15.
Bassye-Davis—Henderson, Ky., Oct 3-8, Clarksville, Tenn., 10-15.
Bernard-Chase—Grand Rapids, Mich., Oct. 3-8, Montreal, Can., 10-15.
Brown's Comedy—Nyack, N. Y., Oct. 3-8.
Banks', Maude—Baltimore, Md., Oct 3-8, Washington, D. C., 10-15.
Bowes', Mrs. D. P.—Columbia, S. C., Oct. 6, Charleston 7, 8, Savannah, Ga., 10-12, Augusta 13-15.
Baker's, P. F.—Chicago, Ill., Oct. 3-8, Englewood 10, Huntington 11, Bucyrus, O., 12, Wooster 13, Beaver Falls, Pa., 14, Rochester 15.
Bindley's, Florence—Milledgeville, Ga., Oct. 6, Athens 7, 8, Atlanta 10, 11, Birmingham, Ala., 12, Selma 13, Mobile 14, 15.
Boyd's, Nellie—San Antonio, Tex., Oct. 6, Austin 7, 8, Waco 10, 11, Dallas 12, 13, Corsicana 14, 15.
Bryton's, Fred—N. Y. City Oct. 3-8, Willimantic, Ct., 10, Middletown 11, Springfield, Mass., 12, Holyoke 13, New Britain, Ct., 14.
Bishop's, Frances—Hilladale, Mich., Oct. 6, Elkhart, Ind., 7, 8 Chicago, Ill., 10-15.
Blythe's, Helen—New Orleans, La., Oct. 3-8.
Barry & Fay's—Savannah, Ga., Oct. 6, Macon 7, Americus 8, Columbus 10, West Point 11, Atlanta 12, 13.
Burgess', Nell—Minneapolis, Minn., Oct. 10-15.
"Bunch of Keys"—Northampton, Mass., Oct. 6, Hudson, N. Y., 7, Cohoes 8, Philadelphia, Pa., 10-15.
"Black Thorn"—N. Y. City Oct. 3-8, Williamsburg 10-15.
"Boy Tramp," Mme. Neuville's—Boston, Mass., Oct. 3-8, Stonington, Ct., 10, New London 11, 12, Bridgeport 13-15.
"Beacon Lights"—Williamsburg, N. Y., Oct 3-8, Hoboken, N. J., 10-15.
Castleton's, Kate—Bellaire, O., Oct. 6, Wheeling, W. Va., 7, 8, Baltimore, Md., 10-15.
Clarke's, John Sleeper—Easton, Pa., Oct. 7, Bethlehem 8, Philadelphia 10-22.
Carner-Shepard—Danville, Ill., Oct. 3-8.
Chanfrau's, H. T.—Attleboro, Mass., Oct. 6, Southbridge 7, Milford 8.
Church's, Lottie—Norfolk, Va., Oct. 3-8, Baltimore, Md., 10-15.
Collier's, Edmund—Montreal, Can., Oct. 3-8, Buffalo, N. Y., 10-15.
Clifford's, Edwin—Escanaba, Mich., Oct. 6-8, Negaunee 10-12, Ishpeming 13-15.
Calef's, Jennie—Dexter, Me., Oct. 6, Dover 7, Old Town 8, Bangor 9, 11.
Cogswell's, Ettie—Akron, O., Oct. 3-8.
Claxton's, Kate—Buffalo, N. Y., Oct. 10-15.
Curtis', M. B.—San Francisco, Cal., Oct. 10-22.
"Clio"—Troy, N. Y., Oct. 3-8, N. Y. City 10-15.
"Cold Day"—Marion, O., Oct 6, Sidney 7, Piqua 8, Greenville 10, Muncie, Ind., 11, Anderson 12, Kokomo 13, Peru 14.
"Catnip Tea"—Akron, O., Oct. 6, 7.
"Cat and the Corsair," E. E. Rice's—Boston, Mass., Oct. 3-15.
"Chip o' the Old Block"—Beaver Falls Pa., Oct. 6, Butler 7, Titusville 8, Warren 11, Jamestown, N. Y., 12, Bradford, Pa., 13, Olean, N. Y., 14.
"Checkered Life"—Baltimore, Md., Oct. 3-8, Norfolk, Va., 10-15.
"Clito," Kate Forsyth's—San Francisco, Cal., Oct. 3-8.
Downing's, J. J.—N. Y. City Oct. 3-8.
Davis', Chas. L.—Butte City, Mon., Oct. 3-8.
De Lorme Neal—Plum Creek, Neb., Oct. 3-8, North Platte 10-12, Grialla 13, 14, Fort Sidney 15.
Denier's, Tony—Cincinnati, O., Oct. 3-8, Louisville, Ky., 10-15.
Day's, Wilson—Springfield, Mass., Oct. 3-8.
Downing's, R. L.—Springfield, O., Oct 7, 8.
"Dark Secret"—N. Y. City Oct. 3, indefinite.
"Devil's Auction"—Chicago, Ill., Oct 3-8, Elgin 10.
"Dolores," Bolossy Kiralfy's—Brooklyn, Pa., Oct 3-8, Cincinnati, O., 10-15.
"Deacon Brodie"—Buffalo, N. Y., Oct. 3-8.
Earle's, Graham—North Manchester, Ind., Oct. 3-8, Frankfort 10-15.
Emmet's, J. K.—Philadelphia, Pa., Oct. 3-8, Troy, N. Y., 13-15.
Ellis', Chas. T.—Williamsburg, N. Y., Oct. 3-8, Albany 10-15.
Evans', Lizzie—Memphis, Tenn., Oct. 3-8, Fort Smith, Ark., 10-12, Little Rock 13, Pine Bluff 14, 15.
Elsler's, Effie—Philadelphia, Pa., Oct. 3-8, N. Y. City 10-15.
Evans & Hoey's—St. Louis, Mo., Oct. 3-8, Louisville, Ky., 10-15.
"Evangeline"—St. Louis, Mo., Oct. 3-8, Kansas City 10-15.
Florence, Mr. and Mrs. W. J.—Kansas City, Mo., Oct. 3-8.
France's, Sid C.—Wheeling, W. Va., Oct. 3-8, Pittsburg, Pa., 10-15.
Frayne's, Frank I.—Washington, D. C., Oct. 3-8, Baltimore, Md., 10-15.
Frees, Nellie—Circleville, O., Oct. 6-8, Chillicothe 10-12, Parkersburg, W. Va., 13-15.
"Fantasma," Hanlons'—St. Louis, Mo., Oct. 3-8, Chicago, Ill., 10-15.
"Fortune's Foundling"—Philadelphia, Pa., Oct. 3-8.
"For Congress"—Buffalo, N. Y., Oct. 10-15.
Gardner's, C. A.—Brooklyn, N. Y., Oct 3-8, Newark, N. J., 10-15.
Goodwin's, N. C.—Topeka, Kas., Oct. 6, 7, Wichita 8, Kansas City, Mo., 10-15.
Goodrich's, Eunice—Sedalia, Mo., Oct. 3-8.
Gray's, Ada—N. Y. City Oct. 10-15.
Gray & Stephens'—Reading, Pa., Oct. 3-8, Washington, D. C. 10-15.
Goodwin's, Myra—York, Pa., Oct 6, 7, Lancaster 10.
"Great Pink Pearl"—N. Y. City Oct. 3, indefinite.
"German Detective," Chas. R. Hunt's—Leechburg, Pa., Oct 6, Freeport 7, Tarentum 8, McKeesport 10, Washington 11, Bellaire, O., 12, Barnesville 13.
"Golden Giant"—Cleveland, O., Oct. 3-8, N. Y. City 10-15.
"Gay Widow"—Wilmington, Del., Oct. 13, 14.
Hasworth's, Joseph—Newark, N. J., Oct. 3-8.
Hezler's, Grace—Las Cruces, N. M., Oct 6, El Paso Tex., 7, 8, Kingston, N. M., 10, 11, Deming 12, 13, Silver City 14, 15.
Hayde's, Martin—Columbia, Mo., Oct. 6, Centralia 7, Marshall 8, Sedalia 10, Clinton 11, Fort Scott, Kas., 12, Butler, Mo., 13.
Herne's, J. A.—N. Y. City Oct. 3-8.
Herndon's, Agnes—Hutchinson, Kas., Oct. 13, McPherson 14, Emporia 15.
Hilarity"—C. A. Loder's—Mobile, Mo., Oct. 6, Mexico 7, St. Charles 8, St. Louis 10-15.
"Hid by the Enemy," Gillette's—Albany, N. Y., Oct. 6-8.
"Hole in the Ground"—N. Y. City Oct. 3-8, Brooklyn 10-15.
"Hoodman Blind"—Brooklyn, N. Y., Oct. 3-8, Pittsburg, Pa., 10-15.
"Harbor Lights"—N. Y. City Oct. 3-15.
"Human Nature," Richard O'Gorman's—Indiana, Pa., Oct. 6, Oil City 7, Titusville 8, Youngstown, O., 10, Akron 11, Canton 12, Massillon 13.
"Ivy Leaf"—Toronto, Can., Oct 6-8, Oneida, N. Y., 10.
"Inez," Julia Anderson's—Gardiner, Me., Oct. 6, Skowhegan 7, Fairfield 8.
Jefferson's, Joseph—Chicago, Ill., Oct 3-15.
James-Wainwright—Louisville, Ky., Oct 3-8, Memphis, Tenn., 10-15.
Jones', Frank—Waterville,

Lisle's, Rose—Wilmington, Del., Oct. 3-8, Mauch Chunk 10-12, Nanticoke 13-15.
"Le Voyage en Suisse"—Hanlons'—Burlington, Ia., Oct. 6, Des Moines 7, 8, Omaha, Neb., 10-12, Lincoln 13, St. Joseph, Mo., 14 15
"Little Puck," Frank Daniel's—Cincinnati, O., Oct. 3-8.
"Little Nugget," Sisson & Cawthorn's—Grand Rapids, Mich., Oct. 3-8, Chicago, Ill., 10-15.
"Lights o' London"—Jersey City, N. J., Oct 3-8, Harlem, N. Y., 10-15.
"Lost in London"—Rochester, N. Y., Oct. 3-8 Troy 10- 5.
"Lost in the Snow"—Indianapolis, Ind., Oct. 6-8, Pittsburg, Pa., 10-15.
Mansfield's, Richard—Philadelphia, Pa., Oct. 3-15.
Modjeska's—Denver, Col., Oct. 3-8, Atchison, Kas., 11.
Maginley's, Benj.—Waterbury, Ct., Oct. 4, 15.
Moore & Vivian's—Hazleton, Pa., Oct. 6, Lehighton 7.
Murphy's, Joseph—Baltimore, Md., Oct 3-8, Trenton, N J., 10, Easton, Pa., 11, Pittston 12, Wilkesbarre 13, Scranton 14, 15
Mather's, Margaret—Milwaukee, Wis., Oct. 3-8, Minneapolis, Minn., 10-15.
Murray & Murphy's—Cleveland, O., Oct. 3-8, Tiffin 10, Toledo 11, Lima 12, Kenton 13, Springfield 14, Dayton 15
Mayo's, E F.—Lowell, Mass., Oct. 6, 7
Murphy's, J. S.—Bangor, Me., Oct. 6, Calais 7, Houlton 8, Woodstock, N. B., 10, Fredericton 11, 12, St. John 13-15.
Moulton's, J. S.—Burlington, Vt., Oct. 3-8, Rutland 10-15.
Monroe & Rice's—Buffalo, N Y., Oct. 3-8, Cleveland 10-15.
Mitchell's, Maggie—Minneapolis, Minn., Oct. 3-8.
Maddern's, Minnie—Elgin, Ill., Oct. 11.
Morell's, Elsie—Fremont, Neb, Oct. 3-8, Schuyler 10-12, Columbus 13-15.
Morosco Red William's—Glens Falls, N. Y, Oct. 3-8.
Mantell's, Robert—Cincinnati, O., Oct. 3-8, Buffalo, N. Y., 10-2
"Monte Cristo," James O'Neil's—Providence, R. I., Oct. 6-8, Holyoke, Mass., 12, 13.
"Monte Cristo," Horace Lewis'—Huron, Dak., Oct. 6, Aberdeen 7.
"Monte Cristo," Alden Benedict's—Hudson, Mich., Oct. 6, Coldwater 7, Goshen, Ind., 8, Napoleon, O., 10, Warsaw, Ind., 11, Fort Wayne 12, Wabash 13, Kankakee, Ill., 14, Streator 15.
"Michael Strogoff" (Eastern), Andrews'—Lawrence, Mass., Oct. 7, Lowell 8, Haverhill 10, Amesbury 12-14, Marlboro 15.
"Michael Strogoff" (Western), Andrews'—Hot Springs, Ark., Oct. 6, Texarkana 10, Shreveport, La., 11, Palestine, Tex., 12, Houston 13, Galveston 14, 5.
"Mixed Pickles," J. B. Polk's—Shamokin, Pa., Oct. 6, 7, Wilkesbarre 10, Yonkers, N. Y., 11, 12, Hartford, Ct., 13-15
"My Geraldine"—Kansas City, Mo., Oct. 6-8, St. Louis 10-15.
"May Blossom"—Canajoharie, N. Y., Oct. 6, Herkimer 7, Ilion 8, Rome 10, Ithaca 11, Owego 12, Norwich 13, Cortland 14, Homer 15.
"Mam'zelle," Kimball's—Philadelphia, Pa., Oct. 3-8, Buffalo, N. Y., 10-15.
"Mountain Pink," Laura Dainty's—Chicago, Ill., Oct. 3-8.
Nobles, Milton—Pueblo, Col., Oct. 6, Leadville 7-10, Canon City 11, Cheyenne, Wyo, 14, 13, Laramie 14, Rawlins 15.
Noble's, Warren—Hamburg, Ia., Oct 3-8.
"Night Off"—Hoboken, N. J., Oct. 3-8, Yonkers, N. Y., 10 York, Pa., 11, Lancaster 2, Reading 13-15.
"Natural Gas"—Detroit, Mich., Oct. 3-8, Toledo 10, Dayton 11, 12, Nashville, Tenn., 13-15
Olcott's, Lilian—Utica, N. Y., Oct. 6, 7, Pittsfield, Mass., 8, Providence, R. I., 10-12 Waterbury, Ct., 13, Springfield, Mass., 14, 15
Osborne-Stockwell—Virginia City, Nev., Oct. 6-8, Nevada City, Cal., 10, Grass Valley 11, Marysville 12, 13, Chico 14, 15.
"Our Railroad Men"—Canastota, N. Y., Oct. 6, 7, Chittenango 8 Syracuse 10-15.
"Only a Farmer's Daughter"—Philadelphia, Pa., Oct 3-8.
"On the Rio Grande"—Baltimore, Md., Oct. 3-8, Cleveland, O., 10-15.
"One of the Bravest"—Pittsburg, Pa., Oct. 3-8.
Prescott's, Marie—Fort Scott, Kas., Oct. 6-8, Nevada, Mo., 10, Jefferson City 11, Belleville 13, Cairo 14, 15.
Pixley's, Annie—Boston, Mass., Oct. 3-15.
Palmer's, Minnie—Chicago, Ill., Oct. 3-8, N. Y. City 10-22.
Payton's Senter, No. 1—Perry, Ia., Oct. 3-8.
Putnam's, Katie—Cedar Rapids, Ia., Oct. 7, 8.
People's Theatre, G. A. Hill's—Palmer, Mass., Oct. 3-8.
"Partners in Crime"—Upper Sandusky, O., Oct. 7.
"Passion's Slave," Winnett's—Paterson, N. J., Oct. 3-8, Philadelphia 10-15.
"Peck's Bad Boy," Atkinson's—Oscaloosa, Ia., Oct. 6, Ottumwa 7, Rock Island, Ill., 10, Dixon 11, Aurora 12, Elkhart, Ind., 13, Niles, O., 14, Kalamazoo, Mich., 15.
"Peck's Bad Boy," Hardy & Young's—Harrodsburg, Ky., Oct. 10, Danville 11, Stanford 12, Lancaster 13, Lebanon 14, Elizabethtown 15.
"Peck's Bad Boy," Guinness'—Rondout, N. Y., Oct. 6, Saugerties 7.
Reed's, Roland—Hartford, Ct., Oct. 6-8, Gloversville, N. Y., 10, Utica 11, Auburn 12, Syracuse 13, Oswego 14, Lynes 15.
Robson & Crane's—N. Y. City Oct 3-Dec. 17.
Rhea's—Willimantic, Ct., Oct. 6, Middletown 7, Meriden 8, Brooklyn, N. Y., 10-15.
Russell's, Sol Smith—Springfield, Ill., Oct. 6, Jacksonville 7, Keokuk, Ia., 8, Cedar Rapids 10, Waterloo 11, Iowa City 12, Newton 13, Omaha, Neb., 14, 15.
Rosa's, Patti—Milwaukee, Wis., Oct. 13-15.
Redmund-Barry—Clinton, Mass., Oct. 6, Lynn 7, Springfield 8, Worcester 10-12, Chelsea 13, Waltham 14, Dover, N. H., 15
Rhoades', Kittie—Harrisburg, Pa., Oct. 3-8, New Brunswick, N. J., 10-15.
Rehan's, Ada—Syracuse, N. Y., Oct 6-8, Cleveland, O., 10-15.
Rooney's, Pat—Fall River, Mass., Oct. 6 New Bedford 7, Newport, R. I., 8, Westerly 10, Norwich, Ct., 11, New Britain 12, Waterbury 13, Danbury 14, Anson a 15.
Riley's, Mrs. W. H.—Mattoon, Ill., Oct. 6-8, Anna 10, Carbondale 11-14, Paducah 15
"Rag Baby"—Stockton, Cal., Oct. 6, Modesto 7, Fresno 8, Los Angeles 10-15.
"Ranch King"—Louisville, Ky., Oct 3-8.
Scully's, Daniel—Fort Wayne, Ind., Oct. 6, Richmond 7, Springfield 8, Cincinnati, O., 10-15.
Sawtelle Comedy—Port Jervis, N. Y., Oct. 3-8.
Stuart's, Edwin—Kenosha, Wis., Oct. 3-8.
Spooner & Allen's—Higginsville, Mo., Oct. 3-8, Carrollton 10-15.
Schultz-Nielson—Princeton, Ind., Oct. 3-8
Sinclair's, Edith—Hoboken, N. J., Oct. 3-8, Boston, Mass., 10-15.
Star Theatre, Fred Felton's—Canton, Ill., Oct. 3-8, Jerseyville 10- 5.
Southern's, Edwin—Columbia City, Ind., Oct. 3-8, Hartford City 10-15.
Stanley's, Carrie—Kittanning, Pa., Oct. 6 7.
Sheehan & Coyne's—Brooklyn, N. Y., Oct. 3-8, N. Y. City 10-15.
Salsbury's Troubadours—N. Y. City Oct. 3-15
Scanlan's, W. J.—Laramie, Wyo, Oct. 6, Cheyenne 8, Colorado Springs, Col., 10, Pueblo 11, 12, Leadville 13-15.
Seymour-Stratton—North Brookfield, Mass., Oct. 6, 7, Spencer 8, Webster 10.
St. Johns', Marguerite—Montreal, Can., Oct. 3-8.
Scott's, Claire—Belleville, Can., Oct. 3-8.
"Streets of New York"—Taunton Mass., Oct. 6, Marlboro 7, Chelsea 8, Lynn 10, Newburyport 11, Salem 12, Exeter N. H., 13, Portsmouth 14, Haverhill, Mass., 15.
"Samilol Posen"—Bridgeport, Ct., Oct. 6-8.
"Silver King"—Cleveland, O., Oct. 3-8.
"Skipped by the Light," Fowler & Warmington's—Council Bluffs, Ia., Oct. 6, Sioux City 7, Mankato, Minn., 8, St. Paul 10-15.
"Soap Bubble" T. J. Farron's—New Philadelphia, O., Oct. 6, Lima 7, Versailles 8, Chicago, Ill., 10-15.
"Shadows of a Great City"—Springfield, Mass., Oct. 6, Providence, R. I., 13-15.
"Stricken Blind"—Peoria, Ill., Oct. 6, Quincy 7, 8.
"Starlight," Vernona Jarbeau's—Springfield, O., Oct. 6, Dayton 7, 8.
"Shadowed Crime," etc—Paterson, N. J., Oct. 3-8.
"Shadow Detective," D. A. Kelly's—New Orleans, La., Oct 2-8.
"She"—Williamsburg, N. Y, Oct 3-8.
Thompson's, Jessie Bonstelle's—Washingtonville, O., Oct. 6, Leetonia 8, Wellsville 10, Alliance 11, 12.
"Two Old Cronies"—El Dorado, Kas., Oct. 6, Wichita 7, 8, Fort Scott 10, 11, Joplin, Mo., 12, Fayetteville, Ark., 13, Fort Smith 14 Little Rock 15.
"Three Corners," Mabel Sterling's—Wilmington, Del., Oct. 6-8, Richmond, Va., 10-12, Norfolk 13-15.
"Taken from Life"—Chicago, Ill., Oct. 3-8.
"Upside Down"—Worcester, Mass., Oct 6, Pawtucket, R. I., 7, Plymouth, Mass., 8, Stoughton 10, Fall River 11, Taunton 12, Gardner 13, Chelsea 14, New Bedford 15.
"Under the Lash"—Chicago, Ill., Oct. 3-8, Milwaukee, Wis., 13-15.
"Under the Gaslight," Turner's—Newark, N. J., Oct. 3-8, Philadelphia, Pa., 10-15.
"Uncle Tom's Cabin," Rusco & Swift's—Bushnell, Ill., Oct. 6, Macomb 7, Augusta 8, Camp Point 10, Clayton 11, Mount Sterling 12, Versailles 13, Meredosia 14, Jerry 15
"Uncle Tom's Cabin," Gotthold's—Louisville, Ky., Oct. 3-8, Evansville, Ind., 10, 11.
"Uncle Rube"—Wolcott, N. Y., Oct 12-15.
Van Tassel's, Cora—Honton, O., Oct. 6, Huntington, W. Va., 7, Charleston 8, Staunton, Va., 10, Roanoke 11, Lynchburg 12, Danville 13, Greensboro, N. C., 14, Durham 15.
Verner's, C. E.—Omaha, Neb., Oct. 6, Council Bluffs Ia., 7, Des Moines 10, Ottumwa 11, Muscatine 12, Davenport 13, Clinton 14, Aurora, Ill., 15.
Vokes', Rosina—Chicago, Ill., Oct. 3-15.
Vincent's, Felix A.—Little Falls, Minn., Oct. 13-15.
Van Courtland's, Ida—Hoosick Falls, N. Y., Oct. 3-8, Little Falls 10. 15.
Villa's, Agnes W.—Ansonia, Ct., Oct. 3-8,
Van Doren's, Augusta—Holyoke, Mass., Oct. 8, Northampton 9.
Wood's, N. S.—Chicago, Ill., Oct. 3-8, Indianapolis, Ind., 10-15.
Wards's, F. B.—Pittsburg, Pa., Oct. 3-8, Brooklyn, N. Y., 10-15
Warde's, J. F.—Louisville, Ky., Oct. 6-8, Terre Haute, Ind., 10, Decatur, Ill., 11, Springfield 12, Pittsfield 13, Sedalia, Mo., 14 Ft Scott, Kas., 15.
Wallick's, J. H.—Decatur, Ill., Oct. 7.
Wells, Emma—Renfrew, Can., Oct. 6-11.
Walter's, Nellie—Portville, Ia., Oct. 6, Waukon 10-15.
Williams', Gus—St. Louis, Mo., Oct 3-8, Alton, Ill., 10, Louisiana, Mo., 11, Hannib l 12
Waite's Comedy—Newark, O., Oct. 3-8, Coshocton 10-15.
Wren's, Oliver W.—Naples, N. Y., Oct 5, Wayland 7, Livonia 8, Geneseo 10, Mt. Morris 11, Warsaw 1., Nunda 13, Addison 14, Elkland, Pa., 15.
Windsor Theatre, Fay Robinson's—Island Pond, Vt., Oct. 3-8
"Wanted, the Earth," John Dillon's—Fremont, Neb., Oct. 7, Lincoln 8, Hastings 13.
"White Slave"—Cleveland, O., Oct. 3-8, Detroit, Mich., 10-12.
"We, Us & Co."—Ithaca, N. Y., Oct. 6, Seneca Falls 7, Niagara Falls 8.
"World," J. Z. Little's—Houston, Tex., Oct. 6, Galveston 7, 8, Houston 10, Brenham 11, Austin 12, San Antonio 3, 14, Waco 15.
"Waif of the Storm"—Rochester, N. Y., Oct. 3-8, Buffalo 10-15.
Yeamans', Jennie—Selma, Ala., Oct. 6, Mobile 7, 8, New Orleans, La., 10- 5
"Zozo"—Detroit, Mich., Oct. 6-8, Chicago, Ill., 10-22.
"Zitka"—Toronto, Can., Oct. 3-8, Williamsburg, N. Y., 10-15.

MUSICAL TROUPES.

Abbott's, Emma—Chattanooga, Tenn., Oct. 10, 11.
Boston Ideals—Troy, N. Y., Oct. 10, 11.
Boston Comic Opera, Baldwin's—Rushville, Ind., Oct. 6.
Bennett & Moulton's, Co. 1—Augusta, Me., Oct. 6-8, Exeter, N. H., 10- 2, Malden, Mass., 13-15.
Bennett & Moulton's, Co. A—Waterbury, Ct., Oct. 3-8.
Bennett & Moulton's, Co. B—Portland, Me., Oct. 3-8, Lewiston 10-15.
"Bellman," McCaull's Opera Comique—N. Y. City Oct. 3-8, Philadelphia, Pa., 10, indefinite.
Corinne's—Syracuse, N. Y., Oct. 3-8, Rochester 10-15.
Carleton Opera—Philadelphia, Pa., Oct. 3-8, Cincinnati, O. 10-15.
Criterion Opera—Toledo, O., Oct. 3-8.
Conreid & Herrman's—Columbus, O., Oct. 6-8, Chicago, Ill., 10-29
"Erminie" (Aronson's), Francis Wilson, leading—Boston, Mass., Oct. 3-15.
"Erminie," Aronson's, No. 2—Reading, Pa., Oct. 7, 8, Wilmington, Del., 10, Easton, Pa., 11.
Kate Bensberg's Opera—Auburn, N. Y., Oct 10, Cortland 11, Meadville, Pa., 13, Titusville 14, Oil City 15.
McCaull's Opera Comique—Cleveland, O., Oct. 6-8.
MacCollin Opera—Chattanooga, Tenn., Oct. 6, Birmingham, Ala., 7, 8, Mobile 11, 13.
Maurice Grau's French Opera—N. Y. City Oct 3-15.
Ness Family—Brookville, Pa., Oct. 6, New Bethlehem 7, Kittanning 8, Apollo 9, East Brady 11, Emlenton 12 Foxburg 3, St. Petersburg 14, Edensburg 15.
Pyke's Opera—Minneapolis, Minn., Oct. 3-8
Royce & Lansing's Bellringers—Woonsocket, Dak., Oct. 6, Madison 7, Howard 8, Huron 1, Miller 11, De Smet 12, Volga 13, Estelline 14, Brookings 15
Shaffer Bellringers—Charleston, Me., Oct. 6, Atkinson 7, Milo 8, Brownville 9.
Wilbur Opera—Cincinnati, O., Oct. 3-8.

VARIETY TROUPES.

Austin's Australian—Baltimore, Md., Oct. 3-8, Wilmington, Del., 10-12.
Clark's, Duncan—Athol, Mass., Oct. 11.
Hill's, Gus—Providence, R. I., Oct. 3-8, Albany, N. Y., 10-15.
Hyde's Specialty—Newark, N. J., Oct 3-8, N. Y. City 10-15
Hughes', Andy—Olean, N. Y., Oct. 6, Jamestown 7, Erie, Pa., 8, Pittsburg 10-15.
Howard Athenæum—Boston, Mass., Oct. 3-8, Providence, R. I., 10-15.
Hall & Hart's—Albany, N. Y., Oct. 3-8, Syracuse 10-15.
Kernells'—Brooklyn, N. Y., Oct 3-8 N. Y. City 10-22.
Lilly Clay's—Buffalo, N. Y., Oct 3-8
Marinelli and Big Four—N. Y. City Oct. 3-8, Philadelphia, Pa., 10-15
Marshall's Japanese Tourists—Kansas City, Mo., Oct. 3-8, Omaha, Neb., 10-15.
Pastor's, Tony—Philadelphia, Pa., Oct. 3-8.
Reilly & Wood's—N. Y. City Oct. 3-8.
Rentz Santley—N. Y. City Oct. 3-8 Boston, Mass., 10-15.
Soldene's—Pittsburg, Pa., Oct. 3-8, Cincinnati, O., 10-15.
Sparks Bros.—Reedsville, Pa., Oct. 7, Lewistown 8, Mifflintown 10, Newport 11, New Bloomfield 12, Duncannon 13, Marysville 4, Middletown 15.
Sheffer & Blakeley's—Rochester, N. Y., Oct. 6-8.
Siddons, Ida—Chicago, Ill., Oct 3-8.
Stetson's Burlesque—Cincinnati, O., Oct. 3-8, Chicago, Ill., 10- 5
"The Early Birds"—Albany, N. Y., Oct. 3-8.
"The Night Owls"—Washington, D. C., Oct. 3-8, Baltimore, Md., 10-15.
"The Night Hawks"—Rochester, N. Y., Oct. 10-15.

MINSTRELS.

Atwood & Scott's—Hudson, N. Y., Oct. 6, Saratoga 7.
Baird's—New Orleans, La., Oct 10-15.
Barlow Bros & Frost's—Meadville, Pa., Oct. 7, Ashtabula, O., 11.
Beach & Bowers'—Morris, Ill., Oct 6, Streator 7, Bloomington 8, Clinton 10, Decatur 11, Lincoln 12, Champaign 13, Tuscola 14, Mattoon 15
Field's, Al. G.—Kent, O., Oct. 6, Warren 7, New Castle, Pa., 8, Butler 10, Parker's 11, Brookville 12, Reynoldsville 13, Renova 14, Lock Haven 15.
Gorman Bros.'—Poughkeepsie, N. Y., Oct. 6, Troy 7, 8.
Gorton's—Bethel, Me., Oct. 6, Gorham, N. H., 7, St. Johnsburg, Vt., 8, Littleton, N. H., 11, Barre, Vt., 12, Montpelier 13, St. Albans 14.
Haverly's—Chicago, Ill., Oct. 3-8, Pullman 10.
Hen essey Bros.'—West Dennis, Mass., Oct. 6, Tremont 7, Wareham 8, Somerset 9, Mansfield 11, Walpole 12, New Bedford 13-15.
Hi Henry's—Bangor, Mich., Oct. 6, Grand Haven 7, Lowell 8, Ionia 9, Greenville 12, Stanton 13, Portland 14, Lansing 15.
Hicks Sawyer—Salem, N. J., Oct. 6, Woodbury 7, Bridgeport, Ct., 10- 2.
Logan's—Amsterdam, N. Y., Oct. 6, Newport 7, Johnstown 8, Fort Plain 10, Little Falls 11, Herkimer 12, Frankfort 13
Moran & Thomas'—Norfolk, Va., Oct. 3-8, Richmond 10-15.
McNish, Johnson & Sayin's—Washington, D. C., Oct. 3-8, Altoona, Pa., 12, Williamsport 13.
Sweatnam, Rice & Fagan's—Cincinnati, O., Oct. 3-8, St. Louis, Mo., 10-15
Thatcher, Primrose & West's—Providence, R. I., Oct 6-8 Pittsfield, Mass., 12.
Wilson & Rankin's—Hot Springs, Ark., Oct. 6, Texarkana 7, Marshall, Tex., 8, Galveston 10, 11, Houston 12, Austin 13, San Antonio 14, 15
Wilson's All Star—Rutland, Vt., Oct. 6, Fair Haven 7, Montpelier 8, St. Albans 10, Rouse's Point, N. Y., 11, Malone 12.

CIRCUSES.

Barnum's—Greenburg, Pa., Oct. 6, McKeesport 7, Uniontown 8, Somerset 9, Oxford 11, Huntington 12, Altoona 13, Bellefonte 14, Lock Haven 15.
Barrett's—Laramie, Wyo, Oct. 6, Cheyenne 7, Denver, Col., 8.
Doris & Colvin's—Boonville, Mo., Oct 6, Sedalia 7, Lexington 8, Clinton 10, Carthage 11, Joplin 12, Butler 13, Fort Scott, Kan. 14, Parsons 15.
Forepaugh's—Ottawa, Ill. Oct. 6, Kankakee 7, Lafayette, Ind., 8, Logansport 10, Fort Wayne 11, Lima, O., 12, Bucyrus 13, Wooster 14, Salem 15.
Harris' Nickel-plate—Cairo, Ill., Oct. 6, 7.
Hurlburt, Hunting & Frost's—Hornellsville, N. Y., Oct. 10, 11.
Irwin Bros.'—Wilmington, Del., Oct. 3-8, Baltimore, Md., 10-15.
King & Franklin's—Nashville, Tenn., Oct. 8.
Miller, Stowe & Freeman's Washington, D. C., Oct. 3-8, Cumberland, Md., 10, Martinsburg, Va., 11, Braddock, Pa., 12, Little Washington 13, Bellaire, O., 14, Newark 15.
Main's, Walter L.—Elkland, Pa., Oct. 10, Westfield 11, 12, Ulysses 13, Coudersport 14.
Robbins', Frank A.—Emporium, Pa., Oct. 6, Kane 7, St Mary's 8, Renova 10, Lewisburg 11, Hanover 12, Shippensburg 13, Waynesboro 14, Frederick, Md., 15.
Robinson's, John—Los Angeles, Cal., Oct. 10, 11.
Ringling Bros'—Fayette, Mo., Oct. 6
Shields'—Gainesville, Tex., Oct. 3-8, Fort Worth 10-15.
Sells Bros'—Monroe, La., Oct. 6, Windom 7, Shreveport 8, Paris, Tex., 10, Burton 11, Sherman 12, Denison 13, Gainesville 14, Dallas 15.
Wallace & Co.'s—Lynchburg, Va., Oct. 10.

MISCELLANEOUS.

Bristol's Equines—Atlanta, Ga., Oct. 3-8.
Blitz's Pavilion—Lititz, Pa., Oct. 3-8, Bloomsburg 10-15.
Balabrega's—New Glasgow, N. S., Oct. 6, Pictou 7, 8.
Dayton, W. W.—Enfield, N. H., Oct. 6, Canaan 7, Hartford, Vt., 8, Hartland 10, Quechee 11.
D'Esta's—Delano, Pa., Oct. 6-8, Shenandoah 10-15.
Eli Perkins—Larue, O., Oct. 6.
Herrmann's—Kingston, Can., Oct. 6, Ottawa 7, 8.
Kellar—New Haven, Ct., Oct 3-8, Baltimore, Md., 10-15.
Montford's Pavilion Show—Peterboro, Can., Oct. 3-8, Uxbridge 10-12, Sutton 13-15.
Montanio's Pavilion Show—Carthage, Mo., Oct. 6-8, Joplin 10-12.
Parker & Gleason's—Danville, Pa., Oct 7, 8, Nanticoke 10, Plymouth 11, Carbondale 12, 13, Honesdale 4, 15
Texas Ned's—Charleston, Ill., Oct. 3-8 Effingham 10-15.
Whitney Family—Milford, Mich., Oct. 6, Clyde 7, Clarkson 10, Orion 11, Oxford 12, Memora 13, Lapeer 14, Imlay City 15.

NEBRASKA.—[See Page 471.]

NEBRASKA CITY.—Forepaugh's Circus came Sept. 26 to good business..... At the Opera-house "A Plum Pudding" 27 had empty chairs. Bad weather the cause..... Mons. Bushnell, who had his arm broken by falling off his slack wire through carelessness of assistant with McIntyre & Heath's Minstrels, has so far recovered as to be able to fill an engagement with his dogs at the Kansas City Museum..... Some enemy of Manager Sloan circulated reports that his house would only hold 400 people, when it easily accommodates 1,000. Through this malacious report he has lost some excellent bookings.

THE LATE MARIE AIMEE.

News of the death of this favorite opera-bouffe singer and comedienne is cabled as we go to press. She passed away Oct. 3 in Paris, Fr., from the effects of a surgical operation. Details are lacking, but they will come in time. Marie Aimee was born in Algeria about thirty-five years ago. She began to study music at an early age, and made her debut in 1866 at Rio Janeiro, S. A. She quickly gained a popularity, and was scarcely sixteen when the impressario Lindall, struck with the beauty of her voice and her astonishing execution, engaged her to create the role of Fliorella in "Les Brigands." In that opera she was introduced to the French public at the Theatre des Varietes, Paris. She was thrice called before the curtain and the stage was covered with flowers. She shortly after created the leading-role in "La Boulangerie," and was compelled to sing six nights in the week. Her name, which two week previous was scarcely known, became a household word. She then made a tour, visiting Brussels, Berlin, Dresden and Breslau, meeting everywhere with warm appreciation. In Vienna Aimee obtained a complete triumph. She had since performed in various countries, and possessed souvenirs from the chief courts of Europe. During the Franco-Prussian war of 1870 she visited America with a French opera bouffe troupe. She opened, under the direction of James Fisk Jr., Dec. 21, 1870, at the Grand Opera-house, this city, and at once secured one of her greatest successes. After a tour of this country she returned to France, but came back here in the Fall of 1871. She appeared in New York at Lina Edwin's Theatre, in January, 1872. Oct. 4 she opened at the Olympic Theatre with another French opera-bouffe troupe. She sailed for home May 15, 1875. May 5, 1876, she once more trod American soil, arriving on the same steamer as did Jacques Offenbach. Sept. 25, 1876, she appeared at the Lyceum Theatre, this city, with at opera-bouffe troupe. "La Belle Poule" was produced in New York March 27, 1877, with Aimee in the principal-role. She returned to France that Summer, but the Fall of that year found her again with us. She arrived Aug. 29, and on Oct. 1 "La Marjolaine" was first produced in New York at the Broadway Theatre. "Les Cloches de Corneville" was first played in New York in French by Aimee at the Park Theatre, May 25, 1878. During the Summer of 1879 she returned to France, and was abroad nearly three years. Having accumulated quite a fortune, she finally determined to enter the managerial field, and leased the opera-house in the Arcade Brussels, as well as one at Rouen, Fr. She expended a large sum of money in rejuvenating those houses, and in Brussels produced several operas for the first time, expending considerable money in putting them on the stage. "The Royal Middy" was the most successful, but if took only two seasons for Aimee to lose over $85,000, and she went into retirement for nearly a year. After that she concluded to once more visit the United States, and opened at the Fifth-avenue Theatre Sept. 11, 1885, in "La Princesse des Canaries," under the management of Maurice Grau. After a brief tour she returned to France. In August, 1884, she revisited America, and made her debut in English-speaking comedy Sept. 11 at Sampson's Opera-house, Kingston, N. Y., supported by an English dramatic company. Geo. H. Jessop and Wm. Gill had been empowered to write a play for her, the outcome of which was "Mam'zelle." For two or three seasons previous Aimee had been singing in English "Pretty as a Picture." She first appeared in New York in "Mam'zelle" at the Fifth-avenue Theatre Dec. 15. Having made a successful tour of the West and South, she returned to France in the Summer of 1885 only to come here in the Fall of that year to make another season's tour. The season of 1886-7 she was touring in "Mam'zelle" under Simmonds & Brown's management. At the close of this trip she remained in this city a few months. Her mother's death took her back to Paris not many weeks ago. The American stage will miss her.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, the Mestayer-Vaughn Co. came week of Oct. 3 in "Tobogganing." They will be followed week of 10 by "Skipped." Maggie Mitchell played week of Sept. 26 to good business. She never fails to draw well.

OLYMPIC THEATRE.—The Three-and-a-half Days' Majestic Consolidation in a new and pleasing olio, concluding with the sensational novelty, "The Burlesque Queen, or Who Owns the Baby?" is announced for week of Oct. 3. Business week of Sept. 26 was good.

SACKETT & WIGGINS'.—Still the same report. Big houses rule.

MINNEAPOLIS.—At the Grand Opera-house, Maggie Mitchell this week; Margaret Mather comes after her and remains six nights. The Mestayer-Vaughan "Tobogganing" Co. did a fair business Sept. 26-30.

HENNEPIN-AVENUE THEATRE.—Pyke's Opera Co. sing "Boccaccio" Oct. 3, "Prince Methusalem" 4, "Oath of Love" 5, and others not announced for balance of the week, except that "Ruddygore" will be heard for the first time in this city during the engagement. Neil Burgess, in "Vim," comes next, for a week. The Hanlons' "Le Voyage en Suisse" did a good business—sometimes a little top-heavy, but paying—Sept. 26-30.

PENCE OPERA-HOUSE still keeps up the interest which has marked its successful management for several months. This week, "The Serpent and Dove" is the bill, with two matinees.

THEATRE COMIQUE.—Oct. 3: Bob and Lillie Carroll, Harry and Eldon Victorelli, John and Emma Whitney, Geo. and Minnie Kane, James Fitz, Schneidler, Henri and Torell, Clayton and Peasley. Remaining: Morrissey and Stehle, Ethel Baldwin, Vintie Valdeau and James Wheeler. The Garnella Brothers were an added attraction Sept. 26. Stage-manager James Wheeler celebrated his thirty-second birthday 30.

DULUTH.—At the Grand Opera-house Maggie Mitchell opened her season Sept. 22 and had a very large audience. The house of the season was when Booth and Barrett appeared 26 in "Julius Cæsar." The house was all sold 24 at three dollars a ticket—and such a house! Manager Condon has the thanks of the theatre-going people of this place for the very fine attractions he is giving them. Sweatnam, Rice & Fagan's Minstrels were booked for Oct. 10, but canceled. Horace Lewis comes 14, 15..... The Duluth Theatre had only standing-room, and very little of that, last week, with "Humpty Dumpty." The olio was taking, with Jas. Thorpe, Wm. Castellat, Haney and Lavade, Lizzie Hall, Hallett and Raymond, Ada Adair, Ella Leon, Shannon and Haney. Manager Jackson is talking of building a new house, as the present one is not large enough for him. The new one will seat about one thousand people, and perhaps be on Superior street. There is plenty of talk of new places of amusement, but some one will get left. It is time enough to build more places of amusement when we have a population of 50,000 or 100,000 people.

NEW JERSEY.—[See Page 471.]

PATERSON.—Winnett's "Passion's Slave" is the bill at the Opera-house this week. Week of Oct. 10-15, Edwin Arden's "Eagle's Nest." Dowling & Hasson's "Nobody's Claim" closed a very successful week 1 to "Standing-room Only."

PEOPLE'S THEATRE.—Geo. W. Mitchell's "Shadowed Crime" is the attraction for the current week. Week of 10-15, Lottie Church in "Unknown." Atherton & Atkins' "Checkered Life" closed the best week of the season, to "Standing-room Only." Your correspondent spent a very enjoyable hour 29, with the leading members of the cast and their manager. Clinton Wilson, who was accidentally shot 27, played with his arm in a sling.

NOTES.—A. C. Rigby, having closed his season with King & Franklin's Circus, is resting at his home in this city. Mr. Rigby will be in the roster of Dowling's "Never Say Die" Co. this season..... A. R. Waterman, business-manager for H. R. Jacobs, has been quite ill, but is on duty again, as cheerful as ever.

NEWARK.—The revival of "Rosedale" at Miner's Oct. 3, with Joseph Haworth and Sydney Armstrong in the cast, met with a most cordial reception. Week of 10, "The Kindergarten."

JACOBS' GRAND OPERA-HOUSE.—"Under the Gaslight" was produced 3 to a crowded house. Next week, C. A. Gardner in "Karl."

WALDMANN'S OPERA-HOUSE.—"S. R. O." was the motto at this house 3, when Hyde's Big Specialty Co. opened. Week of 10, Three Comets' Co.

FRAGMENTS.—W. R. Hayden's "Rosedale" Co. will disband here 8, the members of the company having received their two weeks' notice. The reason assigned is poor business, although no salaries are due. Joseph Haworth and Sydney Armstrong were under a five years' contract to Mr. Hayden, and the disbanding of the company is worse for them than the other members..... Gus Phillips will close his engagement with the "Under the Gaslight" Co. next week.

TRENTON.—[*Later letter.*]—Aronson's "Erminie" Co. No. 2 opened their season here Oct. 3 to the full capacity of the house. Addie Cora Reed, who is a great favorite here, was enthusiastically received. Fred Solomon was at his best. Henry Walton, a new member, made an excellent Ravennes, and Alfred Klein, formerly of McCaull's, was a great Simon. The entire company is excellent, and the advance sale for 4 is even larger.

SOMERVILLE.—Andre's Alpine Choir gave a fine entertainment at Mirror Hall Oct. 1 to a good audience. The programme will be repeated 5. A large house is expected for Tuks and "A Close Shave," which is underlined for 8..... Next week is Fair week here; also the Middlesex Gun Club shoot at Donellen same time..... Will T. Burnside was in town last week, planning the mechanical effects to go with the company he puts on the road.

ORANGE.—Aronson's Co. No. 2 sing "Erminie" at the Music Hall Oct. 2. J. H. Polk Sept. 28 and "Blind Tom" 29 drew light houses. The managers of the Essex County Fair, held here 27 to Oct. 1, are out $500.

CONNECTICUT.

BRIDGEPORT.—Rainy, nasty weather all last week naturally injured business. At Hawes', Sept. 26, 27, "Shadows of a Great City" had very small houses. Oct. 1 Gorman Bros.' Minstrels had a good house up and a poor one down stairs. Bad weather and the injunction scare (referred to below) hurt the attendance. Booked: 10, "Forgiven;" 11, Lecture by Dr. Parker.

THEATRE BELKNAP.—"Ginger Snaps" is on for 3-5, followed by "Sam'l of Posen" 6-8, and the Hicks Sawyer Minstrels 10-12. "Thrown Upon the World" did a good business Sept. 26-28, and the Jesse James Co. did fairly the balance of the week.

PARLOR THEATRE.—Due Oct. 3-8: Fostell and Emmett, Vidocq and Gibson, and Frank Emerson.

NOTES.—It was reported about town Oct. 1 that Gorman Bros. would not show that night as Henry Sayers had arrived in town Sept. 30 and would serve an injunction on Hawes, alleging that Thatcher, Primrose & West's contract stated that no minstrel company should play the house within three weeks of their date. There was no trouble that night, and I could not learn that any paper had been served, but it was reported that Hawes settled by guaranteeing T. P. & W. a heavy sum..... Fred Wynne is a hustler, and, coming here at short notice, he knew something must be done, so he secured a band and "did" the town. Mr. Eddy of Belknap's says Fred went and played four tunes in front of a cemetery, and, from the appearance of some of the people I saw the night I was there, the statement is probably true..... Viola May was not so badly injured, after all, for she quietly vanished one night last week. Dolly is still in jail, but efforts are being made to hush the matter up, and it is likely the bond will be reduced and she will be allowed to forfeit.

NEW HAVEN.—At the Hyperion, Thatcher, Primrose & West's Minstrels are booked for Oct. 5, The Boston Ideals are due 6, 7, 8. H. E. Dixey drew the biggest houses of the season Sept. 30, Oct. 1 in "Adonis."

BUNNELL'S GRAND OPERA-HOUSE.—"Sam'l of Posen," with Frank Howard in the title-role, opened a three nights' engagement 3 to good business. Benj. Maginley is booked for 6, 7

WEST VIRGINIA.

WHEELING.—Col. Genther, the clever manager of the Grand, has for a long time been bending all his energies toward making his place the popular resort of this city; it has been his dream to make it the people's theatre, and the success that he has had thus far this season would seem to indicate that his dream is being realized. There has been hardly a night this season when the theatre has been open that there has not been a rousing crowd present. Low prices and good attractions have caught the people. "A Great Wrong" was put on Sept. 29, 30, Oct. 1, with a matinee, Abbie Pierce, in her part, gives a very finished bit of acting. This week, Sid C. France. A feature about the closing performance of the "Little Nugget" Co. Sept. 24 was the setting of the stage for the last act in full view of the audience. The curtain went down on the second act and was immediately rolled up again. Then, to the strains of a lively air by the orchestra, Stage-manager Jim Richardson and his gang appeared, and inside of two minutes had removed a heavy mechanical scene and replaced it with a pretty boxed parlor set. Everything moved like clockwork, and the audience howled with delight. "Little Nugget" did an enormous business. Friday and Saturday nights encores and flowers were innumerable.

OPERA-HOUSE.—Manager Ruster continues to furnish the best of attractions, and the audiences are large and fashionable. F. S. Warde's "Galba" was followed 26 by Haverly's Minstrels to enormous business. People were unable to get seats half an hour before the curtain went up. R. B. Mantell appeared 28 in "Monbars." The adapter, Louis Nathal, was here to witness the presentation, which was its third. The audience was large and delighted. The play as it stands is uncommonly strong. The plot is intensely interesting, and the climax is brought on by steps easy and reasonable. The first act could be improved; as it is now, it drags, the only feature that redeems it being the one where Monbars, having been bitten by a mad dog, apparently cauterizes the wound in his arm with a red-hot poker. There is the hiss of the flesh as the iron comes in contact with it, the smell of the burning cuticle and the dark red burn that follows the application of the iron. All this, produced by means of chemicals, is so very life-like that an audience is held spellbound with something akin to horror. The fourth and fifth acts are simply tremendous. Mr. Mantell develops power of a high order. Voice, tone, gesture, facial play are not far from perfection. The close of the last act is not satisfactory. Great interest has been developed in Louis, and at the close he is badly subordinated, left out of all arrangements in fact, and while present is in a very trying position, no account of him being taken whatever. If he is to be left, Monbars should die. If not, then Louis must be made less prominent throughout the play, or, in some way satisfactory to himself and the audience, compensated for the restoration of Monbars and the final dashing of his own reasonable hopes. Mr. Nathal concurs in this, and will endeavor to make a change that will bring about a more pleasing result. In "Monbars" Mr. Mantell has a capital play of its class, and one well suited to his talent. It will be easy to make it still stronger. Kate Castleton Oct. 7 and 8.

NEW MEXICO.

ALBUQUERQUE.—At Grant's Opera-house, Grace Hezlep opened Sept. 19, for one week, to very light business.

WYOMING.

CHEYENNE.—The Grismer-Davies Co. will appear at the Opera-house Oct. 5, in "Called Back."..... Barrett's Circus 7 and W. J. Scanlan 9....The past week the Opera-house has been dark.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Henry Chanfrau opened in "Kit" Oct. 3, for three nights. Thatcher, Primrose & West's Minstrels follow 6, and will finish out the week. The advance sale is large, and a profitable engagement is assured. Kellar closed a fairly successful week 1. Next week, Lilian Olcott in "Theodora" for the first three nights—the only attraction booked.

THEATRE COMIQUE.—Gus Hill's Co. began a week's stay 3, opening with a splendid entertainment to big business. Geo. W. Mitchell in "Shadowed Crime" and "Returned to Life" drew only fair-sized audiences last week. Next week, the Howard Athenæum Co.

PROVIDENCE OPERA-HOUSE.—Rhea comes 3-5, and James O'Neil fills out the week. Next week, "The Two Johns" 10, 11, 12, and "Shadows of a Great City" 13, 14, 15.

WESTMINSTER MUSEE.—Among the new attractions this week are "Nancy," the double hybred dog-cat rabbit; six working models, just arrived from France, and Jasper, Zulu Hercules. In the theatre: The Zanfretta Pantomime Co., Mr. and Mrs. Sam Lucas, Annie Hindle, Potts and Canns, Rouclere, De Forrest and Saunders, Morton Bros., Ed. Slocum and Miller Bros. Business continues large.

KEITH'S NEW GAIETY MUSEUM.—Manager Armstrong presents his patrons with an excellent bill this week. In the upper hall Achmed Ben Ali makes his reappearance in new tricks. In the lower hall: Murphy and Raymond, Harry La Strange, Marti and Martinez, James F. Lamb, John Carey, Steve Sarsfield, Dick Bertheion and the stock, in "John Small." Business is great.

NOTES.—Stover's "Uncle Tom's Cabin" Co. drew large audiences at Dyer's Opera-house, Olneyville, Oct. 1.....Joe Burns, advertising-agent at the Musee, died Sept. 26 of consumption.....During Manager Arms rong's recent absence, his duties at the Gaiety Museum here were excellently performed by Austin Gibbons of Manager Keith's Boston house.....Chas. Streeter, connected with the advertising force of "The Fall of Babylon" the past season, has returned to the city.....Under the new advertising regime, Theatre Comique lithographs are seen in the store windows on Westminster street for the first time in the history of the house.....Manager Macomber of the Musee is recovering from a siege of boils. He attributes his affliction to fruit diet during his European tour.....Etta Wright has left the Soldene Co. and returned to the city. I am told that she recently married the young son of a Hartford, Ct., millionaire, and that the angry parents have banished the young husband to Europe to be educated, with the hope that time and absence may cure him of his infatuation for the pretty chorus-singer.....The windows of the city now resemble theatrical billboards, and the man who undertakes to count the noses of the holders of lithograph tickets who fill our theatres on Monday nights would have a hard evening's work.....Manager C. F. Handy has developed wonderful powers as an animal-trainer. His royal Bengal tiger has been trained to go through a most remarkable performance.

WESTERLY.—George C. Boniface, in "The Streets of New York," delighted a large sized audience at Bliven's Opera-house Sept. 29. Frederic Bryton Oct. 13.....At Armory Hall, Sept. 28, 29, Achmed Ben Ali came to fair business.

IOWA.

BURLINGTON.—The Grand was dark all the past week. The Hanlons' "Le Voyage en Suisse" comes Oct. 5, 6. Sol Smith Russell in "Bewitched" 8.....Robinson & Heike's Ten-cent Circus pitched their tents here Sept. 24, but as it has rained almost incessantly since they did no business.....Gus Moulton, in advance of the Hanlons, was here 29.....Nels Nelson, clarionetist, formerly with Bennett & Moulton's Opera Co., No. 1, is located here for the Winter with the Grand Opera-house orchestra.....Manager Minton of the Grand has a fine lot of attractions coming in between now and Thanksgiving.

SIOUX CITY.—The bookings at the Academy of Music for October are: Horace Lewis in "Monte Cristo" 1, Fowler & Warmington's "Skipped" 7, Modjeska 19, Sol Smith Russell 22, Jas. R. Grismer 28, 29, and the Pyke Opera Co. 31.....Owing to an entire change in the plan of our new Opera-house, work progresses slowly. It is hardly possible that the structure will be completed in time for this season. When finished, however, it will undoubtedly be the finest play-house in Iowa.....Opening at the Comique: The Dolan Bros., the Catlette, the Orsbornes, Frank Nelson, Eva Lester, Pauline Brace, Mitchell and Lorraine, May Morrell. Business is good at this house.

LE MARS.—The Andrews Opera Co. filled Hoyt's Opera-house Sept. 26. They report good business

OTTUMWA.—Coming: At the Turner Oct. 3, Chas. A. Loder in "Hilarity." This is one of the attractions which was to have appeared at the Lewis. Mr. Robyns (late manager of the Lewis) will fill several of his bookings at the Turner. I am informed that steps are to be taken to entirely remodel and enlarge the Turner Opera-house, but I hope to chronicle the building of an entirely new house soon. John Dillon had a crowded house Sept. 24, in "Wanted, the Earth."

KEOKUK.—At the Keokuk, Chas. A. Loder in "Hilarity" is due Oct. 5. Sol Smith Russell presents "Bewitched" 7, Gus Williams comes 13 and the Florences 14. Daniel Sully drew a crowded house Sept. 23, and "Daddy Nolan" pleased immensely. A packed house greeted Evans and Hoey in "A Parlor Match" 29.

CEDAR FALLS.—Sept. 29 the season opened with the McGibbeny Family to a packed house, Next, Owen and Dot Bartlett.

CEDAR RAPIDS.—The Hanlons' Co. come Oct. 3, 4 in "Le Voyage en Suisse," Katie Putnam 7, 8, Sol Smith Russell 10, Maggie Mitchell 11. Horace Lewis gave an excellent rendition of "Monte Cristo" to a fair audience Sept. 22. Martin Hayden in "A Boy Hero" came 29.

DUBUQUE.—At Duncan & Weller's Opera-house, Horace Lewis in "Monte Cristo" had a good house Sept 29. "Black Crook" Oct. 1.

OHIO.

CINCINNATI.—Business has been good here all the past week, and the present indications point to an excellent season.

GRAND OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels opened Sept. 25 to a top-heavy house. R. B. Mantell in "Monbars" opens Oct. 3.

HEUCK'S NEW OPERA-HOUSE.—"Natural Gas" opened Sept. 25 and made an immense hit. This week, "Allan Dare."

HAVLIN'S.—"Taken From Life" scored another hit at its opening performance. Frank Daniels in "Little Puck" opens Oct. 2.

PEOPLE'S THEATRE.—May Adams' Burlesque Co. failed to show up Sept. 25. The stranded members of the Co-operative Co. put on "Kathleen Mavourneen" and gave a pleasing performance. The entertainment was preceded by an olio consisting of Turner and Thompson, Dora Ravey, Simmons and McCloud, and Frankie Jones. Tony Denier's Pantomime Co. Oct. 2.

HARRIS' THEATRE.—Gotthold's "Uncle Tom's Cabin" Co. opened to a packed house Sept. 25. Wilbur Opera Co. this week.

KOHL & MIDDLETON'S MUSEUM.—Big Winnie was the attraction the past week. The curio-hall and an excellent stage-performance were features.

NOTES.—Billy Fennessy of the People's has returned from Chicago.....Ed. Trail of the Tony Denier Co., and Dave Hayman of the "Allan Dare" Co., have arrived.....A Cincinnati capitalist wanted to purchase a half interest in "Natural Gas," but Manager Russell wouldn't sell.....A baby ballet will be introduced in "Little Puck."....Selbini was thrown from his bicycle 27. He was not hurt.....Manager Havlin is in St. Louis.....Phosa McAllister, now playing "Taken from Life," has a new play that has not yet been named.....Frank Murray is booming "Little Puck."....Wm. R. Cross is here in advance of R. B. Mantell.....Esther Lyons has gone East to join the "Strogoff" Co.....August Pitou, manager of R. B. Mantell, arrived 20.....The Standard Theatre Co. (Blondell & Bowers, managers,) were organized in this city. They open season at Hamilton, O., Oct. 3.....The Two Thieves," a revision of "Erminie," will be the attraction offered by the Wilbur Opera Co.....During the second act of "Natural Gas" at Heuck's a pet canary bird warbled through the whole act. It was the property of Rachel Booth, and the lady has carried it all over the country. It was found on the evening of 29 hanging dead in its cage. The cage was hung near a curtain. The bird wrapped the twine around its neck and strangled to death. A clear case of suicide..... "Dolores," Bolossy Kiralfy's spectacle, will be produced here shortly.....Richard Raymond of the Standard Co. arrived Sept. 30.....Mrs. W. O. Wheeler, wife of the manager of Dan Sully, is here visiting her parents .....The new battle picture "Gettysburg" was opened Oct. 1.....Fannie Pryor has signed with the Standard Co. as soubrette.....The "Stricken Blind" Co., of which William Gleason is the manager, passed through this city Sept. 29.....W. C. Neff, owner of the Vine-street Opera-house, has just closed a contract with Dantzer & Kistner of Indianapolis, for five years, with the privilege of five more, for the new theatre to be built at once on the present site. Workmen will commence to-day to tear down the old house. The new theatre will be a fine one, and run as a first-class house. It will be ready for the holidays.....On Oct. 1, as "Uncle Tom's Cabin" was being played at Harris' Theatre, a steam street roller in passing the theatre blew its whistle. Instantly a man in the balcony yelled "Fire!" and the audience sprang up and rushed for the doors. Three cool-headed policemen happened to be in the theatre, and the panic was stopped.

STEUBENVILLE.—At City Opera house, Murray and Murphy came Sept. 28, to big business. Coming: "A Soap Bubble" Oct. 3, "Only a Farmer's Daughter" 7, "Chispa" 13.....I received a pleasant call from Al. G. Field and Mr. Beals, manager and treasurer of Al. G. Field's Minstrels, during the week. They report good business since the opening night. I. A. Solomon, agent for "Only a Farmer's Daughter," is in the city.

CAIN'S WINTER GARDEN.—Business is good. Billy Van's All-Star Co. opens 3, for the week. The company includes: Billy Van, the Albion Family, Sullivan and Gibbons, Julia Wallcot, Ophelia Starr, Alice Dillon, and Ella Myers.

COLUMBUS.—At the Metropolitan Opera-house Robert Downing in "The Gladiator" opens a two nights' engagement Oct. 4, to be followed 6 by the Conreid Opera Co. for three nights and a matinee. Kate Castleton's "Crazy Patch" proved the best show of the season so far. She closed a successful three nights' engagement 1.

GRAND OPERA-HOUSE.—Winnett's "Great Wrong" Co. opened 3 for a week. The Criterion Opera Co. had fair business only week closing 1.

RICHENLAUB'S AMUSEMENT HALL.—Arrivals 3: The Westons, James Fox, Frank Green and Hearne and McGill. Annie Suits continues. Business is good.

LIMA.—At Faurot's Sept. 26, 27, 28, "Partners in Crime," Edward Hanford leading, failed to draw, owing principally to fearful weather. A. St. Lorenz, manager, after paying hotel bills and various expenses, transferred the Tiffin contract (their next stand) to Geo. E. Rogers, manager of Faurot's, under whose management they play that town. Mr. Rogers may take the permanent management. All dates made will be filled according to existing contracts. Haverly's Minstrels are heavily billed for Oct. 1. J. Fred Pendleton, business-manager of "A Cold Day" Co., was with us Sept. 26, 27, arranging for their appearance Oct. 3. Edward L. Bloom, acting in the same capacity for "Catnip Tea," was at the Burdet Sept. 27. They are booked for Oct. 4. Minnie Maddern 6. T. J. Farron 7.

CANTON.—At Schaefer's Opera-house, Rinehart's Comic opera Co. played Sept 26 and week to big business. The Stark County Fair is drawing many visitors to the city.....At the People's Theatre, announced for Oct. 3 and week: John and Mamie Kline, Julia Clifton, McCoy and McEvoy, Charles W. Bixby, Minnie Hassan and Virtie Brentwood.....Messrs. Conrad and Harris of the Rinehart Opera Co. were initiated into Canton Lodge of Elks Sept. 27 after the performance at the Opera-house. Phil W. Peters of the same company is a charter member of Canton Lodge.

MANSFIELD.—Edings' Star Co. filled a week's engagement during the Fair. They played to good business with a change of programme each evening in spite of inclement weather. "Only a Farmer's Daughter" is booked for Oct. 7.

SALEM.—Al. G. Field & Co.'s Operatic Minstrels will appear at Opera house Oct. 3.....Forepaugh's Circus will close their season at this place 15. Advertising car No. 1 arrived Sept. 30. The billposters left for Philadelphia on the evening train.....Bennett's "A Slave's Devotion" Co. is due Oct. 25.

ASHTABULA.—At the Opera-house the next attraction booked is Barlow Bros. & Frost's Minstrels Oct. 11. Pauline Markham, booked for 6, has canceled. J. F. Ward presented "The Doctor" Sept. 29 to a highly pleased audience.

FINDLAY.—There was nothing in the theatrical line last week. Watkins' "Catnip Tea" comes Oct. 5, "A Cold Day" 6, Francis Labadie's "Nobody's Claim" 17, Clara Louise Kellogg 19.

UPPER SANDUSKY.—Frances Bishop's "Mugg's Landing" held the boards at Limes' Opera-house Sept. 29 to fair business. "Partners in Crime" Fair week, 5, 6, 7.....C. M. Currier, agent of Eding's Dramatic Co., was in town Sept. 30.

WOOSTER.—Fisher & Hassan's "A Cold Day" Co. played to a packed house Sept. 28. They have promised a return date. Gray's Minstrels are booked for Quimoy Opera-house Oct. 15.....Forepaugh's Show is billed for 14 instead of 4, as previously announced.....Dr. Waite is here with his Indian Show, and is drawing large crowds nightly.....Wayne Co. Fair 4, 5, 6, 7.

SANDUSKY.—"Captain Cupid," which appeared at the Opera-house Sept. 28, 29, under the personal direction of Prof. Puehringer, the composer, was a grand success, the house being well filled at both performances. W. R. Harrington, representing Delhauer's "Puddle's Pond," which is to appear Oct. 3, 4, was in the city last week. Due: 8, "The Exile's Daughter;" 10, "Only a Farmer's Daughter;" balance of week open: 17, Clara Louise Kellogg.

NEW PHILADELPHIA.—Sisson & Cawthorn's "Little Nugget" Co appeared at the Opera-house Sept. 26, to a crowded house. Genevieve Carpenter Oct. 17, 18, 19

MICHIGAN.

DETROIT.—At White's Opera-house, Watkins' Tea Party in "Catnip Tea" Sept. 26, 27, 28 had fairly good business. "Alone in London" 29, 30, Oct. 1 did very fine business. Due: 3, 4, 5, McCaull's Opera Co.; 6, 7, 8, "Zozo;" 10, 11, 12, "White Slave;" 13, 14, 15, Mestayer & Vaughn's "Tobogganing."

DETROIT OPERA-HOUSE.—Herrmann Sept. 26, 27, 28, and Power's "Ivy Leaf" 29, 30, Oct. 1, played to very good houses. Due: "Natural Gas" 3 and week, Lotta 10 and week; 17 and week, "Jim the Penman."

SACKETT, WIGGINS & ROBINSON'S WONDERLAND is drawing large crowds. Week of 3, the Stanfords at the head of a good vaudeville company.

THE NEW WHITNEY OPERA-HOUSE is nearing completion, but it is thought the opening will have to be postponed.

NOTES.—Jack Collins, the light-weight champion of Michigan, who has lately been with the "Nobody's Child" Co., has leased the Centennial Athletic and Rowing Association's Gymnasium, and will give lessons in calesthenics and the manly art.....It is now positively asserted that the Casino will be opened 24 with Fenwick Armstrong's "New Monte Cristo," who will fill out the week with other plays. The scenery for this theatre comes from Sosman & Landis of Chicago. When finished the Casino will undoubtedly be the most complete and prettiest cheap-price theatre in the country.

GRAND RAPIDS.—At Power's Grand, Sweatnam, Rice & Fagan's Minstrels 4, "Lost in London" 5, Vernona Jarbeau in "Starlight" pleased large and enthusiastic houses Sept. 28, 29.

REDMOND'S GRAND.—Sisson & Cawthorn's "Little Nugget" Oct. 3 and week. Walter S. Sanford in "Under the Lash" did not draw very heavily Sept. 26 Oct. 1. Phosa McAllister is due 10

WONDERLAND.—Hettie Bernard Chase in "Rags" 3-8. F. A. Tannehill in "The Exile's Daughter" had a light business Sept. 26-Oct. 1. Manager Day has resumed his daily matinees, which were so profitable last yea..

SMITH'S OPERA-HOUSE.—Oct. 3 and week: The Murdells, C. T. Monock, Lizzie Hanley, Hanley Bros., Billy Baker, the Rappaparts, Bessie Gorman, Rose Goodhall, Johnny Ray, W. E. Harvey, Carrie Fisher, Geo. Harris.

EAST SAGINAW.—A larger and more disgusted audience never left the Academy than that which witnessed the performance of "Monte Cristo" given by Aiden Benedict Sept. 26. The Bijou Opera Co., booked for 27, failed to appear. Watkins' Tea Party gave an enjoyable entertainment to a good house 29. They play a return date Oct. 1. "Alone in London" 3, Sweatnam, Rice & Fagan's Minstrels 6.

MUSKEGON.—The following are the bookings at Reynold's Opera-house for October: Sweatnam, Rice & Fagan's Minstrels 3, "Alone in London" 6, Patti Rosa in "Bob" 17, Mestayer & Vaughn's "Tobogganing" 20, "Human Nature" 25, Dunlap Opera Co 27, "Deacon Brodie" 31. Power's "Ivy Leaf" drew a good audience Sept. 27. The New York Bijou Opera Co., booked for 29, 30, Oct. 1, failed to materialize. No cause is given.....I have not been able to obtain the bookings at the Clay avenue Theatre for the coming month.....George T. Clapham, ahead of S., R. & F.'s Minstrels, was here Sept. 27, and Jno. G. Magle, in advance of "Alone in London" 29. The town is billed for the two shows like a circus

MANISTEE.—Opening at Palace Theatre Oct. 3: Rexford Brothers, Deboe, Hugh Pritchard, John and Cora Max and Jennette Lewis .....Nothing is at Opera house.

KALAMAZOO.—The MacCollin Opera Co. at the Academy Sept. 27 drew an excellent house. Power's "Ivy Leaf" drew a full house. "Alone in London" Oct. 7.

KANSAS.

FORT SCOTT.—At Patterson's Opera-house, "Skipped" came Sept. 28 and was received by a large audience in spite of the rain .....Doris & Colvin's first car was here 30 in charge of E. H. Madigan with twenty-two assistants. Mr. Madigan informed me that business with the show has been very good, and prospects brighter daily. The second car, under W. C. Boyd, has been in Texas over four weeks fighting the Sells Bros.' Show, and has managed to bill fourteen towns ahead of the latter show. The war there is, and will be, bitter. J. B. Doris stopped over there to see the advance. He has shown commendable zeal this season in his advance work and has improved it much, making changes for the better and introducing new ideas Mr. Doris says that, in answer to his advertisement last week in THE CLIPPER, he has heard from and engaged several first-class attractions for the show, which goes into Texas very strong, the most notable addition being Capt. A. H. Bogardus, who is under contract to do some line of shots never before seen in public exhibitions, and will surely be a big card. The Sells Bros. will be kept humping.....Geo. H. Lennox, agent for Marie Prescott, is in the city..... H. R. De Leon, in advance of Minnie Sartelle, was here 28.

ATCHISON.—Wills, Henshaw & Ten Broeck's "Two Old Cronies" did a big business Sept. 24 at Price's Opera-house. "Skipped," 27, will undoubtedly do a good business, as the sales thus far are good. Marie Prescott comes 28, in a double bill, and "A Rag Baby" 30. October bookings are: C. E. Verner 1, "My Geraldine" 3, "Devil's Auction" 4 and Modjeska 11. .....Forepaugh did a big business Sept. 24. While here Mr. Forepaugh bought a mammoth ox, "John Sherman," from J. K. McGregor of Wichita. The animal is a beautiful roan, stands 6ft. 4in. high, is 11ft. 4in. around the girth, 3ft. 4in. between hip points, 11ft. from tip to tip, and when fattened will weigh about 4,700lb. Mr. Forepaugh also bought from the same party a Lease-water cow weighing 2,20lb, and standing only 54in in height. Messrs. Doris, Colvin and Wm. Kelly of the Doris & Colvin Show were the guests of the Forepaugh Show 24. Your correspondent wishes to thank Press-agent R. S. Dingess of Forepaugh's for favors .....Assistant-manager Martling of Price's is doing good work, and business is brisk E. J. Doherty, agent of Tracy Dramatic Co., was in town 24, *en route* West..... T. W. Keene's Co., accompanied by the Kansas City Elks, *en route* from Omaha to Kansas City, stopped here 25.

NEWTON.—The attractions this week are: "My Geraldine" Oct. 3, McIntyre & Heath's Minstrels 5. The Makaullas Colored Comedy Co. came Sept. 24 and had good business. E. T. Stetson played a return date 26, 27, to small houses, on account of bad weather. Our Fair was a failure this year; it rained every day.....Pawnee Bill's "Wild West" 26-Oct. 1 on Fair grounds. Gorman Lillie, alias Pawnee Bill, is fitting out a large Wild West, intending to go to Berlin and other places in the early spring.

TOPEKA.—At the Crawford Opera-house, McIntyre & Heath's Minstrels Oct. 2. "Two Old Cronies," Sept 26, 27 and 28, owing to bad weather, had light attendance. C. E. Verner, in "Shamus O'Brien," was to appear 29, but canceled. Marie Prescott, 30, in "Ingomar," Oct. 1, "Taming of the Shrew" and "As You Like It".....At the Grand Opera-house, Hon. Will Cumback lectured Sept. 29.

LEAVENWORTH.—At Crawford's Sept. 22, "A Tin Soldier" drew a large house, and "Two Cronies" 23 did a fair business.....Forepaugh had a crowd at both performances 23.....Skipped" had a very poor house 26, and "A Rag Baby" a similar one 28. Marie Prescott and R. S. McLean in a double bill drew only fairly 29. The weather has been miserable the entire week.

OREGON.

PORTLAND.—Louis Harrison, in "Skipped," played to immense business at the New Market Theatre Sept. 19-25. He makes a tour of four weeks through the larger towns in Oregon and Washington Territory.....At the Casino, A. R. Wilber's Madison-square and Lyceum Co. played at popular prices to good business for two weeks Sept. 12-25. J. P. Howe's three years' lease of this house begins Oct. 1.....The Tivoli is, as usual, doing a good business.

INDIANA.

INDIANAPOLIS.—Frank Daniels presented "Little Puck" at the Grand Opera-house Sept. 28, 29, 30, Oct. 1. The audiences were large. On account of ill-health William Henderson had been compelled to give up his part, which has been filled by Charles W. Swain, late of Gus Williams' Co. "Lost in the Storm" comes 6, 7, 8, "Allan Dare" 10, 11, 12, "Natural Gas" 13, 14, Sweatnam, Rice & Fagan's Minstrels 15, James O'Neil 28, 29.

ENGLISH'S OPERA-HOUSE.—Jennie Yeamans in "Our Jennie" was the attraction Sept. 26, 27, 28, to fair houses. During her entire engagement an almost ceaseless rain fell, which no doubt hurt her business to a great extent. Mestayer's "Tobogganing" Co. is due Oct. 3, 4, 5, "A Home Run" 10, 11, 12, Murray and Murphy 17, 18, 19.

DIME MUSEUM.—N. S. Wood is booked for week commencing 10. "Across the Continent" is on this week. Peter F. Baker in "Chris and Lena" closed a successful engagement 1.

NOTES.—Mrs. Yeamans was here last week..... P. W. Schuyler was in the city last week, in the interest of Oliver Byron.....George W. June was here, *en route*, Sept. 26.

EVANSVILLE.—At the Opera-house, the Basye-Davis Co., in the "New Hidden Hand," come Oct. 2 and return 9. "Damon and Pythias" will be produced 6 by local talent under the direction of Prof. Laurie of Cincinnati. Gotthold's "Uncle Tom's Cabin" come 10, 11. Hanlons' "Fantasma" did a fine business Sept. 26, 27. Their performance was a revelation to many of our theatre-goers. Prof. Morris' Equine and Canine Paradox gave four performances 29, 30, Oct. 1, to moderate business..... The Chinese Students appear at Evans Hall 10. This, the largest hall in the State, is now under the management of Jos. Burk.....Dr. Charley has retired from the management of the Crescent City Garden, the proprietors now being Harry Laurence and Adolph De Silva.....Emma Harrold opens at Cahn's Winter Garden 3 for several weeks.

MADISON.—At the Grand Opera-house, the Bella Moore Co. is booked for Oct. 6. The "Judge" Dramatic Co. 13.....At Odd Fellows Hall, Prof. Anderson, magician, assisted by Isabella Staunton, appeared Sept. 22, to a fair house.

LOGANSPORT.—"Sam'l of Posen" at the Opera-house Sept. 27 had fair business. Daniel Sully in "Daddy Nolan" Oct. 3.

DELPHI.—The regular season opened at Lathrop & Lehert's Opera-house Sept. 26, with Duprez & Benedict's Minstrels to a large audience.

MUNCIE.—Matters are at a standstill here in the theatrical line, although Manager Wysor is busy booking.

CANADA.

MONTREAL.—Mrs. General Tom Thumb and company have been drawing crowds to the Queens Hall the past week.

ACADEMY OF MUSIC.—Marguerite St. John and her London Comedy Co. appear here Oct. 3 and week, in "David Garrick" and "The Loan of a Lover"—her first appearance in this city.

THEATRE ROYAL.—Edmund Collier 3 and week. "Zitka" drew crowded houses the past week.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, "Zitka" opened Oct. 3 for one week. "Mugg's Landing" closed a most successful week's run 1, the house being packed for the first three nights, and its full seating capacity tested for the balance of the week.

GRAND OPERA-HOUSE—Herrmann, assisted by Mina Herrmann, opened for three nights 3. Power's "Ivy Leaf" fills out balance of week. Rosina Vokes closed a week's engagement 1, during which she produced three alleged new pieces, adaptations from old comedies, viz.: "The Widow's Device," "Which is Which?" and "The Circus Rider;" but I observe from last week's CLIPPER that the latter had already been produced by amateurs in New York City. As telegraphed you on Monday of last week, sending cast, "The Widow's Device" was successfully put on, and I may now add that the others were equally so. In all three Miss Vokes appeared to advantage, and the honors were shared by Courtenay Thorpe.

THE Battle of Sedan continues to draw well.

BRANTFORD.—The season opened at the Opera-house with Abbey's "Uncle Tom's Cabin" Co. Sept. 24 to good patronage. "Ten Nights in a Bar-room" Oct. 4, "Wo, U's & Co." 14, "Chip o' the Old Block" 24.

KENTUCKY.

LOUISVILLE.—At Macauley's, week of Oct. 3, Louis James and Marie Wainwright. "Evangeline" gave four performances the latter part of last week to big business.

HARRIS' THEATRE.—Week of 3, Gotthold's "Uncle Tom's Cabin" Co. "Keep it Dark" had enormous houses all last week.

MASONIC TEMPLE.—Due 6, 7, 8, J. F. Ward, in "The Doctor." Cora Van Tassel, in "Hidden Hand," filled this theatre the first three nights of last week, followed by Jennie Yeamans, in "Our Jennie," the latter part of the week, to excellent business.

BUCKINGHAM THEATRE.—Week of 3, "The Ranch King." Stetson's Burlesque Co. drew fairly well all last week.

GRAND CENTRAL.—Week of 3: Will Wyatt, Davann and Ray, White and Potts, McNulty Sisters and the regular stock. Business is fair.

NOTES.—Mrs. Annie Yeamans, mother to Jennie Yeamans, occupied a box at Macauley's Theatre Sept. 29.....Morris' Dog Show comes to the Exposition week of Oct. 3.....Lizzie May Ulmer gave "49" at the Exposition to only fair business.....Bourlier Bros., managers of Masonic Temple, have fitted up an elegant smoking-room.

PADUCAH.—The Nashville Students had a good house Sept. 24. On 29 Little's "World" Co. had an immense audience. Every piece of home scenery had to be taken from the Opera-house to make room for the scenery carried by the company. "Michael Strogoff" Oct. 3, Marie Prescott 17, Haverly's Minstrels 18.....W. H. Harris' Ten-cent Circus were with us all the past week to large crowds, and they deserve it. They close season at Cairo, Ill., this week. Joe Belmont closed here, as this is his home.

OWENSBORO.—Cora Van Tassel presented "Hidden Hand" Sept. 24 to a good house. J. Z. Little gave "The World" 27 to a good house considering the bad weather. It was the first time that a spectacular play had been produced in this city and was well received. Coming: Lillian Lewis Oct. 10 and week, Wm. Cullington in "For Congress" 17, C. A. Loder in "Hilarity" 18, 19, Prof. Andress 20, 21, 22, Boston Comic-opera Co. 24, 25, 26, Howe & Hummel's "A Knight of Labor" 28, 29 The first issue of *The Opera-glass* appeared Sept. 24. Chas. Todd has been appointed treasurer of the house.

TEXAS.

WACO.—The regular season will open at Garland's Opera-house—now the only one in this city—Oct. 5, with Louise Balfe for two nights in "Dagmar" and "The Planter's Wife." Nellie Boyd follows 10, 11, and then comes Charlotte Thompson 12. The list of attractions booked for Waco this season is the best known in the theatrical history of the city.....Sells Bros.' Circus is billed for 24 and Doris & Colvin's Show for Nov. 4. Dead walls and all available space for billing are at a premium.....It may interest managers contemplating a visit to Waco to know that Manager Garland has secured a really first-class orchestra for the coming season. ...A prodigy that bids fair to rival Blind Tom has been discovered near here—a little blind negro child just two years old who can sing a number of difficult songs with absolute musical accuracy, give the greatest events of American history with chronological accuracy, name the different Presidents of the United States in regular order with the dates of their election and their terms of service, and give many interesting imitations, distinguish friends among strangers by the touch, and do many other wonderful things. It once heard a lady sing "Little Drops of Water," with piano accompaniment. Now it sings it perfectly, but always makes motions with its hands as if playing the piano, keeping perfect time. A gentleman here has contracted with the parents of the child for its services for a term of years, and proposes preparing it for exhibition..... West Moore, the CLIPPER correspondent at Austin, has been on a week's visit here.

HOUSTON.—Louise Balfe opened the season at Pinot's Sept. 26, to a large audience. At matinee 27, and at night, she presented "The Planter's Wife" to well filled houses. Coming: Nellie Boyd 30-Oct. 1, Charlotte Thompson 3, 4.....Gray's Opera-house will be opened by the Riley Comedy Co. 3, 4.....The Palace Theatre, with the same artists still on, is doing a rushing business.....The Central Railroad, owing to being in the hands of receivers, is offering to the theatrical profession lower rates of travel than other roads in the State, and transporting their baggage free over their lines. The Central embraces the entire theatrical circuit of the State.

SAN ANTONIO.—The Fashion Theatre opened to a packed house Monday evening, Sept. 26, with a fine show, comprising the following well-known people: John J. Burke, Cummings and Clark, Roslyn Wilson, Kittie Wells, Hillyer and Ballinger and Singleton, Kittie Wells, Hillyer and Ballinger and Grace Forest. Max Samuels again manages the business, with J. J. Burke, stage-manager. Manager Samuels is much disappointed by the cancellation of a number of people booked, without notice. The Messrs. Michell have sold their interest in this house to Max Samuels for $10,000. Mr. Samuels says he sent tickets to Geo. Mabretta and the Sidney Sisters, but they did not show up.

GALVESTON.—The Winter season at the Tremont Opera-house opened Sept. 22 with Louise Balfe in "Dagmar" to a large audience, and 23 in "The Planter's Wife" to a well filled house notwithstanding the rain; 24 in "The Planter's Wife" and "Dagmar" to good audiences. Oct. 3, 4, Nellie Boyd.

FORT WORTH.—The Nellie Boyd Co. opened the season at the Opera-house Sept. 27 with "Unknown." "Passion's Slave" 28 to a large and appreciative audience. Louise Balfe Oct. 10 and 11.

SHERMAN.—Shields' Ten-cent Circus played to good business Sept. 26, but bad weather caused light attendance at matinees and nights 27, 28..... Sells Bros. and Doris & Colvin are putting forth great efforts the former to catch the crowd Oct. 12, and the latter to prevail upon the people to wait till 20. Meanwhile this city is a forest of bill-boards, with a foliage of gorgeous lithographs. Sam H. Joseph, agent for the Sells Bros., is here shaking hands with old friends.

MISSOURI.

ST. LOUIS.—The Grand Army of the Republic came to this city in crowds, and, as the rain fell almost continually during the week, they packed the places of amusement every night.

GRAND OPERA-HOUSE.—Rice's "Evangeline" Co. this week. "A Home Run" did not draw very well, and the manager and company left for New York 1, where the play will be rewritten and a new lot of players engaged, the dates being canceled for three weeks. Louis James and Marie Wainwright come Oct. 9

OLYMPIC THEATRE.—Evans and Hoey will present "A Parlor Match" this week. N. C. Goodwin Jr. did a big business last week, and "Turned Up" made a hit. Agnes Robertson Oct. 9-15.

PEOPLE'S THEATRE.—Gus Williams is presenting his "Keppler's Fortune" this week. "Michael Strogoff" drew well last week.

POPE'S THEATRE.—Hanlons' "Fantasma" commenced a week's engagement Sunday. Daniel Sully did a big business last week. "On the Rio Grande" 9-15.

STANDARD THEATRE.—"Around the World" this week. Marshall's Japanese Co. and the American Specialties did well last week. The Japanese deserve special notice. C. A. Loder 9-15.

CASINO THEATRE.—Frank Somers, Lew Walters, Al. Newton, Frank and Clara Marion, McCoy and Wischman, Joe and Bertha Queen, Chas. Geyer, Chas. Harding, Ab Sid, Andrew Behman, De Forrest and Cavall and the stock for this week. Business is good.

PALACE THEATRE.—Maud Hastings, Wade and Laclede, D. L. Nichols, the Manvilles, Aggie Wells, Smith and Wesson, Alvido, Tom Wilson, Etta Kennedy, Nettie Colburn, Chas. Frye and the stock this week. Business is good.

ESHER'S THEATRE.—The Kehrns, Tom Bradon, Lillie Mason, Jennie Howard, John Williams, Lew and Emma Milton and the stock this week. Business was big last week.

NEW MUSEUM AND BIJOU THEATRE.—The London Mystery Co. has been re-engaged, with Laura Moore's Dramatic Company. Peter Bunyan, the human balloon; the Levis, Albino Family, the Blind Musician and Mme. Lucille have also been re-engaged. The halls were crowded to their full capacity last week.

CHAT.—Harry Mann was here all last week preparing for his "Parlor Match."..... The rain prevented the exhibition of "The

Mrs. Silas Robinson, assisted by local talent, present "Under the Gaslight" for the benefit of the Hose Co.....The first exhibition of the Rapid City Fair Association commenced Sept. 28, for four days. All towns in the Black Hills are represented.

FARGO.—The Pyke Comic-opera Co. open Sept. 29 in "Three Black Mantles," making a three-night stand, and presenting "The Oath of Love" and "Boccaccio" the two remaining nights.....At the Coliseum the following are booked for this week: Nibbe and Harrison, Vernon Sisters, Frank Foster, Jessie Fowler and Harry Brady.

NEW JERSEY.

HOBOKEN.—"A Night Off" opened the week Oct. 3, at H. R. Jacobs' Theatre, to the usual big house. Frank I. Frayne in "Mardo" closed 1 to a business that Manager Rahn tells me has not been excelled here by any company. Fred W. Knight, while doing his "bear" act at the matinee 1, noticed that the animal's muzzle was loose, and in trying to arrange it the bear caught his left hand in his mouth, running two teeth completely through it. Mrs. T. C. Medinger was so interested at the close of one of the acts while standing in the first entrance, that the curtain would have certainly killed her had not Stage-machinist Mohn quickly pulled her away. Next week, "Beacon Lights." Charles P. Geer is still doorkeeper at H. R. Jacobs' Theatre.....The Germania opened the week Oct. 3 in excellent shape with Edith Sinclair and her "Box of Cash," always a sure winner here. Charles Burke, to oblige John Hammond, did a turn all through the week. He takes out Gibson and Ryan in "Irish Puck" 24, playing the Eastern circuit.....Tony Sullivan lost his partner, J. P. Sullivan, who opened with "True Irish Hearts" in Philadelphia 3. Sid C. France comes week of 10..... Barnum's Circus 22.

JERSEY CITY.—"The Lights o' London" opened to a good house at the Academy Oct. 3, for the week. Effie Ellsler closed a profitable week 1. In "Egypt," which was presented three times during Miss Ellsler's stay, she made a pronounced hit. Frank Weston is also to be commended. Again must I award a word of praise to John Lagabee, stage-machinist, and James Lagabee, property-master, for the excellent manner in which they set the stage. Manager Henderson is still devoting his time to beautifying the house.....J. A. Fagan is assistant advertising-agent at the Academy....Scenic-artist Frank H. Gradt has been painting a new curtain and scenery for Ruth's Dramatic Hall, Union Hill, N. J.

TRENTON.—At Taylor Opera-house, J. B. Polk presented "Mixed Pickles" and "The Jerseyman" Sept. 26, 27, to excellent business. J. S. Haworth followed 30 and Oct. 1 in "Rosedale" to only fair business. ....The town has had a large number of professional visitors during the week, including Mr. Dixie, formerly of Carncross & Dixie; Adele Rene, Frank C. Levick and Joseph Melrose..... Coming: "Erminie" 3, 4, Edwin Arden 6-8.

SALEM.—Pat Maloney, at Lecture Hall, Sept. 27, drew a packed house. "Wonderland," billed extensively, opened season here 29, and proved a collection of stereopticon views. Hall & Miller's "Ranch 10" Oct. 3, Hicks-Sawyer Minstrels 6.

BRIDGETON.—Sallie Hinton's Co. closed a three night stand at Moore's Opera-house Sept. 28, with good business. "Wonderland" came 30. Bookings: Pat Maloney's Co. Oct. 3, Polk's "Mixed Pickles" 4. Business is uniformly good this season.

WOODBURY.—Pat Maloney's New Show, at Green's Opera-house, Sept. 30, brought out the "S. R. O." sign. The Hicks-Sawyer Minstrels Oct. 7, with indications of immense business.

WOODSTOWN.—At New Opera-house, Sept. 28, Pat Maloney's Show opened season, and gave satisfaction to a big audience, despite rain.

WISCONSIN.

MILWAUKEE.—Audiences that filled the theatre in every part, and were enthusiastic to a high degree, greeted the Booth-Barrett Co. at the Grand Opera-house Sept. 29, 30, Oct. 1. "Julius Cæsar," "Macbeth," "Hamlet" and "Othello" were produced in the order named. "The Devil's Auction" gave two performances 2. Margaret Mather opens a week's engagement 3, in "Romeo and Juliet." "The Honeymoon," "Leah" and Lady Macbeth, will also be put on. Haverly's Minstrels 9, "Tobogganing" 10, 11, 12, Patti Rosa 13, 14, 15, 16

NEW ACADEMY.—Some attractive paper announced the two performances given by Sweatnam, Rice & Fagan's Minstrels 2. The house will be closed 3, 4, 5, Lotta 6, 7, 8, Minnie Maddern 13, 14, 15.

PALACE THEATRE.—"Argonauts of '49" drew well-pleased audiences Sept. 29, 30, Oct. 1, 2. Sisson & Cawthorn's "Little Nugget" Co. are billed for 9. "Under the Lash" 13, 14, 15, 16.

PEOPLE'S THEATRE.—Openings 3 and week: Lamont Trio, Jen and Georgie Powers, Davis and Williams, and Gracie May. "Muldoon's Picnic," with Manager Raynor as Mulcahy and Pat McGlone as Muldoon, last week went with a rush.

LITT'S MUSEUM AND THEATRE.—A Cowboy Camp and the Rich Family, musicians, are new faces in the curio-halls. Stage No. 1: Harry Steele, Christie and Pearl, J. M. Waddy, Putnam Twins and Sheppard Sisters. No. 2: Eureka Minstrels.

NOTES.—E. J. Buckley's fine impersonation of Marc Antony in "Julius Cæsar" brought him three recalls.....Geo. T. Clapham, ahead of S., R. & F.; F. G. Prescott, with Margaret Mather; Frank Murray, of "Devil's Auction," and Frank A. Slocum, ahead of Mestayer's "Tobogganing," were here last week. Mr. Mestayer wanted to cancel his date, but Manager Rudolf wouldn't have it. Haverly had his paper out before R., S., & F., although he don't come until a week later.....Wm. Sayles, the reserved-seat ticket-seller at the Museum, while at work about the place morning of 1 had the misfortune to fall from a third-story window and break his left leg and sustain internal injuries..... "Der Waldteufel" was given at the Stadt Theatre 2, on which date Leona Bergere made her American debut.....Lillian Lewis' performances at the Grand the latter part of the month are for the benefit of the Fire Department.....According to the reports received by Jacob Litt, "Human Nature" must be doing an enormous business. It gets here in November.....Doctor Jones is again hustling for a hall. He doesn't want to leave us if he can help it. I wish to thank him for a splendid picture of his Indian Village.

FOND DU LAC.—At Amory Opera-house, Hettie Bernard-Chase in "Our Railroad Men," opened Fair-week to big business, notwithstanding a cold rain. Lotta comes Oct. 4, and later "Burr Oaks," "Under the Lash," "Streets of New York," Gilmore's Band, "Lost in London," etc. The season promises to be unusually good.....The Stewart Concert Co. at the Presbyterian Church Sept. 26 had a light house.

ASHLAND.—The following opened at the Olympic Theatre Sept. 26: Lizzie Raymond, Frank Binney, Libbie Ross, Lewis and Carroll, Nellie Pond, Waldo Whipple, Chas. Peltier (stage-manager) and Tillie Russell.

LANCASTER.—The Barrett Comedy Co. played to fair business at Hyde's Hall week of Sept. 19.

OSHKOSH.—Booth and Barrett presented "Julius Cæsar" at the Grand Sept. 28 to a crowded house. The "Devil's Auction" Co. Oct. 1, Lotta 4.

LOUISIANA.

NEW ORLEANS.—A decided improvement in the attendance at the various places of amusement is accounted for by numbers of citizens returning home from the watering-places.

ACADEMY OF MUSIC.—Helen Blythe in "Only a Woman's Heart" commenced a week's engagement Oct. 2. Lizzie Evans in "Our Angel" gave much enjoyment to full houses.

AVENUE THEATRE.—Dan A. Kelly appeared 3 in "The Shadow Detective." Richards & Pringle's Georgia Minstrels, headed by Billy Kersands, drew big business and gave satisfaction.

FARANTA'S THEATRE.—Weston Bros.' Co. 3, and week. Josie Devoy, in "Fun in a Boarding-school," made a hit last week.

MUSEUM.—Eugene Robinson's Dime Museum opened its doors Oct. 1 at 10 A. M., to a crushing crowd. The curiosity hall is filled with such things as commend themselves, with the addition of Barney Baldwin, the living man with a broken neck; Mons. Harry Le Roy, the human pin-cushion; Arline, the human match, and Verona, the fire eater. In Musical Hall No. 2, Selles' Novelty Co., consisting of fifteen artists, will appear 2. In Musical Hall No. 1, Harry Webber, with his burlesquers, will present "The Mikado."

NOTES.—Griffin and Ardel, the "Silence and Fun" team of the Wilson & Rankin Minstrels, did not leave New Orleans with the company. It will be remembered that the pair were enjoined from leaving the show, and that Sept. 27 was the day set for trial. They claim they remained over here for fear the court would find them in contempt for not being on hand trial-day. Mr. Dickson was not on hand, and for that reason the court gave no decision.

ILLINOIS.

CHICAGO.—Rain every night last week made nearly every theatrical manager in the city look dismal. "Indiana" finished its third week at the Chicago Opera-house to medium houses. For three months past the scenic-artists have been at work for the present Booth-Barrett engagement, which is to be made the feature of the house this season. The advance sale reached $15,000 in two days. "Julius Cæsar" is on all this week.

MCVICKER'S THEATRE.—Lotta finished her three weeks with "The Little Detective," and Jos. Jefferson will stay the same length of time, opening this week in "Cricket on the Hearth" and "Lend Me Five Shillings."

COLUMBIA THEATRE.—Bad weather and other circumstances had a chilling effect on Margaret Mather's Juliet last week. Haverly's Minstrels are on this week, barring Wednesday night, when President Cleveland's reception will be held at the theatre. Underlined: "The Vice-admiral."

GRAND OPERA-HOUSE.—Sol Smith Russell's "Bewitched" was thoroughly well liked on its introduction to Chicago. Minnie Palmer opens her season this week with "My Sweetheart" and "The Ring and the Keeper." Oct. 9, "Fantasma."

HOOLEY'S THEATRE.—After a week of minstrelsy by Sweatnam, Rice & Fagan, Rosina Vokes is back for a fortnight. In plays her Chicago novelties are "A Widow's Device," "Which Is Which?" and "The Circus Rider."

PEOPLE'S THEATRE.—Patti Rosa's "Bob" was popular enough to discount the weather, and drew large houses. "Taken from Life" followed.

GRENIER'S GARDEN.—"The Two Wanderers" had a rather luckless week. Laura Dainty is playing "A Mountain Pink" this week.

LYCEUM THEATRE.—Emerson & Clark's Co. filled in last week, and this week is given up to Mme. Girard Gyer's Co.

ACADEMY OF MUSIC.—There were good houses at "Her Atonement," considering the weather. "The Devil's Auction" followed.

OLYMPIC THEATRE.—N. S. Wood packed the house at almost every performance of "The Waifs of New York" last week.

STANDARD THEATRE.—Lillian Lewis played "The New Magdalen" to her friends last week. Sanford's "Under the Lash" is on.

CRITERION THEATRE.—Wallick's "Cattle King" was just lively enough to tickle the North-side palate. Lillian Lewis is this week's card.

WIDSOR THEATRE.—The return of "The Silver King" was well received. P. F. Baker's "Chris and Lena" followed.

CASINO THEATRE.—Nothing could dampen the ardor of the enthusiasts that flocked to see Carrie Wilson's more or less pretty girls, and Ida Siddons promises to keep the procession moving at a good gait this week.

EPSTEAN'S MUSEUM.—This week: The Mexican Typical Orchestra, Boston Specialty Co., Alabama Jubilee Singers, Evaleen, Lizzie Sturgeon and the one-man orchestra.

WAYSIDE NOTES.—Digby Bell, Edwin Hoff, H. A. Cripps, Laura Joyce Bell and Annie Meyers left the "Indiana" Co. Saturday night, 1, for Philadelphia, where they will join Col. McCaull's Co. The rest of the "Indiana" cast, reinforced by Harry Brown, Mountjoy Walker, George Carlisle, Miss Fairbairn and Maud Hamilton, will make a tour of the West under the management of George Dunlap.....Edward F. Benton, manager, has been sued by his divorced wife for alimony, due under an award of $360 a year for herself, and a like amount for their child, given when they were divorced, in September, 1885, at Buffalo .....Harry G. Sommers, for some time assistant-treasurer at Hooley's, is now treasurer of Columbia.....The third year of the professional department of the Chicago Conservatory began 4.....Wm. Daw Jr., an attorney, was appointed receiver 30 of Jas. H. Meade's interest in the Chicago Opera-house, on a judgment of $1,200 secured against him by the J. M. W. Jones Printing Co.

ROCKFORD.—Vernona Jarbeau Sept. 22 delighted a fair house. Kate Castleton in "Crazy Patch" 24 had a large house. Coming: Oct. 3, Lotta; 5, Sweatnam, Rice & Fagan's Minstrels. Louie Lord had Sept. 30, Oct. 1, but has not been heard from.

PULLMAN.—At the Arcade Theatre, W. J. Fleming's Co. in "Around the World" showed Sept. 26 to a good house. Due Oct. 3, "Her Atonement;" 10, Haverly's Minstrels.

ELGIN.—Basco & Swift's Dramatic Co. played here all the past week at popular prices, and, in spite of the rainy week, the business has been large. Louis Eagan and Howard Wall play week of Oct. 3 at popular prices. James D. Lee was in the city Sept. 26 in advance for Eagan & Wall's Co. Coming: "Devil's Auction" Oct. 10, Minnie Maddern 11.....THE CLIPPER is on sale every Friday evening at all the news-stands.

DECATUR.—Fleming's "Around the World" at the Opera-house Sept. 29 was fairly attended. Unless rain, which has been coming down all the week, prevents, Evans and Hoey in "A Parlor Match" Oct. 1 will have a packed house. Bookings: Ohio Church Choir 3, Sol Smith Russell 5, T. W. Keene 6, J. H. Wallick 7.

QUINCY.—At the Opera-house Sept. 24, Sol Smith Russell's "Bewitched" drew a packed house both afternoon and evening. Notwithstanding the inclemency of the weather "A Parlor Match," with Evans and Hoy leading, drew big 28. "Boy Hero" Oct. 1, N. C. Goodwin 3.

BLOOMINGTON.—Business is very good at present. Sol Smith Russell will be at the Durley Theatre Oct. 3 in "Bewitched." Lillian Lewis gave three performances Sept. 22, 23, 24, to good houses. Tony Denier's "Humpty Dumpty" 28 had fair business.

KANKAKEE.—J. W. Fleming's "Around the World" played to a crowded house at the Arcade, despite a heavy rain, Sept. 28. J. T. Fitzgerald was called away by the serious illness of his mother, and does not know how soon he can join the company.

NEBRASKA.

LINCOLN.—At Funk's Opera-house, the October attractions are: C. E. Verner 4, John Dillon 8, Hanlon Bros. 13, Modjeska 17, Sol Smith Russell 18, Maggie Mitchell 19. Mr. and Mrs. W. J. Florence in "The Flirt" Sept. 29 did well.

PEOPLE'S THEATRE.—Zerega's Spanish Troubadours come Oct. 3. McFadden's "Uncle Tom" Co. have changed their date to 7, 8.

FOREPAUGH'S CIRCUS came Sept. 27 to a fair attendance. The show was delayed *en route* between Nebraska City and this city, and did not arrive here until noon. The afternoon performance began at four o'clock, and in the evening the rain kept many away.

OMAHA.—At Boyd's Opera-house, John Dillon in "Wanted, the Earth", Oct. 3. C. E. Verner in "Shamus O'Brien" 5, 6, and "Keep It Dark" 7, 8, make up the attraction for the coming week. The Florences Sept. 26, 27, 28, came to fine business, but not up to their usual crowd here.

OLYMPIC THEATRE.—Opening Oct. 3: Wills and Barron, Tommy Adams, Eva Dakin and Jas. Davis. Remaining: Murphy and Lenora, Price and Mason, and McCree and Sellon. Business is excellent.

FOREPAUGH'S CIRCUS, Sept. 28, turned people away at both performances, as that day was the first clear one in almost two weeks.

GRAND OPERA-HOUSE, Exposition Hall and the People's Theatre are all dark.

FREMONT.—Prof. Hart's gift show packed the house Sept. 21-23. Elsie Morel opens a week's engagement Oct. 3; Mackay's Troubadours 11. Home talent give a concert Sept. 30, for the benefit of St. James Episcopal Church .....C. H. Gilbert was in the city 27, ahead of Elsie Morel.

HASTINGS.—Zerega's Royal Spanish Troubadours are announced for Oct. 1. McFadden's "Uncle Tom's Cabin" Co. played to packed houses Sept. 27, 28. The Opera-house will probably be dark until Oct. 8, when C. E. Verner comes in "Shamus O'Brien;" 13, John Dillon, in "Wanted, the Earth."

ALABAMA.

MOBILE.—The Mobile Theatre was dark last week, Manager Tannenbaum preferring to keep it closed than open to a poor class of attractions. Lizzie Evans, in "Our Angel," Sept. 23 and matinee 24, had fair business, but "Fogg's Ferry" night of 32 was poorly received. A. Lohman, pianist and leader of orchestra, with Lizzie Evans, who was reported on the sick list a short time ago, is again at his post. Miss Evans was the recipient of a handsome floral offering 24.

MASSACHUSETTS.

BOSTON.—If the present state of theatricals continues in the Hub, the correspondents will all have the softest kind of a snap in covering the various houses week in and week out. As the list stands to-day, there isn't a blessed new thing. But then, even if the current attractions, some, not all of them, are adorned with a slight hirsute attachment, that simple fact doesn't necessarily imply that all their attractiveness is necessarily exhausted because of a little added age. Not a bit. Where is there one to say that "Erminie" loses any of its zest because it has been played a few hundred times? It has been played only two weeks so far this year, in Boston, and you can't get a decent seat at a performance unless you chip your cash in several days in advance. As it Francis Wilson wasn't already the chief object of interest in "Erminie," the recent controversy anent his signing with Mr. McCaull for next Summer, more than ever gives him the "centre of the stage." Apropos of recent newspaper paragraphing in relation to the affair—which paragraphs by the way, have nearly all dug into the little funny man—Mr. Wilson has evolved an explanation, in which Manager Rud. Aronson doesn't appear to get the gentlest kind of handling. But for all this talk, the Globe Theatre has never seen more crowded houses, I believe, in all its eventful history. "Erminie" is now in its third and last week but one. To avoid any harmful results, possible upon a continuous nightly "sizing-up" of the house diagram, Manager Stetson has booked "Lights o' London" to follow "Erminie." This combination will appear Oct. 17. Manager Stetson took in the yacht races in "York" bay last week.

PARK THEATRE.—One of your splendid metropolitan companies left here last week, and with them went a barrel of good Beantown bullion. I refer to Manager Palmer's "Jim the Penman" Co., which finished a month's stay at this theatre. The engagement was one of those "way-up-in-G" snaps that make managers the finest people on earth—for a while at least. Those big, bright eyes of Annie Pixley are looking out upon Bostonians this week, and as Ruth in "The Deacon's Daughter" she is giving a great deal of pleasure to lots of people every night. The engagement will be for a fortnight. Joseph Haworth will follow in "Rosedale."

BOSTON MUSEUM.—"Diplomacy" was revived here Oct. 3. It was cast thus: Henry Beauclerc, Charles Barron; Julian Beauclerc, Edgar L. Davenport; Baron Stein, Alfred Hudson; Count Orioff, Frazier Coulter; Algie Fairfax (his first appearance this season), Arthur Falkland; Markham (his first appearance this season), James Nolan; Sheppard, H. P. Whittemore; Antoine, E. E. Rose; Messenger, J. K. Applebee Jr.; Servant, H. Willard; Countess Zicka, Annie Clarke; Dora, Isabelle Evesson; Marquise De Rio-Zares, Mme. Ponisi; Lady Henry Fairfax, Kate Ryan; Mion, Helen Dayne. "The Red Lamp" went out Oct. 1. I have heard it intimated that Manager Field is going to add a musician or two to his somewhat abbreviated orchestra. "The Guv'nor" will be performed next week, and on Nov. 15 "Simpson & Co." and "Oliver Twist" will be given. What a flavor of old-time Museum Saturday-night bills these announcements carry with them! "Sophia," a Buchanan production, is being rehearsed. The season grows on apace, and Manager Field must needs hurry if he's going to strike it fat this year.

BOSTON THEATRE.—Four weeks will "A Run of Luck" have run at the close of this week. A good, fair degree of prosperity has attended the production so far. The generosity which has been displayed in this piece merits a degree of patronage that ought to carry a great many dollars into Manager Tompkins' pocket. Henry Irving is booked for Jan. 26 in "Faust."

HOLLIS-STREET THEATRE.—Rice's "Corsair" Co. will stop here only another fortnight commencing Oct. 3. Then they go to the Bijou Theatre in your city. A number of powerful attractions are booked to follow "The Corsair," and we cannot fail of enjoying a number of clever entertainments at the Hollis-street this season. Manager Rich hasn't shown up yet from his fishing trip in Scotia.

HOWARD ATHENÆUM.—They've come at last. The Howard Athenæum Star Specialty Co. is the "they" I refer to. Here's the list: Jimmy Hoey and Pete Dailey, Carl Hertz and Mlle. D'Alton, Rezene and Robini, Fonte-Boni Bros., Flora and May Irwin, Sweeney and Ryland, Lizzie Daly and Adams, Casey and Howard. It's a mighty strong roster, and pleasure ought to be easily dispensed by such a collection of talent. It will be a big week.

WINDSOR THEATRE.—Mme. Neuville and her son Augustin are "wrestling" with "The Boy Tramp" this week. Sheehan and Coyne closed to good houses Oct. 1.

WORLD'S MUSEUM.—The list this week shows Thomas and Watson, Homer and Lingard, Mlle. Loraine, Herman, Ed. Barnell, Mlle. Irmo, James Gray, Billy and Ella Watson, George Felix, the Murphy Brothers, James and Lydia Sheeran, Ben W. Reed, Annie McAvoy Emma Brennan and Ben Snow.

AUSTIN & STONE'S MUSEUM.—The curios that I enumerated last week hold over for another six-day stretch. The stage performers are: Sheridan and Flynn, T. H. Graham, Master Rogers, the Ellsworth Zouave Children, Patten and Reen, Annie Haines, the Robbins Brothers, George and Marie Nelson, Flossie Emmons, Ben Symonds, Al Haynes and Julia Redmond, Kimball and Dean, the Webb Sisters and Laflin and Lewis.

KEITH & BATCHELLER'S GAIETY AND BIJOU.—The stage-opening is to be widened here by building new proscenium-wings. This, I fancy, is the initial change of a number to be instituted looking to the enlargement of the theatre. The new comers are: Allie Alden, Sullivan and Taggart, Budd and Annie Granger in the "Four Black Kings of Merriment," Frank E. Edwards, Dalton and Watts, and Minnie Farrell and John Barker's Gaiety Comedy Co.

SPRINGFIELD.—At Gilmore's Opera-house Sept. 24, Geo. C. Boniface, in "Streets of New York," did a good business. On 26, Gorman Bros.' Minstrels made their first appearance in this city before a large and well pleased audience; 27, H. E. Dixey, in "Adonis," packed the house to the doors with a first-class audience. The advance sale was the largest we have had for some time.

SPRINGFIELD MUSEE.—Wilson Day's Theatre Co. hold the boards week of Oct. 3. "Loyal and Disloyal" did well the past week, and proved that we have local talent not far behind some professionals.

TAUNTON.—Frederic Bryton packed White's Opera-house Sept. 27, 28, 29. James Pell, once of Pell and Lewis, and lately of the Delevan Show, which he left six weeks ago on account of sickness, is still confined to his bed.....The executive committee of South Easton, Mass., Musical Association have so far engaged for the coming festival Mme. Valda Maude Starkweather, Gertrude Edmonds, Wilbur Gurn, D. W. Babcock and Teresa Careno. The festival this year will be held in White's Opera-house, the only suitable edifice for such a large concourse. Booked: 4, Pat Rooney; 6, "Streets of New York."

FALL RIVER.—The St. George's Concert Hall, the Casino Theatre and the Cosy Concert Hall closed their doors for the season Oct. 1 on account of the Prohibitory Law.....The Central Musee opened Oct. 3 under the management of Holt, Baxter & Thorpe with the following people: Lang and Rosa, Milo Brothers, McGraw and Mack, E. M. Price, Billy Wilson, Georgie Roberts, Winnie Howard, Eva Wilmort, John Saxon, Joseph Cooper, etc.

LAWRENCE.—James O'Neil, in "Monte Cristo," had a big house Sept. 26. The Howard Athenæum Co. gave a good performance to a small house 29. Pat Rooney 30 gives "Pat's Wardrobe." Atkinson & Cook's Co. Oct. 10-15.

PITTSFIELD.—At the Academy Sept. 28, "A Bunch of Keys" was largely attended. Booked: Lilian Olcott Oct. 8, Thatcher, Primrose & West's Minstrels 12, Wilson Day's Co. 17.

MONTANA.

BUTTE CITY.—The town is billed like a circus for C. L. Davis in "Alvin Joslin" week of Oct. 3-8 at the Grand. The Osbourne-Stockwell Co. held a fair week Sept. 19-24. Sam Meyers had charge of the business affairs of the company, and made many friends here during his visit. We are promised a minstrel festival by Emerson's Co. if satisfactory arrangements can be made with Manager Maguire. As railroad fares are high and good show business scarce between in this part of the country, it is no more than just that Mr. M. should make some concessions to such companies that would be an inducement for them to visit us. The old rates of sharing with companies will have to be reduced sooner or later by local managers, or else the people will be deprived of the better class of attractions in the West, while the I. S. C. L. is in vogue.

CALIFORNIA.

LOS ANGELES.—Edwin Thorne has been pleasing good audiences at the Grand in "The Three Guardsmen." Sept. 19, 20, 21: "Ticket-of-Leave Man" 22, 23, and "Black Flag" 24. He was here last month, and for a return engagement business was very good. Dion Boucicault opens 26, for one week, in "The Jilt," with change of bill nightly. As this will be his first appearance here, business will be very large. Coming: "Uncle Tom's Cabin" week of Oct. 3, "A Rag Baby" 10, and Frank Mayo 17.... W. G. Aiken and Old John Robinson's special car have been here the past week, and every available space is covered with circus paper. They show 10, 11.....Perry Bros'. Club Theatre, with the old favorites and new people every week, keeps up its end of the amusement line in good shape..... Manager Wyatt of the Grand has been quite ill, but is around again. "Harry" is getting so much front that it weakens his constitution to carry it about.

DELAWARE.

WILMINGTON.—Proctor & Soulier's Academy of Music has been doing an immense business. The Emily Soldene Burlesque Co. Sept. 26, 27, 28 played to big houses. Notwithstanding the very inclement weather 29, 30, Oct. 1, the "Blackthorn" Co. drew crowded houses. Coming: Edwin Arden in the "Eagle's Nest" 3, 4, 5, Bartram & Burbidge's Comedy Co. 6, 7, 8, Austin's Australian Novelty Co. 10, 11, 12. Manager Soulier has made arrangements for a new outfit for the Academy stage.

OPERA-HOUSE.—Joseph Murphy Sept. 30 in "Kerry Gow," and Oct. 1 "Shaun Rhue." The audiences were very appreciative. Week of 3, Rose Lisle in repertory. Aronson's "Erminie" 10, Chas. Parsloe in "Grass Widow" 13, 14, "Ranch 10" 15, J. S. Clarke 17.

JOTTINGS.—Irwin Bros.' Circus is here during week of 3.....The Warren Athletic Club will give its Fall exhibition at Union Park 8. A number of professionals and well-known amateurs will be in attendance.....Anderson's Glassblowers and Electrical Exhibition opened at Oddfellows' Hall Sept. 26, indefinitely, and are doing a good business.....The Grand Central advertises a number of good attractions, including two special sparring matches, for the present week.....Never before was so many entertainments offered the people of this city for any one week. By actual count, there will be forty-nine performances in this city during week of Oct. 3. The chances are that all will do a good business.....The Choral Club, composed of about two hundred vocalists of this city, has in preparation the cantata "Joseph's Bondage," which will be given in a few weeks.....It may not be amiss to state that the circulation of THE CLIPPER in this city is double that of all the other dramatic and sporting papers combined. Not content with that, it is climbing higher every week.....Charles Barton has been with us making arrangements for Erminie."

ARIZONA.

TOMBSTONE.—Business has been good at the Elite Theatre, with Lillie Mason, Josie Wilson, Daisy Gordon, Annie Roberts, Maggie Harris, Buckley and Bernal, Ed Carr, Joe Bignon, Chas. A. Keene, Ryan and Randell, Blanche Leslie and Ollie Vincent.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Maurice Grau's new French-opera Co. have disappointed expectations. During their opening week at the STAR they sang "Le Grand Mogol" and "Serment d' Amour," both for the first time in this city in the original French. Of Mlle. Bennati's debut we spoke last week. M. Grau's second prima-donna, Marie Pirard, made her American bow Sept. 30 as Rosette in "Serment d' Amour." She failed to create anything like enthusiasm. MM. Mezieres, Stephen and Maris shared the honors of the performance.....Bronson Howard's new play, "The Henrietta," has filled the UNION-SQUARE nightly since Sept. 26. It will make much money for Robson and Crane, we have no doubt; and it has already lifted Mr. Crane into the most agreeable prominence his career has yet developed.....The old bills were: "A Hole in the Ground" at the FOURTEENTH-STREET, "The Arabian Nights" at the STANDARD, "The Marquis" at the CASINO, "The Great Pink Pearl" at the LYCEUM, "Bellman" at WALLACK'S, "A Dark Secret" at the ACADEMY, Salsbury's Troubadours at the BIJOU, Mrs. Langtry in "As in a Looking-glass" at the FIFTH-AVENUE and "Lagardere" at NIBLO'S.....DALY'S, HARRIGAN'S PARK and the METROPOLITAN were dark.....The HARLEM COMIQUE ended its costly variety experiment night of Oct. 1. It will now turn to combinations, but its hope of success is indeed forlorn.....Week stands were ended 1, as follow: "Lynwood" at POOLE'S, Louis James and Marie Wainwright at the WINDSOR, "The Still Alarm" at the PEOPLE'S, C. A. Gardner's "Karl" Co. at H. R. JACOBS' THIRD-AVENUE and Gus Hill's Co. at TONY PASTOR'S.....The first week of French & Sanger's "Harbor Lights" Co. at the GRAND closed 1 to good business.....The old bill continued at DOCKSTADER'S, where the houses are yet quite large.....Richard Mansfield's Summer season at the MADISON-SQUARE came to a prosperous close 1, with "Dr. Jekyll and Mr. Hyde."..... The season at the THALIA opened to a crowded house night of 1, with "Fra Diavolo." Frau Jenny Bohner, as Pamela, made her American debut. She was suffering from hoarseness, and was barely able to speak her lines. Herren Shuetz, Sinnhold, Elsback and Lube were welcomed back. Another American debut was made by Carl Muche, a good bass-singer and clever comedian. He appeared as Giacomo. Carola Englander was the Zerlina of the cast. The new orchestra-leader is Paul Steindorff.

"THE GROWLERS" held high carnival at their rooms on Eighth avenue evening of Oct. 2. It was their "grand social," and everybody was in the best of "spirits." The competent committee, of which Louis Robie was the chairman, supplied an excellent entertainment. Julius Vogler and his fine orchestra rendered the music. Ed. Banker, M. J. Thomas, Charles Seymour, Mr. McCarty, Francois, Clark and Williams, Raffin, J. Andy Coleman, M. J. Pettingell, Fred J. Huber, John Carroll and many others were the volunteers. Chairman Williams filled his office with his accustomed brightness, and his oft repeated "already fixed, seltzer, gum, etc." went exceedingly well.

G. B. BUNNELL'S MUSEUM, which will be opened in connection with the Old London Street, on Broadway, is fast approaching completion. Friday, Oct. 7, is the day on which it will be inaugurated. Geo. O. Starr says that Mr. Bunnell had received up to 9 o'clock Monday morning eight hundred and fifty-nine replies to the advertisement which appeared in THE CLIPPER the previous week. It has been found utterly impossible to answer them, but as soon as the new establishment is opened every person who sends a communication will be answered. The Museum will be opened every afternoon and evening, except Sundays.

UNION-SQUARE THEATRE.—There is no mistake in the success of Robson and Crane and "The Henrietta." The house is crowded at every performance, and the long-unused "Standing-room Only" sign has been put out on several occasions. Everybody about the house wears a smile indicating big business, from the genial box-office attaches up to Manager Hill. It is, indeed, like unto the Union-square in its palmy days. The piece is running in beautiful shape and should prove sufficiently attractive to make its twelve weeks' stay very profitable.

IN THE CITY COURT, Sept. 30, T. Henry French, manager of the Grand Opera-house, brought suit against Lester Wallack and Theodore Moss for the recovery of $1,500, the value of a note drawn by Mr. Wallack and endorsed by Mr. Moss. The note was given as first payment of the royalties on "Sister Mary." Mr. Wallack alleged that the representations upon which he had been induced to take the play were untrue, and that the play had been returned. Judge Hyatt reserved his decision.

EVELYN FOSTER will give a special matinee of "Camille" at the Lyceum Theatre Oct. 6—her first city appearance.

GEORGE L. STOUT was granted a divorce from his wife, Aremeta Stout, Sept. 28, by Judge Donohue.

DALY'S THEATRE.—The ninth regular season of this popular theatre opens Wednesday night, Oct. 8, with the first American performance of "Dandy Dick," a three-act farcical-comedy by A. W. Pinero, originally acted at the Court Theatre, London, Eng., Jan. 27 last, with Mrs. John Wood and John Clayton in the leading roles.

The scene of the first and second acts is the Deanery at St. Marvell's, the Very Rev. Augustin Jedd, D.D., in charge. He is somewhat impecunious, and in a rash moment has promised, on certain conditions, to give one thousand pounds towards restoring the nave of the parish church. Those conditions being fulfilled, he finds himself at a loss to make his promise good, and is in no mood to listen to the petitions of his daughters, Salome and Sheba, for money, which they ask for "sweet charity's sake," but which they really want in order to pay a costumer who has furnished them with dresses for a fancy ball to which they intend to go surreptitiously in company with Major Tarver and Mr. Darbey, officers in the Hussars stationed at a near-by town. In this arrives Georgiana Tidman, a very "horsey" widow, and a sister of the Dean. She has at her tongue's end all the turf slang, and her first salutation to "Gus, old boy"—that is how she addresses the Dean—is: "Why, its twenty years since you and I munched our corn together." The local races are to take place on the following day, and Dandy Dick is the favorite for the Durnstone Handicap. Georgiana is owner of one-half—the tail end—of the animal, the other half being owned by Sir Tristram Mardon, an old college chum of the Dean, who has come down with the horse, and has put up at a neighboring hotel. Georgiana, hearing all about the monetary predicament in which the young ladies are involved, advises them to "put their petticoats on Dandy Dick," and undertakes to show them the way. Learning also, how her very reverend brother has "put his foot in it" in the matter of the spire, and has made himself responsible for a thousand pounds, she advises him to "squeeze a couple of ponies" (fifty pounds) and back the favorite. The Dean is filled with pious horror at the suggestion, but later on he entrusts his old butler, Bloss—whose character for innocence of turf matters is bowled over by Georgiana—with the sum named, which is to be put on Dandy Dick. There is an alarm of fire at the hotel where the horse is stabled, and, for fear of further accidents, Georgiana has the horse brought to the Deanery. His tail took fire in the conflagration, but a few pails of water extinguished the flames. The Dean, anxious that the horse which is to carry his money shall not have his chances injured by a chill, with his own hands prepares a bolus, into which the butler, who has backed Bonnie Betsy, puts, unobserved, a few grains of poison. The Dean then, with the best possible intentions, proceeds to the stable and is there arrested by the village constable, who, being new to the place, does not recognize him, and takes him to the "strong box," that being the name given the prisoner's room attached to his own house. He is locked up for the night, and sent off in the constable's cart in the morning to appear before a magistrate. He is, however, rescued on the hill by the race course, through the intervention of Georgiana Tidman, who claims acquaintance with sharps, thieves, etc., and bribes them to deliver from his bonds, her "old pal," who is approaching with a policeman, and who is charged with practising the three card trick. The Dean's moral aberration is kept within the knowledge of his own circle; the tongue of scandal is not set wagging; Dandy Dick wins the race easily, thus replenishing the pockets of the Dean's daughters, although the Dean himself is left poorer than ever, seeing that the venerable butler has put his "fifty" on Bonnie Betsy. The cast: The Dean of St. Marvells, Charles Fisher; Bloss, his butler, James Lewis; Sir Tristam Wardon, George Clarke; Major Tarver, John Drew; Lieutenant Darbey, Otis Skinner; Topping, the constable, Wm. Gilbert; Hatcham, Fred Bond; Salome and Sheba, the Dean's daughters, Miss Dreher and E. Shannon; Hannah Topping, nee Evans, Miss St. Quentin, and Georgiana Tidman, Ada Rehan.

THE success of "The Arabian Nights" at the Standard Theatre continues unabated. Russell Williams, a comedian lately graduated from the London music halls has proved a decided addition to the cast, in the part of Klub-Lubba. Celie Ellis, who has hitherto supplied most of the vocal merit of "The Arabian Nights" production, has at last been obliged to retire from the cast, by her physician's orders, for a ten days' rest, having been suffering ever since the commencement her of New York engagement from an attack of congestion of the vocal chords. Her part of the Princess will be filled by an understudy until her return. Since Miss Vivian (whose graceful dancing as Seconda has been so much admired) left the company last week to fill an engagement in England, her part in the Dolls' Quadrille has been taken by Miss Day, who was one of the four dancers by whom this terpsichorean novelty was first performed in Paris. Joseph Brooks has disposed of his interest in the piece, having decided to give his attention to other matters for the present. As most of the contracts with the members of the company had been made with Mr. Brooks, there was some anxiety among them last week, when the fact of his retirement became known, but they were soon reassured by the declaration of the remaining partners that all contracts made with Mr. Brooks were to be assumed by his associates.

HARRY HILL, having decided that it was useless to fight the authorities any longer, closed his Houston-street place Sept. 30. Mr. Hill's resort was at the corner of Houston and Cr

MINER'S EIGHTH-AVENUE THEATRE.—Reilly & Wood's Co. opened their week auspiciously evening of Oct. 3. The house was crowded, and the many favorites of the troupe were warmly welcomed. Hyde's Big Specialty Co. next week.

MINER'S BOWERY THEATRE.—The popular Marinelli and Big Four Co. opened their first Bowery date evening of Oct. 3, to the capacity of the house. It was a well-pleased audience, and the hearty welcome extended to the various performers spoke well for the popularity of the aggregation. The acts went smoothly, and Marinelli introduced a new and artistic feature in his already strong turn. His entrance is now made from a tree, and his serpentine coiling and uncoiling down the trunk is an unapproachable act. Raffin has got his act "down fine," and the improvement is highly commendable. Manager Rosenbaum made a grand start Monday evening for the banner honors of this house. Next week, the Kernells' Co. will make their first city appearance here.

A CONTRACT for the appearance of the Booth-Barrett Co. at the Academy of Music during Christmas and New-Year weeks, was signed Sept. 28. There is some talk of having an auction sale of seats for the opening night.

THERE are excellent prospects of John Sleeper Clarke being seen in this city before many weeks. Theodore Hamilton is his leading-man, and Mrs. Germon is a member of his company.

H. R. JACOBS' THIRD AVENUE THEATRE.—"Nobody's Claim," with Joseph J. Dowling and Sadie Hasson in the leading parts, opened for a week Oct. 3 to large attendance at the two performances given on Monday. The audiences seemed to be well entertained with the high-wrought situations with which the piece abounds. The company is a competent one, and enlists the services of Gordon Edwards, Harry Woodson, Larry Tooley, A. W. Purcell, Otis Shattuc, John J. Dougherty, Eddie Hines, May Stuart and Hattie Morgan. Wm. C. Cameron is manager, with John C. Fox as treasurer. "Clio" comes next week.

RICHARD GOLDEN joined "The Arabian Nights" at the Standard night of Oct. 3, as Klub-Lubba, succeeding Russell Williams in that role. Mr. Golden is the third comedian to essay Klub-Lubba.

TONY PASTOR'S THEATRE.—"The Blackthorn," in its revised form, attracted and amused a fair-sized audience evening of Oct. 3. The piece, as now played, is an improvement over its first presentation in this city last season. In its present shape, it is a most agreeable entertainment. Jos. J. Sullivan, as Denny Dolan, was the recipient of well-deserved commendation. The cast is filled by capable and conscientious people, and is made up as follows: Walter Levison, Spencer Pritchard; John Hilton, Alf. A. Wallace; Oscar Smythington, John Peasley; Bob Renwick, J. C. Turner; Sheriff Knowles, Jos. Davis; Nellie Levison, Mamie Wallace; Kittie Farrell, Lea Peasley; Rena, Little Carrie Wallace. Sheehan and Coyne will hold forth next week in "Grogan's Elevation."

PEOPLE'S THEATRE.—This house was fairly-well filled evening of Oct. 3, when Jas. A. Herne appeared in the familiar "Hearts of Oak," the following being the cast: Terry Dennison, James A. Herne; Uncle Davy, Chas. H. Clarke; Owen Garroway, Phineas Leach; Ruby Darrell, Geo. C. Robinson; Crystal, Grace Huntington; The Baby, By Herself; Aunt Betsy, Helena Cartland; Tawdry, Rose Taylor; Little Crystal, Little Grace Taylor. Next week, "Harbor Lights."

DOCKSTADER'S.—Two new sketches—"Volunteer vs. Thistle" and "Dr. Freckle and Mr. Snide"—were the novelties at this popular resort Oct. 3, Mr. Rankin was the mysterious Dr. Freckle, and Mr. Dockstader was in his element as a burlesque star. "The Fall of New Babylon" is continued as the afterpiece. Business is excellent.

LONDON THEATRE.—Afternoon and evenng of Oct. 3, this house held an audience so large that breathing room was a positive luxury. The cause of the crush was the first city appearance of the attractive Rentz-Santley Co. M. B. Leavitt has outdone himself in the organization of this troupe, and that is saying much for this pioneer of burlesque. Abe and Ben Leavitt, and G. W. Lederer, come in for no small praise for their share in the business. The costumes are marvels of e egance, and the changes are rung so often that to describe them would be an impossibility. It is the best-dressed show seen in this city in many seasons. The first part, entitled "Toe-Boggganning," is done in three scenes, all elaborate and pretentious. The timely specialty turns introduced elicited the most favorable comment, and were made up thus: The minuet solo by Wm. Kellogg, a pleasing introduction, the ladies indulging gracefully in the measures of that stately dance; Marie Sherman's rendition of "Swinging in the Hammock" deserved the hearty endorsement it received; Lulu Mortimer was in the front rank of hits, and responded gracefully to hearty encores; the Archmere Sisters were in excellent voice, and their pleasing duets brought a just reward; Georgie Blake, in her character changes, won much applause, and her display of costly wardrobe secured for her well-deserved attention; Lida Moss and Gertie Keith, in their artistic song-and-dance, got there in great shape; Sandford and Wilson came next in one of their indescribables, and caught the house in rousing style; Chas. V. Seaman's "Ridiculous" was as bright and as entertaining as ever; Fannie Bloodgood won golden opinions for her graceful leading of "The Broadway Mashers." The olio, following the brilliant first-part, introduced Rene, the transformation-dancer, in tasteful changes and dances; Smith and Bloodgood dancers themselves into popular favor, and sustained their previous high reputation; Sandford and Wilson's musical medley was acceptable, and easily earned several encores; Agnes Forrest, a truly-popular favorite, was happily seen in her skipping-rope dance; Lillian Markham, with her well-cultured contralto voice, was heard to the best advantage; George Murphy and Katie Wells did their pleasing sketch with flattering results. "Adam and Eve" is a more pretentious burlesque than is generally seen in the vaudevilles. It is on a prolific subject, and serves its purpose nicely in bringing into prominence the clever burlesquers connected with this troupe. So many novelties in songs, costumes and marches are introduced that space forbids further detail. The cast was made up as follows: Satan, Chas. V. Seamon; Cain, George Murphy; Abel, James Sandford; Gallagher, policeman, Charles Wilson; Adam, Marie Sherman; Nervi, Fannie Bloodgood; Berri Wall, Georgie Blake; Mabel, Lillian Markham; Maud, Ollie Archmere; Birdie, Amy Wells; Masher, Lida Moss; Gymdundee, Dot Harrison; Mamie, Gert.e Keith; Rudy, Gracie Hill; Blanche, Katie Shaw; Florence, Helia Archmere; Glady, Rene; Georgie, Lizzie Hunter; Alice, Allie Smith; Violet, Minnie Farrell; Bertha, Capitola Forrest; Sadie, Katie Weiss; Eve, Lulu Mortimer. The show is a pronounced go, and the troupe should test the capacity of the house during their week's stay. Next week Manager Donaldson puts in one of his strong and attractive companies.

MADISON-SQUARE THEATRE.—The regular Fall and Winter season at this house, under A. M. Palmer's management, opened to a crowded audience Oct. 3. "Jim the Penman" was revived by the chief company of the theatre, comprising Frederic Robinson, H. M. Pitt, Alexander Salvini, E. M. Holland, L. F. Massen, Walden Ramsay, C. P. Flockton, William Davidge, Herbert Ayling, J. H. Finley, H. Hogan, Agnes Booth, Maude Harrison, Mrs. E. J. Phillips and May Robson. "Love's Martyr," with Charles Coghlan in the cast (his first appearance as a member of Mr. Palmer's forces), will follow "Jim the Penman" in a few weeks.

STAR THEATRE.—The second week of Maurice Grau's French opera Co. opened to a good-sized audience Oct. 3, when "La Fille de Mme. Angot" was sung, with Mlle. Bennati as Mme. Angot and Mlle. Pirard as Clairette. The familiar opera was well rendered.

POOLE'S THEATRE.—A well-balanced company, headed by Alfred F. Miaco, opened at this house afternoon of Oct. 3 to good attendance. "The Magic Talisman" was the bill, and it was thoroughly enjoyed, thanks to bright interpolations in the shape of roller-skating, song-and-dance, and musical turns. Ada Gray is due 10-15 in "East Lynne."

ACADEMY OF MUSIC.—The large business of "A Dark Secret" continues unabated. Adeline Stanhope succeeded Dora Goldthwaite as May Joyce Oct. 3, and the dummy in the fifth act was done away with. Miss Stanhope was thrown into the water in its place, for which she received a curtain call, which she answered in her wet clothes.

KOSTER & BIAL'S NEW CONCERT HALL will inaugurate a new departure Oct. 17. Novelties and musical features will form the programme after that date.

THE HARLEM COMIQUE is closed this week, Nell Burgess having canceled. The reopening under the combination system will occur Oct. 10, with Poore's "Lights o' London" Co.

ON Sept. 30 Judge Donohue of the Supreme Court granted an injunction restraining J. B. Dickson and W. R. Hayden from interfering in the business of the firm of Hayden, Dickson & Roberts, and placing N. D Roberts in full possession until the latter's motion for the appointment of a receiver could be heard Oct. 6. The copartnership was formed in January, 1887, but there have been internal dissensions for the past three or four months, Mr. Roberts claiming that he was being "frozen out" of the profits, but charged with the losses.

THALIA THEATRE.—"Ein Tropfen Gift" ("A Drop of Poison"), by Oscar Blumenthal, was acted for the first time in this country Oct. 3, and made a pronounced hit. We will refer to its merits next week.

BROOKLYN.—At the Brooklyn Theatre last week, J. K. Emmet played "Fritz" to full houses. Oct. 3 "Hoodman Blind" had a good house. Due 10, "A Hole in the Ground."

PARK THEATRE.—Last week Thatcher, Primrose & West did the best business they have ever had in Brooklyn. In fact, people were turned away nearly every night. On 3 H. E. Dixey appeared in "Adonis" to a crowded house, the advance sale almost equaling that of last season. Rhea 10-15.

GRAND OPERA-HOUSE.—Kate Claxton in "The Two Orphans" did a good business last week. On 3 "The Still Alarm" drew a full house. It runs for a fortnight.

ACADEMY OF MUSIC.—Sept. 29, J. L. Stoddard began his series of lectures before the largest house but one he has ever had in Brooklyn, Oct. 3, the Academy was again crowded to the amphitheatre. "Spain" and "Julius Cæsar" were the subjects of his two lectures. On 10 and 13, "Lord Byron" and "Constantinople."

HYDE & BEHMAN'S.—Last week full houses greeted the Rentz-Santley Co. Oct. 3 the Kernells drew a crowded house.

CRITERION.—"Clio" was given to fair business last week. Oct. 3, Chas. A. Gardner, in "Karl," drew a full house.

STANDARD MUSEUM.—"Under the Gaslight" filled the house nightly last week. Oct. 3, Sheehan and Coyne in "Grogan's Elevation," to a good house; 10, "Magic Talisman."

LEE AVENUE ACADEMY.—T. H. Glenney's dramatization of Rider Haggard's novel "She," with Prudence Cole in the title-role, was produced at this house Oct. 3, for the first time on any stage. It attracted a good-sized audience. The story, as presented, is neither interesting or amusing. Neither can it be called a spectacle. It simply relates the chief incidents in Mr. Haggard's novel without either sensible sequence or original dialogue. In fact, to those unfamiliar with the plot of the novel the piece must have been utterly unintelligible. Juliet Durandt played Ustane, Wilson Rennie appeared as Leo and Harry Rich as Holly. Herbert Charter, who played Job, was rather successful in an interpolated comic song. Next week, H. E. Dixey in "Adonis."

NOVELTY.—C. T. Ellis in "Casper the Yodler" filled the house 3, and scored a decided success. Next week, "Zitka."

PEOPLE'S.—Prices have been reduced here, and there is a marked improvement in business. The audience which witnessed the performance of "Beacon Lights" 3 was of good proportions.

GRAND MUSEUM.—"Thrown Upon the World" attracted fair business 3.

NOTES.—At the Academy of Music, 14, Adelaide Thornton is to appear as Francesca, in "The Galley Slave," for the benefit of Montauk Lodge, No. 114, I. O. O. F..... A series of popular concerts will be inaugurated at Association Hall, Bond street near Fulton, 2, in which the Philharmonic Club of New York, with Richard H. Hman as the pianist, are to appear..... Manager Knowles of the Grand Opera-house was one of the crowd on the steamers which collided off Sandy Hook Sept. 30.

SYRACUSE.—At the Wieting Opera-house, Oct. 3 4, 5, Lilian Olcott, in "Theodora;" 6, 7, 8, Arthur Rehan's Co., in "Love in Harness" and "Nancy & Co." "We, Us & Co." attracted largely Sept. 30 Oct. 1.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Oct. 3 and week, Corinne, in "Arcadia." Newton Beers, in "Lost in London," closed a successful week's engagement 1. Mabel Stanton of this city replaced Kate Fiske as Nellie Armroyd, Sept. 29 Due week of Oct. 10, Hallen & Hart's Co.

CAL. WAGNER'S THEATRE.—Due 3 and week, Wm Muldoon's Wrestling and Specialty Co. Robinson & Johnson's Co., in "The Rainbow," drew good houses last week.

NOTES.—Frank White is ill at the Hotel Candee, with a serious attack of acute bronchitis..... Frank W. Martineau will remain with the Corinne "Arcadia" Co. this season, instead of going with the "Mam'zelle" Co., as was at first reported.

ROCHESTER.—At Jacobs & Proctor's Academy, Newton Beers' "Lost in London" opened Oct. 3 for a week. Corinne comes week of 10. The past week Monroe & Rice's "My Aunt Bridget" Co. concluded one of the largest week's business yet done in the house.

GRAND OPERA-HOUSE.—"We, Us & Co." opened 3 for three nights. Sheffer & Blakeley's Novelty Co. is due 6-8. Lilian Olcott in "Theodora" closed Sept. 28 to large attendance. Emma Abbott's Opera Co. closed the week to large audiences.

NEW OPERA-HOUSE.—Dignam's "Rainbow" Co. is billed for week 3.

CASINO THEATRE.—Mlle. Girard's Female Minstrels opened Oct. 3 for the week. The Wm. Muldoon Aggregation, with several first-class specialty people, succeeded in packing this cosy little place to the doors at every performance the past week.

PERSONALS.—H. E. Wheeler, manager of Newton Beers' "Lost in London" Co., was in the city the past week; H. A. Evans, in advance "We, Us & Co."; Jos. Jefferson, *en route*; Mme. Neuvi le and her son Augustin of "The Boy Tramp" Co. were seen in this city the past week. Robt. B. Monroe, manager "My Aunt Bridget" Co., made many friends while in the city. Agnes Sherwood of the Wilbur Opera Co. has returned to her home in this city.... Edwin Browne's Co., which came to grief here, was given a benefit.

ALBANY.—At the Leland Opera House Oct. 3, 4 and 5, "Lost in the Snow." "Held by the Enemy" will attract many people 6 7, 8. For the week commencing Sept. 26, Arthur Rehan's Co. deserved a larger attendance than they received.

JACOBS & PROCTOR'S MUSEUM.—Oct. 3-8, Hallen & Hart's Co. Sept. 26, Corinne, for one week, played a successful engagement. The company were pleasantly entertained by the Jackson Corps.

CENTRAL THEATRE.—Oct. 3 and week, "The Early Birds." For the past week this house has turned people away with Sam Watkins' "Night Hawks" Co.

TROY.—At the Griswold Opera-house, "Clio" opened matinee Oct. 3 to a solid house, despite equinoctial, with a large take for the week. Edmund Collier's engagement week ending 1 was very successful. For week beginning 10, Newton Beers, in "Lost in London."

RAND'S OPERA-HOUSE.—Gillette's "Held by the Enemy" has good takes for 3, 4, 5. Gorman Bros.' Minstrels 7, 8, Boston Ideal Opera Co. 10, 11. J. K. Emmet 13, 14, 15. "We, Us & Co." had good houses Sept. 26, 27, 28.

MUSIC HALL.—Leland T. Powers, illustrating story of "David Garrick," and giving the transformation scene from "Dr. Jekyll and Mr. Hyde," with Meigs' Sisters Vocal Quartet, Oct. 6.

BUFFALO.—The past week at the Grand Opera House was fairly successful. Trouble with the steam-heating apparatus froze out many of the Monday and Tuesday night audiences. Mrs. McKee Rankin in "The Golden Giant" was well received. This week, "Deacon Brodie," with Edward J. Henley as the Deacon and Annie Robe as Mary; 10 and week, Kate Claxton.

ACADEMY OF MUSIC.—"Jim the Penman," with J. E. Whiting as the swell forger and Ada Dyas as Nina, fails week. Due 10, 11 and 12 R. B. Mantell in "Monbars." Last week Vincent & Parsloe's "Grass Widow" secured small audiences. The last three nights Herrmann did a big business.

GRAND CENTRAL.—This week, Fenwick Armstrong in "Monte Cristo" three nights and "Our Boys" 6, 7 and 8. Due 10 and week: "For Congress." Last week, the Andy Hughes Co. to good houses.

COURT-STREET.—"My Aunt Bridget" week of 3. Next week, Corinne in "Mam'zelle." "Hearts of Oak" and the baby captured the town last week.

ADELPHIA.—Lilly Clay's Gaiety Co. this week. Mlle Girard's Minstrels with local pick-ups did fairly well week of Sept. 26.

ITEMS.—The Globe advertises sparingly..... Matthew Bertrand of *The Times* is acting press-agent for the Grand Central..... The general belief is that the Grand opened too early. Workmen are still busy at the house.....Babies on two stages last week divided feminine admiration..... Manager Meech says Kate Claxton is not booked at the Academy this season..... Music Hall opens 18, with Damrosch's Orchestra and a chorus of five hundred.

SARATOGA.—At Putnam's Music Hall, Fred Williams' "Birds of a Feather" Co. closed a successful week Oct. 1. Atwood & Scott's Minstrels come 7. .....At the Town Hall, J. S. Moulton's Dramatic Co. closed a week's engagement to very poor business. Arthur Rehan's Co. in "Love in Harness" is due 3 and Kate Claxton's "Two Orphans" 5..... Warren S. Crawford of this village has written an Irish comedy in four acts entitled "Neal O'Connor." He has had it copyrighted, and will bring it out here some time during the coming season.....Ted D. Marks, business-manager of Arthur Rehan's Co., was here Sept. 27, and Nelse Roberts, in advance of Kate Claxton, arrived 28..... Harry T. Hill stage-manager of Town Hall, was presented with a gold-headed silk umbrella by Frank Ernst, a former employe.....The Moulton Dramatic Co. Sept. 30 took a ride on Slorah's tally-ho, doing the Lake and Woodlawn Park. While mounting the coach one of the steps gave way with the weight of two of the ladies. One fell to the ground and the other clung to the railing. Neither was hurt.....There is a probability of a new opera-house here before many months. The question is being agitated among our theatre patrons, and I wouldn't be surprised if ground was broken in a very few days.

NEWBURG.—At the Opera-house, the Meyer-Thorn Comedy Co. closed a very successful engagement Oct. 1. Crowded houses greeted them at each performance. Several new people joined them the latter part of the week, but your correspondent was unable to learn their names, other than Maria Ellis, Ryan, George Brummel and —— Knight. Atwood's Minstrels canceled Oct. 3, as also did Mabel Sterling 5. The latter date, however, was immediately taken by the Gorman Bros.' Minstrels, who expect to do a big business. Charles T. Parsloe follows in "A Grass Widow," and George Maddox 7, in "Monte Cristo." The Harry Lindley Comedy Co. were booked for the week of 10, but canceled, owing to a change of route. Coming: Hyde's Specialty Co. 17, "Karl the Peddler" 18, C. L. Barry 19, and Pat Rooney 22.....Loubenheimer's Comique has become such a popular resort the proprietor already talks of enlarging his auditorium. May Jennings Edith Sinclair, Rose Osborn, Lillie Ray, Will Rogers, W. H. Blake, Harry Devereaux and J. W. Reynolds are the new people this week..... THE CLIPPER has been in great demand here lately, and newsdealers have been obliged to increase their orders accordingly.

GLENS FALLS.—At the Opera-house Oct. 1, Joseph Adelman's "May Blossom" Co. came to fair business and gave good satisfaction. Mora supported by Fred Williams' Co., opened a week's engagement 3 in "The Fire Fly," to a full house. Indications are that a big week's business will be done. Panic prices will prevail. Booked: The Alexander Family Concert Co. 13, "Thrown Upon the World" 17, Dalys, in "Upside Down," 24.....Branch O'Brien, the efficient business-agent of Joseph Adelman, was with us again and passed the Sabbath here with the company.....John W. Adams, an old time advance-agent and a former Glens Falls boy, is now busily engaged "writing up" this city for a big advertising scheme which he has under way.

AUBURN.—The Acme Dramatic Co. occupy the Academy 3, 4. The Emma Abbott Opera Co. sang "Mignon" 26 to the finest audience thus far this season at advanced prices. Miss Annandale was presented with a basket of flowers by the telegraph operators of the city in recognition of her services in their behalf during the strike of '83. Fursman & Farrar's Co. in "Ten Nights in a Bar-room" drew full houses Sept. 29, 30, Oct. 1 and matinee..... Dr. Heidemann's Anatomical Museum is on exhibition here for a couple of weeks. ....The Philharmonic Opera Club, a local organization, is preparing to present "Little Tycoon" the coming Winter. They were very successful last season with "The Mikado." Coming: Sheffer & Blakeley's Novelty Co. 6 the Kate Rensberg Opera Co. 10, Roland Reed 13 Gorman Bros.' Minstrels 15.

HORNELLSVILLE.—Hurlbut, Hunting & Frost's Show will be with us Oct. 10, 11.....At the Shattuck, And Hughes' Specialty Co. are announced for 3. Ada Gray in "East Lynne" 4. Louise Litta in "Chispa," drew small house Sept. 28. The piece has been much changed from the version presented by Marion Elmore, but without any improvement ..... Chas. H. Lee's Show drew fairly well at Riverside Place 29, 30, Oct. 1, in spite of some bad weather. D. E. Porter has returned home and reports a very prosperous season for Witherall & Davis. He joins John Keating's Co. at Clinton, N. Y., Oct. 8.

ONEIDA.—At the Oneida Opera-house Sept. 26 Lilly Clay's Gaiety Co. pleased a very large audience. McCarthy's "True Irish Hearts" Co. had good business 28. Booked: "Si Plunkard" Oct. 7, Atwood & Scott's Minstrels 10, Abbey's "Uncle Tom's Cabin" 12. At the Devereux Opera-house, "Our Railroad Men" will appear 3, 4. The Acme Comedy Co. in "Fortune's Fool" Sept. 28 played to good business. Booked: Power's "Ivy Leaf" Oct. 10, "Mary Wilson" 17.

ELMIRA.—At the Madison-avenue Theatre, Lilian Olcott presented "Theodora" Sept. 29, 30, to fair-sized houses. Due: Lilly Clay's Gaiety Co. Oct. 15, "Held by the Enemy" 17, 18.....At the Opera-house Sept 26, the Separate Co.'s Band Concert was fairly patronized. On 30, Geo. S. Knight in "Baron Rudolph."

CANANDAIGUA.—At Kingsbury's Grand, Emma Abbott came Sept. 28, to a large audience.....Lilly Clay's Gaiety Co. 29, had a packed house and gave satisfaction. Chas. T. Parsloe came 30, to fair business. The piece needs to be rewritten, so as to give Mr. Parsloe a chance. As it is now, he appears before the audience the least of any in the company.....At McKechnie's, Fenwick Armstrong had a hard time week of Sept. 25. The performances failed to give satisfaction, and the people would not, of course, attend. The engagement was terminated by the manager of the house Friday night.

JAMESTOWN.—Since my last we had "The Rainbow" and "Waif of the Storm," Sept. 19, 20, to small houses, and week of 26 the Fifth-avenue Opera Co. to large business for the entire week. Their opening night is said to be the largest ever in the house, and people were turned away several nights. Coming: Louise Litta in "Chispa" Oct. 3, Andy Hughes' Specialty Co. 6, Barlow Bros. & Frost's Minstrels 7, and Fursman & Farrar's "Ten Nights in a Bar-room" 8. Esq. Lockwood has had his hands full during Manager Allen's absence, and is making a first-class manager.

PENN YAN.—The attractions at the Opera-house for this week are numerous. First there will be a political lecture. On Oct. 4, Daily's "Fun at School;" 5 Bridgman Orchestra and the Penn Yan Band will give a concert. Coming: Abbey's "U. T. C." 19. Thus far this season the patronage has been liberal.

ITHICA.—Lilly Clay's Gaiety Co. came Sept. 28 to big business. Daly's "Fun in School" had a fair house 30. Jarnish, who was booked for Oct 5, has canceled. "We, Us & Co." comes 6, playing against Henry George. "May Blossom" 11, Casino Opera Co., in "Nanon," 13.

MATTEAWAN.—At Dibble Opera-house, "May Blossom" drew a large audience Sept 27. Ida Van Cortland played to big business 29, 30, Oct. 1. Booked: Parsloe & Vincent's "Grass Widow" Co. 5, "Monte Cristo" (Clarke's Co.) 8.

YONKERS.—At Music Hall Sept. 24, H. E. Dixey had a crowded house, as also did Rose Coghlan and Osmond Tearle 29. Maude Banks in "Joan of Arc" comes Oct. 1.

PENNSYLVANIA.

PHILADELPHIA.—Aug. Daly's Co. at the Chestnut street Opera-house had a remarkably-successful week ending Oct. 1. In point of size, as well as in fashionable attendance, no theatre in the city can make such a showing.....Robert Downing at the Opera-house, as Spartacus, drew fairly, but not so well as might have been expected. There was a good deal of fault found with the attenuation displayed in the legs of the fierce Romans and the contrast between the voices of the star and his supporters—the one a basso-profundo, the others generally wheezy tenor....."Nanon" has been doing a fair business at the Walnut, with Fanny Rice as the best drawing card.....Ezra Kendall, in "A Pair of Kids," at the Arch, did not draw particularly large audiences after the first night..... "Eagle's Nest" at the National played to good business. "Rip Van Winkle" at Forepaugh's, with R. McWade, drew full houses.....The Eleventh-street Opera-house, as usual, had every seat filled every night.....Business at the Lyceum was light, and it wasn't any more than the management could handle at the new Continental Theatre (Arch-street Opera-house). Gilmore's Central Theatre had a particularly prosperous week, with "Tue Night Owls."..... Elaborate preparations are being made for the Elks' ball and ua benefit in November. An effort is to be made to surpass all previous entertainments in point of receipts. The committee consists of Frank Siddall, D. B. Hilt, W. F. Hartley, L. F. Newkirke, Prof. J. R. Roberts, W. J. Gilmore and H. Hosfeld.

George Holland, who has been coaching and instructing aspirants for histrionic fame, has started a company of his own, and will play in towns near Philadelphia during the season. .....The proprietors of the German theatres will in all probability make a test case of the law which prohibits them from giving entertainments on Sunday night, when, it is claimed, their best business is done. The cause for this is a protest by a large proportion of the patrons, who seem to prefer Sunday night to any other for enjoying dramatic presentations.....Matters remain in *statu quo* concerning the magnificent structure erected by Betz, the brewer, on Broad street, next to the Caisno. It was expected that the theatre would be thrown open during the Summer, under the management of W. H. Morton, as a grand concert garden; but complications arose, and this was abandoned. Then it was announced that, with the opening of the theatrical season, the new venture would materialize; but the unfortunate disappearance of Mr. Betz's partner, Emil Schoenberg, further complicated matters, and everything is standing still. It is said, however, that before many weeks a definite plan will be decided upon, and the theatre-going public treated to a surprise.

CHESTNUT-STREET THEATRE.—Dr. Jekyll and Mr. Hyde" opened, as was expected to a packed house Oct. 3. The engagement is for two weeks.

CHESTNUT-STREET OPERA-HOUSE.—J. K. Emmet in "Fritz" opened 3. The McCaull Opera Co. in "Bellman" 10.

WALNUT STREET THEATRE.—"Nanon" began its second and last week 3, to good business. Due 10, J. S. Clarke.

ARCH STREET THEATRE.—"The Dominie's Daughter" began a week's engagement 3—its first production here. "A Bunch of Keys" 10.

THE NATIONAL.—Effie Ellsler in "Woman Against Woman" opened 3 to a crowded house. "Nobody's Claim" 10-15.

FOREPAUGH'S.—"Only a Farmer's Daughter" opened 3, with the following people: Archibald Cowper, David Murray, W. T. Melville, Lionel Bland, Arthur Stone, Edna Courtney, Helen Creswick, Nellie Sanford and Maggie Dean.

CENTRAL.—A packed house greeted Tony Pastor's Co. at this house 3. Among the attractions were John T. Kelly, Fiora Zanfretta, the Julians, Rice and Barton, and others.

THE CONTINENTAL.—The Kimball Comedy Co. opened for a week, in "Mam'zelle," 3. "Under the Gaslight" 10-15.

BRADENBURG'S MUSEUM.—Business has been increasing with each week in this house, and on 3, when the new impalement act of Prof. Mohr's was presented, the audience was larger than during any previous week.

THE LYCEUM.—"True Irish Hearts" opened 3. "Passion's Slave" 10-15.

PITTSBURG.—At the Grand Opera-house, F. B. Warde is billed for this week. Last week J. S. Clarke appeared to excellent houses. Next week, "Lost in the Snow."

BIJOU THEATRE.—Bolossy Kiraify's spectacular "Dolores" is here for this week. The advance-sale is large. Last week the "White Slave" Co. turned people away. No such rushes have characterized the appearance of any other attraction since this season opened. Next week, "Hoodman Blind."

ACADEMY OF MUSIC.—The Emily Soldene Burlesque and Novelty Co. is this week's attraction. Last week, Tony Pastor did an old-time business. Next week, Andy Hughes' European Novelty Co.

HARRIS' FAMILY THEATRE.—"One of the Bravest" is on the bills this week. Last week, the Wilbur Opera Co. drew excellent houses. Next week, "A Great Wrong."

LONDON THEATRE.—The bill this week is one of extraordinary excellence, and it is as varied as it is large. Manager Carlisle thinks he has gauged the wants of the Pittsburg people.

CASINO MUSEUM.—Both the theatorium and the curio-halls are replete with attractions this week.

JOTTINGS.—Last week was the largest "all-around week" that the places of amusement in this city have enjoyed in years.....The B. P. O. E. gave a social session last Sunday night, at which F. B. Warde, the Soldene Co. and a part of the Kiraify Co. were present..... ....The Casino is giving two shows up-stairs now daily, and one in the theatorium.....Barnum showed here Monday and Tuesday of last week. The business was very large.....Scribner & Clements' Circus is still doing a suburban business hereabouts.....Joe Love of this city has written several songs, which Rice and Barton of Tony Pastor's Co. sing.

WILLIAMSPORT.—At the Academy of Music J. F. Ward was greeted by a fair-sized audience Sept. 26. Parker & Gleason's Trained Animal Paradox came 29, 30, Oct. 1, to fair business. "The Little Tycoon" will hold the boards 4, 5, with prospects of large business. Capt. Jack Crawford in "Dandoone" comes 8 for the first time, with an outlook of a packed house. Geo S. Knight 10, McNish, Johnson & Slavin's Minstrels 13. "Dominie's Daughter" 15, "Sam'l of Posen" 17, Hyde's Big Specialty Co. 20, "Erminie" 22, Wonderland 24, Pat Rooney 28, "Ivy Leaf" 31.....The opening of Joe Dutt's Grand Central Roller-rink will take place 4. .....Frank A. Robbins' advance car, No. 1, passed through here Sept. 29, on the way to Lewisburg, where they pitch tents 11.....Prof. Matthews of the Parker & Gleason Trained Animal Paradox attached the box-office 1 for $45 back salary. The salary was paid.

YORK.—This week being Fair-week things theatrically will be boomed. The Park Opera-house opened its doors for the first time Oct 3 with the "Little Tycoon" Co. It is the Rink remodeled. The building is 147x60, main-entrance 12x10, auditorium 60x110, seating capacity 1,000, proscenium, opening 37, height of stage 14, width 60, depth 37, grooves 4, dressing-rooms 5, lighted by electricity and heated by steam. Samuel Miller, an old-time showman, is manager. "Three Corners" follows 4. Herr Andres' Alpine Choir 5, 6. Next week, a gallery will be put in.....At the York Opera-house, the "Battle of Gettysburg" 3, "Kindergarten" 4, 5; Myra Goodwin in "Sis" 6, 7, but up to 1 neither agent nor paper had shown up. The Redmund-Barry Co. in "Rene" had only a fair house Sept. 26. Half of their paper was not put up by the local billposter, which may account for the light business. "Battle of Gettysburg" Sept. 1, under G. A. R. auspices, had only a fair house. Our County Fair runs 4-7.

READING.—At the Academy of Music, Joseph Murphy presented "Kerry Gow" and "Shaun Rhue" Sept. 27, 28, to very fair business, and sustained his previous good reputation. The Redmund-Barry Co. gave three performances of "Rene" 30 Oct. 1, to full houses. "The Kindergarten" will amuse 6, and "Erminie" will be sung 7, 8.....At the Grand Opera-house, J. J. Sullivan drew fairly well Sept. 26-28 in "The Blackthorn," and left a favorable impression. The Emily Soldene Burlesque Co. filled the house 29. The chief attraction appeared to be the high-kicking of Sara. The Gray & Stephens Co. open Oct. 3 for one week in "Without a Home" and "The Old Oaken Bucket."

ALLENTOWN.—At Music Hall Sept. 27, Roland Reed in "Humbug" did an excellent business. The Redmund-Barry Co. in "Rene," 28, had the largest business in the history of the house.....At the Academy of Music, week commencing Sept. 26, Kittie Rhoades had very good business. She is under the management of W. R. Ward. The probabilities are that this troupe will pay our city another visit later in the season.

HOUTZDALE.—"Human Nature" had a big house Sept. 26. The Noss Family played to a large audience 29, notwithstanding a ten-cent circus was in town the same day. "Daniel Boone" comes Oct. 12. "Little Tycoon" canceled 5, to appear later.....Hurlbut, Hunting & Frost's Ten-cent Circus showed Sept. 28, 29. They had a packed canvas evening of 28. The other performances were slimly attended.

NEW CASTLE.—At Allen's Opera-house, J. F. Ward drew a moderate house Sept. 30. T. J. Farron in "Soap Bubble" had good business Oct. 1. "A Chip o' the Old Block" is billed for 5 and Al. G. Field's Operatic Minstrels 8.....At the Park Opera-House, Murray and Murphy were greeted with a full house Sept. 26. F. B. Warde had a large audience to "Galba the Gladiator" 27. Louise Litta in "Chispa" comes Oct 7.....Ellis Kerr of Field's Minstrels and Will E. Benedict of Litta's Co. were in town last week, working up business.

ALTOONA.—Gen. Mulholland's diorama of the Battle of Gettysburg was greeted with crowded houses Sept. 23 24, notwithstanding the outside attractions. The Noss Family appeared 26, and had a fair house. Sparks Bros.' Co. Oct. 1, an "Uncle Tom's Cabin" Co. 10. McNish, Johnson & Slavin's Minstrels 12. "Daniel Boone" 15..... J. R. Kennedy, in charge of Barnum's car, No. 4, is here.

HARRISBURG.—"A Great Wrong" played to a good house Sept. 26, R. B. Mantell in "Monbars" had a fair-sized audience 27. The Redmund-Barry Co. in "Rene" did a small business 28. Mulholland's painting, "The Battle of Gettysburg," drew a small audience 29. The Emily Soldene Co. played to a large audience Oct. 1. Kittie Rhoades 3-8.

LANCASTER.—At the Fulton Opera-house, Joseph Murphy, who had not been here for four years, appeared in "Kerry Gow" to fair business Sept. 26. "Rene," by the Redmund-Barry Co., 27, was the great event of the week and drew a good-sized audience. Howorth's Hibernica did a light business 28, and the Soldene Burlesque Co. attracted a fairly-good house 30. The Leonzo Bros.' Co. come week of Oct. 3 at low prices, followed by Myra Goodwin 10, "Sam'l of Posen" 11, "A Night Off" 12, Cecilian Society Concert 13 and "Erminie" 15. Manager Vecker has signed the National Opera Co. for Feb. 7—a big venture for this place.....The Grand remains dark.

SCRANTON.—At the Academy, Roland Reed in "Cheek" delighted a large house Sept. 28. Dan McCarthy's and J. K. McCaull's Co. in "True Irish Hearts" 30, Oct. 1, had fair houses. Peck & Fursman's Co., with Capt. Jack Crawford in "Daniel Boone" come 4. J. S. Clarke in "Fair Encounter" and "A Widow Hunt" 5, and "The Heir at Law" 6.....At Robin on's Music Hall: Lillie Allyn, Carrie Branneck, Eugenie Natowitz 7.....At Boyle's Theatre: Miss Prossey, Nellie Sheran, C ffey and Mason.....Manager Harry Hine informs your correspondent that Fred Marsden, instead of Fred Maeder, as stated in last issue of THE CLIPPER, has obtained an extension of time from Roland Reed in furnishing the new play "Quack, M. D."

CONNELLSVILLE.—Newmyer's Opera-house, remodeled, repainted, beautifully decorated and enlarged, was opened Sept. 26, by Fisher's "Cold Day" Co. (their fourth visit) to a packed house. Richard O'Gorman, in "Human Nature" 30, had another packed house. Booked: Rich & Sommers' Minstrels Oct. 5, Cora Willard Co. 14, 15.

SUSQUEHANNA.—Walter Main's Circus came Sept. 28 to good business, and gave a fair entertainment. .....At the Hogan Opera-house, the Frank and Catherine Howe Co., in "Our Railroad Men," came 30, Oct. 1, to excellent business, and gave satisfaction. The house remains dark until Oct. 26, when Col. Copeland lectures.

CARBONDALE.—At the New Opera-house, Moore and Vivian Sept. 26, had good business. "True Irish Hearts," 20, had big business. Stetson's "Uncle Tom's Cabin" 30, had a full house. Booked: Wonderland Oct. 4, 5 "The Dominie's Daughter" 11, Parker & Gleason's Animal Paradox 12, 13.

ERIE.—J. F. Ward in "The Doctor" played to good business Sept 28. Eleen Windsor is now le

beau's "Starlight" met light houses the last two nights of the week.

PEOPLE'S.—The Criterion Opera Co. are engaged this week. E. F. Mayo's "Davy Crockett" did a phenomenally good business last week. "S. R. O." was the rule after the curtain went up.

ERIE.—The following are this week's people: The Great Belford, Levi and Nelson. Brown and E liott, Ace Levoy, Jennie Daniels, Stetson Sisters, Dollie Ledford, Fred R Gardner and Jessie Bernard.

DIXON'S STANDARD.—This house is playing a good business, but, by an unfortunate blunder, your correspondent failed to get the bookings in time for this letter.

NOTES.—Billy Shepard, an old-time performer, joins W J. Conrad's All-star Minstrels at Defiance 6.....The Watson children (Harry Jr. and Laura), a very clever pair, made a hit at the Erie last week.

SPRINGFIELD.—From the drought of one week, we are at once transported to a week's business in things theatrical hardly equaled in cities double or triple the size of ours. In fact, we have too much, and reports are that things are to continue thus throughout the season.

BLACK'S OPERA-HOUSE.—"Stricken Blind" Sept. 27 had a medium house. Haverly's Minstrels followed 29 to their usual crowded house. R. B. Mantell in "Monbars" made a hit to a large audience 30. Odell Williams in "The Judge" Oct. 4, Daniel Sully 8.

GRAND OPERA-HOUSE.—Rice's "Evangeline" Sept. 28 gave a creditable performance. Kate Castleton followed 28 with her "Crazy Patch" to a good-sized house. "A Cold Day" Oct. 1 fared well. Booked: J. F. Ward in "The Doctor." Vernona Jarbeau 6, and R. L. Downing 7, 8 and matinee.

MASSILLON.—"A Cold Day" showed Sept. 27 to a packed house. "Little Nugget" 28 had a large audience. Billed: Minnie Maddern Oct. 5, "Human Nature" 13. Dr Chas. F. Porter, associate-manager of Bucher's Opera-house, was married Sept 29 to Hattie McLain D'Angler, daughter of County-treasurer John R. D'Angler.

MAINE.

PORTLAND.—At the Portland Theatre, the annual engagement of Bennett & Moulton's Opera Co. begins Oct. 3, with "Robert Macaire." This troupe always plays to the capacity of the theatre. The advance sale is very large. The Howard Athenæum Co. drew a fair-sized audience Sept. 26. James O'Neil's "Monte Cristo" packed the house solid Oct. 1. After Bennett & Moulton, the Redmund-Barry Co. in "Rene" come Oct. 17 and 18.

CITY HALL.—The Boston Ideal Opera Co. give three performances, beginning 9. Coming: The Bostonians (opera company) 14 and 15.

POINTS.—C. H. Knowlton, the successful manager of the Greenwood Garden Opera-house, Peak's Island, has secured a lease of the Bijou Rink on Federal street, and, after completely remodeling it by putting in a large stage, a pitched floor, new scenery, new front, etc., will call it the Park Winter Garden, and present a series of first-class entertainments, similar in character to those which made his Summer theatre so popular in past seasons. If the fates are mindful of a man who has the good wishes of a host of friends, then Manager Knowlton will make a wide success of his new venture.....Blanche Nicholls, a young lady well known in this city, has joined the chorus of The Bostonians.

BELFAST.—The Floy Crowell Co. did a good business Sept. 22, 23, 24, when the capacity of the hall was tested.

MISSOURI. [See Page 470.]

KANSAS CITY.—The past week, which was some time ago looked forward to by managers here as one in which they would have an undoubtedly big business, proved ruinous on account of the incessant rain and the postponement of the opening of the Exposition and County Fair.

COATES' OPERA-HOUSE.—T. W. Keene had a fair business, regardless of the constant downpour. The big advance-sale, together with the Elk benefit Sept. 29, saved the business. On benefit night every seat in the house was filled. It seems to be the popular opinion that Mr. Keene has improved wonderfully since his last engagement here. This week, the Florences. O. t. 10, N. C. Goodwin.

GILLIS OPERA-HOUSE.—The first half of this week, "Skipped," followed by "My Geraldine" the remainder of the week. Last week the unfavorable circumstances were disastrous to McIntyre & Heath's Minstrels. Minstrel companies never make over a two-night stand here unless there is something unusual going on to attract visitors to the city. When Manager Hudson booked McIntyre & Heath for a week he expected the Fair and the opening of the new Exposition to bring thousands of visitors here, but as that was postponed the consequence was a losing business.

NINTH-STREET THEATRE.—This week Marshall's Japanese Tourists appear. This little theatre seems to be a mascot. Last week, while all other theatres were having poor business, "Peck's Bad Boy" turned people away at every performance. Oct. 10, "Keep it Dark."

MUSIC HALL.—A comic-opera troupe will open here 10, and will remain for the season at popular prices. Geo. Baxter is now organizing it.

COLISEUM THEATRE.—New arrivals 3: Cora St. Auburn, Jerome and Leon, Louis and Johnson, Fannie Edwards. Remaining: Geyer and Lord, Leo and Otto, Thos. Fey, stage-manager.

WALNUT-STREET THEATRE.—Opening 3: La Petite Kittie, Lew Baker, Brant and Vernon. Remaining: The Three Girards, May Fisk, Lena Rivers.

PEOPLE'S THEATRE.—Attractions week of 3: W. Murphy, Lovella Sisters, Howard and Alton, the Melvilles, Wm. Marr, W. J. Harrison and Effie Hull. Business is picking up.

KANSAS CITY MUSEUM.—Curio-hall: Hindoo priest and wife, Madagascar Family, Fiji Jim and wife, Bohemian glassblowers. Lecture-hall stage: Lovenburg Family, Dave McCoy. Theatre: "The Poor of New York." Business the past week was good, under the circumstances.

STADT THEATRE.—Turner Hall has been fitted up as a theatre, and a German company will open 3 in "Hotel Klingenbush," alias "A Bunch of Keys," and the following people: Maurice Hageman, manager; Julius Herman, T. Beck, Carl Sienart, Anna Motter, Laura Moyean, Frau Otto.

ARKANSAS.

LITTLE ROCK.—At the Capital Theatre, the Thurston Co. played "Only a Country Girl" Sept. 30 and matinee Oct. 1, to a fair house. "Esmeralda" was to have played night of 4, but, as the company desired to play "Only a Country Girl," Manager Thomas decided to close the house rather than disappoint his patrons. The regular season opens 3, with Charlotte Thompson. The house looks better at night than day, and the drop-curtain, representing "The Home of Sallust," is a work of art. The boxes on each side of the stage are now ornamented with brass-rails, with plush hangings, and the foyer boxes in the dress-circle, ornamented with brass-rods and handsome chairs, add much to the beauty of the auditorium. The floor of the vestibule is paved in red, blue and yellow marble, and inclines at an easy angle from the steps leading to the stage-door. The paintings on the ceiling of the lobby, representing "The Hippodrome Dance of the Muses" and "Aurora" are well handled, and strict and spirited reproductions of the celebrated paintings. Unfortunately, Miss Thompson chose "Charged to Cupid." There was no scope for acting in the piece, no humor, and, beyond some handsome dresses worn by Miss Thompson, nothing to recommend it at all. The audience was a large and fashionable one, filling boxes, parquet and gallery, and the people tried hard to laugh, but frequently found themselves grinning dryly. Three small girls laughed merrily and at all times at the contortions of the funny man. This could be ascribed to their extreme youth. The troupe is a good one, rather, so far as stock is concerned. Tuesday night "Jane Eyre" was played, and rendered great satisfaction, the acting of Miss Thompson being up to the usual high average, and that of William Verance and B. Emarey being particularly fine. The company went from here to Hot Springs. Forepaugh and Howe's Circuses have been playing to crowded tents—Forepaugh for three days and Howe the entire week.....The attractions for the present week are Little's "World" and Wilson & Rankin's Minstrels.

HOT SPRINGS.—The Opera-house opened its season Sept. 27, with Charlotte Thompson in "Jane Eyre," to an audience which packed the house. Complimentary to Manager-Knight I. L. Butterfield, members of Ozark Lodge, Knights of Pythias, and ladies, attended in a body, occupying the four front rows in the dress-circle. Wilson & Rankin's Minstrels Oct. 6.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Alice	Goodall, Rose	Natowitz, Eugenie
Arnoldi, Nellie	Gilmore, Alice	O'Lynn, Belle
Arnold, Gracie	Gleonroy, C. A.	Pearl, Mabel
Anderson, Mr.-E. S	Grant, Nellie	Partington, Kate
Andrews, Pearl	Grais, Mrs. G.	Pickett, Jennie
Aiken, Julia	Hayden, Margaret	Price, Madeline
Arlington, Rose	Howard, Mamie	Purvis, Mrs. C.
Anglo, Goldie	Halm, Helen	Raymond, Lizzie B.
Austin, Blanche	Hayden, Nellie	Redmond, Miss H.
Allyn, Lillie	Hughes, Nellie	Ray, Nellie
Burleigh, Jennie	Harding, Rosa	Richards, Kittie
Burnett, Ada B.	Hart, Angel	Raymond, Alice
Burton, Mrs. J. H.	Herring, Fannie	Rosenbaum, Rosa
Billing, Lillie	Howe, Anna	Russell, Emily
Barretta, Anna	Holmes, Ada	Smith, Alice
Budworth, Mrs Harry	Hillman, Maude	Sara, Mlle. (Soldene Co.)
Brown, Mollie (equestrienne)	Healey, Eliza	Sheeran, Lydia
Belle, Hattie	Havens, Mrs. E. G	Stewart, Josie D.
Burt, Miss L. E.	Irwin, May	Sharpe, Dollie
Bates, Mrs M.	James, Gertrude	Stoner, Lottie
Bliss, Mattie	Jeal, Linda	Sherwood, Agnes
Belden, Emma	Johnson, May	Selbini, Mrs.
Booth, Ogarita	Knight, Marion	Sheridan, Mrs. P.
Bannister, Miss	Knowles, Alice	Stewart Sisters
Bursel, Hattie	King, Rose	Stetson, Mrs. E. T
Cole, Prudie	Knight, Kittie	Seymour, Blanche
Crosby, Dollie	Knight, Catherine	Scott, May
Cushing, Bella	Kendall, Julia	Sheridan, Crissie
Cline, Magie	Leslie, Louise	Shaw, Dora
Carroll, Jennie	Lyons, Esther	Stone Co., Amy
Coulson Sisters	Love, Kittie	Thompson, Alice
De Louise, Louise	Lombard, Miss E.	Thompson, Maggie
D'Alton, Mlle.	Lake, Etta	Throckmorton, Minnie
Dietrick, Carrie	Leroy, Mme.	Tobe, Lillie
Darrell, Lena	Lytell, Ivy	Van Dyke, Iselyn
Delmay, Lulu	La Rue, Ella	Wells, Kittie
Edwards, Blanche	Lee, Annie	Wells, Aggie
Emmett, Florence	Motley, Mrs John	Wiley Op. Co., Dora
Emerson, Belle	Mackey, Minnie	Wood, Mrs. E. S.
Ernest, Kittie	Myrtle, Minnie	Webber, Edith
Elma, Lillian	McCabe, Sadie	Whitehead, Jennie M.
Ezier, Carrie	Markham, Pauline	Wentworth, Mrs. W.
Francis, Ella	Moore, Sophie	
Fox, Mrs. John	Morris, Lee	
Fuley, Lena	McEvoy, Minnie	
Farnworth, Zoe	Morrisey, Maude	
Glidden, Grace	Murry, Mrs. Fred	
Grey, Myrtle	McFadden, Lucy	

GENTLEMEN'S LIST.

Armstrong, Kirk	Frazer & Fox	Murphy, Jas.
Arthur, Z. C.	Farrell, Harry	Miller, J. S.
Adams, T. F.	Foreman, Chas. E.	Millette, Albert
Adams, Justin	Foster, Robt.	Morello Bros.
Atkinson, J.	Frear, Fred	Mack, Eugene
Armer, A.	Feggeter, Prof. J.	Malos, The
Anderson, Jas.	Fay, Wm. P.	Montalieu, A.
Angelo, B. G.	Fay, Jas. D	Mealey, Steve
Allen, Jas.	Fortescue, Geo. K	McMahon, Edward
Archer, Fred	Franklin, N. H.	Murray, Randolph
Ajax, Young	Fox, Eddie	Melvin, Ed.
Alexander, H. C.	Frohman, Gustav	McElroy, Matt
Allen, B. A.	Floid, W. F	Mack, Dott
Armstrong, F. R.	Greeves, J. S.	Miaco, Al. F.
Aldridge, F. J.	Galloway, G. M.	McGrane, T. J.
Atterbury, Rost.	Garland, J	Murphy, Tony
Allen, James	Groesbeck, E. J.	Mans, Emil
Ashby, J. D.	Griffin, Billy	McElroy, Jas. E.
Arno, Chas.	Green, C. A.	Mallor, A. A.
Asmus, Fred	Gardner, C. A.	Melville, F. D.
Atkins, Robt. E.	Gibson, Walter	Macsin, J. B.
Andress, Frank	Gordon, Harry	Monroe, Billy
Ammons, John	Gibson & Ames	Milne, Geo. C.
Andrews, Geo.	Gibson & Doyle	McKaig, M.
Andrews, C. L.	Guiness, Chas.	Martin, Jas.
Acme Comedy Co.	Grapevine, E.	McIntosh, Thos.
Aney & Bros.	Gorton's Minstrels	McIntyre & Heath
Bannister, Miss L.	Gibson, J (of G. & Ryan)	McGuire, W. R.
Bush, Frank	Gifford, Louis	Martin, Ike
Brickwood, Chas.	Grahame, H. D.	Millar, C. C.
Barrymore, Harry	Gibbons, Frank X.	McMahon, E. F.
Belknap, W. S.	Giles, Geo. H.	Mayo, Frank
Bentley, J. W.	Griffin, C. E.	Millard, C. H.
Brownell, John	Gould, Jos. A.	Main, W. L.
Barth, Fred	Gladwin, Harry	Marks, Joel
Bosco, Sig.	Giovanni, C. A.	Magee, W. J.
Bocar, J. H.	Gilbert, Jas. M.	McCoy, Billy
Burke, T. K.	Goodwin, Frank	Nevaro, J. D.
Barnett, Geo.	Gale, Walter	Natus, Jos.
Bruno, Gus.	Gwurnan, W. S.	Neary, Ed.
Beasley, Lon	Galvin & Evans	Neal, W. W.
Barry, Capt. Thos.	Gary, H.	Orke, W. B.
Beattie, W. G	Hankinson, Geo.	O'Neill, Andrew
Bennett, Clarence	Heath, J. E.	Orrin Bros.
Bradley, A. L.	Hadlock, J. D.	Odell, Chas.
Burt, Frank	Heisey, M. L.	O'Neill, Frank
Bearsfather, S.	Hargraves, H.	Oluhausen, Julius
Browning, J. H.	Hodges, B. S.	Percy, E. S.
Bryan & O'Lynn	Healey & Saunders	Pierce, B. H.
Boyd, Clarence	Howard, T. C.	Post, Ralph M.
Bussy, Fred A.	Hickey, Dr. S. J.	Paulscraft, P. A.
Buskins, Fred	Herwig, Gus	Powers Bros.
Burrill, G. W.	Harrington, J. C.	Parker, Harry
Barbour, Wm.	Howorth's Tourists	Perkins, Richard
Beil, Lew	Hart, Joseph	Phasey, Alfred
Barnello, —	Hume, E. E.	Palmer, Chas. B.
Bartlett & Lorraine	Hoyt, Max	Plunkett, Dick
Blitz, Geo. W.	Hardford, Harry	Peasleys, The
Brinkley, H. W.	Hadley, Frank I.	Phottes, Jos.
Barton, H. C.	Hewett, Frank	Porter, Chas. W.
Brady, C. H.	Hutchinson, H.	Quigley, G. W.
Bernard, Junius	Harrison, Bob	Quigley, Bob
Bourne, E. G	Hughes, Andy	Rothwell, Jos.
Byrne, J. H. W	Howson, Ned J.	Redstone, Wm.
Berris, Prof. Jos.	Haley, Ed.	Rankin, McKee
Baldwin, Archie	Hanson & Johnson	Rosenthal, Wm
Barrymore, Harry	Harris, J. W.	Robinson & McAllister
Bryant, Billy	Howe, Frank	Rivers, Chas. W.
Bruce, H. C.	Holmes, Thos.	Root, A. E
Charley — (Zulu) "Comeby"	Hight, M. S.	Rella, Harry
Cal,	Hargraves, P. E.	Rue, Ed.
Cleveland, W. S.	Hart, Frank H.	Ross & Love
Craig, J. H.	Herndon, T. J.	Rice, J. H.
Crolius, R. P.	Haselton, W. H.	Revere, Geo. W.
Cook, Frank	Huber, Fred	Richards, Albert
Cuddy, J. P.	Hanlon Bros.	Ross, Charlie
Clarke, Duncan	Horton, H. C.	Rawlins, Harry
Connors, W. J.	Henderson, A. C.	Rouclere, Harry
Conrad, Fred	Harris, J. P.	Rexo, Edward
Clarke, Henry	Hawkins, Lew	Rooney, Pat
Cowles, Chas.	Hicks, Chas. B.	Robinson, Chas.
Crummins & Doyle	Hefron, T. J.	Rella, Harry
Carpenter, J.	Hamilton, Geo. H	Roberts, W.
Cody, Thos.	Hall, Frank J.	Robinson, Jas. "Red Wolf"
Coaldwell, J. M.	Howe, E. Wm.	Reilly, Jas.
Coburn, S. K.	Hallam, O. E.	Russell, W. J.
Conn, B. I.	Irwin, Chas.	Russell, J. Mc.
Clinton, John T.	Irving, Phil H.	Rogers, H. 22c.
Christie Bros.	Jackley, Florian	Reverre, Geo W.
Cooke, Jos. H	Jackson, N. B.	Reynolds, Fin
Coleman, M. P.	Johnson, J. C.	Saunders, Geo. P.
Cragg, Geo. A.	Johnson, E. L.	Stetson's "U. T." Co.
Crosby, W. E.	Jones, Frank	Scouton, Will
Coleman, H. B.	Johnson, Lew	Scott, Alex.
Cahill, John	Jerome, R. C.	Smith, W. B.
Carter, Billy	Jones, Wm.	Scott, C. W.
California Four	Jack, Sam T.	Sedesma, J.
Carlton, J. L.	Kingstte, M.	Sweatman,
Cummings, Jas. H.	King, C. C.	Sedore, Rice & F.
Collins, Geo	King, Frank J.	Spitz, A. A.
Clifton, W. H.	Kemp, Thos.	Sarsfield, Steve
Coleman, John A.	Knapp, John C.	Sheridan, Phil
Clarke, Redfield	Kastendyke, J.	Smith, W. A.
Cannon, F. C.	Kimball, Bert	Shalvey Bros.
Coyne, M. J.	Kennedy, T. A.	Sparks Bros.
Conklin, Jas.	Kelly, M. P.	Smith, W. A.
Crossen, Jas. T.	Kirke, Chas.	Sprague, Ed. C.
Croix, W. G.	Kine, Barney	Sargen, H. S.
Carner, J. W.	Kelley, Richard	Scott, Russ
Crosby, Chas.	Lyttell, Wm.	Sheeraas, The
Cooke, Prof. H.	Lon, Fat	Smith, Ned
Cooper, Wm.	Leo, Frank	Snowden, H. W.
Claudi, P.	Lent, S. B.	Streeper, Chas. C.
Day, Dutch	Lang, Ed. R.	Samwells, Tom
Dot, Admiral	Lanigan, Wm.	Stedman, — (late of Boston)
Davis, John H.	La Rose, Geo.	Sheeran, Jas.
Drew, Geo.	Lovell, Chas.	Skinner, Dell
Doonaar, J. H.	Loder, Chas. A.	Sloane & Chase
De Barrie, Ed.	Lewis, Frank	Siegrist, A.
Dyllyn, Bernard	Levigo, Dolph	Sweeney & Carney
De Zaurie, Juan	Lorr ine, Arthur	Shaw, H. E
Downard, W. W.	Lake of Lexington	Southern Quartet
Doran, R. A.	Lutz Bros.	Tracy & Egan
Dugan, Wm. T.	Leary, Wm. H.	Tracy, Frank E.
Dresser, Paul	Lestina, Adolph	Tucker, J. R.
Dougherty, John	Le Clair, John	Thompson, T. Y.
Downs, W. C.	Lemens, F. A.	Thompson, Harry
De Kress, Chas.	Lampkin, O. P.	Taylor, Chas. F.
Dilwin, Al.	Leonzo, Vic.	Thorpe, Jas.
Daily, Herbert	Lawton, Frank M.	Till, Howard
Dunbar, Geo. W.	Loder, Chas. A.	Thomson, Ed.
Darnell, Chas. S.	Lawrence, J. F.	Turnbull, P. (leader)
Duffy, Frank	Lee, Billy	Uffner, F. M.
Dougherty, G. F.	Lowande, Tony	Verner, Chas. E.
Diamond & Hart	Lawrence, Walter	Vern, F.
Duffy, Jas. T.	Latta & Lynch	Van & Wilson
Donaldson, Prof.	Lawrence, Atkins	Van, Billy
Dunn, I. F.	Lang, E. R.	Voigt, Chas.
De Vaul, Jas.	Lovanion, A.	Wright, Fred E.
Drew, J. S.	Main, W. L.	Whitcomb, E. P.
De Forrest, Harry	Montilo, H.	Wells, Prince
Delmourae, Willie	Marshall, J. E.	West, Frank
Emmett, J.	Marion, Dave	Whipple, Waldo
Earle, W. H.	Mcdonald, Chas.	Whetton, Leon
Elliott, J. B.	Mulpatrick, E. R.	Weitzmann, J. P.
Edison, Prof. W.	Morton, Geo.	Willett & Thorn
Ernest, Harry	Monocs, Chas.	West, Ned
Eggleston, Lall	Mattox, P. S.	Wade, J. P.
Earle, Clarke	Monroe & Rice	Wood, Col. J. H.
Favor, Luke	McBride, W. H.	Weston, Chas. (musical "biz")
Fleming, Wm.	Marsdon, Fred	Williams, W. M.
Fitts, Billy	Morgan, H. B.	Webber, Harry
Fields, Al. G.	M. L.	White, Frank H.
Farnum, Richard	Marren & Whittey	White, C. E.
Fisher, J. Drew	Marcarthy, J. E.	White, Dan
Fagan, J. P.	McGrane, T. J.	White, W. F.
	Mackenzie, Geo	Woodard, John
	Milton, Joe	Warner & Welsh
	Wilkinson, Thos.	Williams, Dave
	Wheat, John	
	Webb, W. B	
	Whipple, D. R.	
	Woodson, Harry	
	Wisner, E. C.	
	Wilkes, John	

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National Theatre a fairly profitable engagement marked the first appearance of "Beacon Lights" last week, notwithstanding the bad weather. Ezra F. Kendall, in "A Pair of Kids," this week.

ALBAUGH'S GRAND OPERA-HOUSE.—"The Little Tycoon" Co. played their fourth and last engagement here week ending Oct. 1. McNish, Johnson & Slavin's Minstrels are billed for 3.

HARRIS' BIJOU THEATRE.—The success of this house since the recent reopening has been phenomenal. "Si Slocum" follows "Across the Continent," commencing 3.

KERNAN'S WASHINGTON THEATRE.—During the past week the numerous gymnastic fascinations of the Australian Novelty Co. have nightly filled this theatre. "The Night Owls" week of 3.

MASSACHUSETTS.—[See Page 471.]

NEW BEDFORD.—In the Opera-house Sept. 30, Annie Pixley in "The Deacon's Daughter" played to a good house. There was not much except a full gallery to see George C. Boniface, Oct. 1, in "The Streets of New York.".....In Liberty Hall, Edwin R. Lang put in agood deal of fun Sept. 26-Oct. 1, in "Friend Bill" and "Scheming," to a fair house Sept. 26; afterward thin.....Crosswhite's Boston Troubadours come again to the Opera-house Oct. 9, and the Daly Bros. in "Upside Down" 15.

RHODE ISLAND. [See Page 470.]

PROVIDENCE.—*[Later letter.]*—Thatcher, Primrose & West's Minstrels opened at Low's Opera-house Oct. 7 instead of 6, as mentioned elsewhere.....I learn that Manager W. E. White of this city has leased the People's Theatre, New Bedford, Mass. He will open it with first-class attractions at popular prices. In the meantime the house will be thoroughly renovated and repaired.....Chas. E. Locke, manager of the National Opera Co., is in town. The company will present "The Queen of Sheba" at Low's Opera-house Jan. 24.....At Music Hall, Pawtucket, Chas. L. Andrews' Co. appeared in "Michael Strogoff" 3.

VARIETY AND MINSTREL.

ROSE KASTEN, of the Kasten Sisters, was the recipient of an elegant gold watch Sept. 16, at Manistee, Mich.

HARRY GALLETTI has resumed the stage-management of Nachman & Turpin's Odeon Theatre, Baltimore, Md.

PROF. C. W. WILLIAMS of Cincinnati, O., made a parachute descent at the Mexico Fair grounds, Oswego, N. Y., Sept. 29. When about three thousand feet up he cut loose, but the parachute failed to act, and he landed in a corn-field in a heap. He was unhurt.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Mr. Field spent Sunday, Sept. 25, in Columbus, O. Mr. Hernes has bought a small farm at Bera, O. He has been naturalized, and feels very proud to think he is an American citizen. He has sent a photograpuic copy of his naturalization papers to his brother in Berlin, Ger. The Fall overcoats were donned for the first time at Canton, O., 24, and the dusters were called in. L. Diamond has been laid up with the rheumatism. The new finale to the first-part, "Marble Order of Bilks," is a go. Frank Farrell joined at East Liverpool, O.

SCHUTTS' NEW PALM GARDEN, Bridgeport, Ct., will open Oct. 3 and run the year round.

SAM S. SANFORD, having refitted Hart's Hall, Philadelphia, Pa., opened it Oct. 3 with an old-time minstrel show. Among the performers are Messrs. Sanford, Warren, Smith, Waddy, Henley and Parker. Minstrelsy will reign supreme throughout the season.

PHIL BYRON of Byron Bros., banjoists, was presented by his brother Alf. with a gold watch and chain Sept. 27.

YOUNG ALEX, the boy Blondin; Pherra, contortionist, and Prof. Thomas, magician and Punch and Judy, joined Montford's Pavilion Show Sept. 28 at Almont, Can.

R. J. RILEY, a theatrical manager, was placed under $250 bonds, Sept. 27, in New Orleans, La., by Judge Davey, for assaulting Eugene Robinson, the museum manager. The cause of the trouble was Mr. Riley, of Riley & Wolfe's Specialty Co., breaking his contract with Mr. Robinson to open the latter's Museum in Memphis, Tenn.

OWING to the recent destruction of Newsome's Circus by fire, Sam Hague's Minstrels suffered serious loss, their instruments, costumes and properties being entirely destroyed.

CAMPBELL AND NIBBE joined R. G. Austin's Australian Novelty Co. this week in Baltimore, Md.

WILLIAM ELLIS, a female-impersonator with the Gem Medicine Co., accidentally poisoned himself morning of Sept. 27. He had been suffering from inflammation of the stomach for some time, and while delirious he mistook some medicine for whiskey and took a dose, from the effects of which he died. He had been with the show since May 1. His relatives were telegraphed to at Columbus, O.

ONE of the pleasant incidents connected with the engagement of the Marinelli-Big Four Co. at Miner's Eighth-avenue Theatre last week was the presentation to Marinelli, at the matinee Sept. 30, of a magnificent floral horseshoe, the gift of Manager Fred Hallen.

WE are in receipt of a letter from Chas. Johnson, countersigned by A. J. Murphy, Essie Clinton, Luke Grant, Rose Vernon, and John and Neil McCarthy, complaining of the wanton misrepresentation of the Crescent City Garden, Evansville, Ind., by the managers, Harry Lawrence, Dr. Charley and De Sylva.

STEVE MARTIN and F. Warniche are additions to the Hicks-Sawyer Minstrels.

FRANKIE MAYNARD, Lillie Newton, Carrie Romer, Annie Florence and Frank J. Dyer are at the Florence Music Hall, Bridgeport, Ct.

P. C. SHORTIS joins the Marinelli-Big Four Co. Oct. 10 in Philadelphia. Agent J. P. Harris, a hard-worker and a clever one, left this city 1 in advance of the company's Quaker City date.

EDWIN S. SEARS is business-manager of the Great American Novelty Co., in which Lewis and Foster are the leading comedians. The company will shortly start on an extended tour.

FAVORABLE reports come from Healy & Bigelow's Co., No. 10, which includes: Jess. Hodgson, Jim Dale, Joe Mitchell, Master Leonzo, Lizzie Dale, Master Will, Chief Thundercloud, Big Buffalo, White Spear, Long Feather, Spotted Horse, Bright Eyes, Little Bear, Little Fallen Flower and Dr. Will Dale, "The Diamond King," manager. Lillie Dale joins Oct. 11. At the performance night of Sept. 28, Chief Thundercloud presented Dr. Will Dale with a gold medal, set in diamonds, it being his twenty-ninth anniversary.

GORMAN BROS.' MINSTRELS report good business through New England.

PADDY AND ELLA MURPHY write THE CLIPPER a few lines from Belfast, Ire., to the effect that they intend to remain abroad another season. They are well pleased with their long foreign trip.

MR. AND MRS. HARRY BLAKE ("The Two Bees") sailed for America Oct. 1. They speak in high terms of their tour through England. They return to fill engagements on this side.

CHARLES H. DEVERE, negro performer, but better known as a dog trainer, died at his residence in Philadelphia, Pa., Sept. 28. He made his first appearance in 1859. His right name was Wm. H. Creelman.

JOHN PENDY returned to the city Oct. 4, and will shortly resume his engagements with Jeffreys Pendy.

CHARLES NICHOLS, known in the profession as Billy Nichols, died at his home in Woodstock, Vt., Sept. 15, at the age of 24.

E. E. SEYMOUR, clarionettist, has left for Leadville, Col., where he joins the orchestra of Laura Le Clair's Theatre.

JESSIE VILLARS, Mamie Ross, Blanche Lea, Kate Mitchell and several ballet-girls left Liverpool, Eng., Oct. 1, to join the Sibons' show in this country. Sam R. Gardner arrived from St. John, N. B., last week to join the same company. Sosman & Landis of Chicago, Ill., are painting new scenery for the Sibons.

MULLEN AND MAGEE were at the Star Music Hall, Liverpool, Eng., at last advices.

PARKER & GLEASON'S TRAINED-ANIMAL PARADOX was wrecked on the shoals of public indifference Oct. 1, at Williamsport, Pa. Prof. Matthews, after receiving $45 back salary from his attachment 1, left for New York City. The manager, W. H. Makwell, and Prof. A. L. Gleason left 2. The Pavanelli Family (five in number), of which only two are of the original family, left 3 for Pottsville, Pa., where the manager lives. They expect to do some hustling for the three weeks' back salary due them.

WOODWARD'S original performing seals, from the Continent, will make their American debut Oct. 7 at the Old London Street and G. B. Bunnell's Museum, this city. They are engaged for two weeks.

DUNCAN CLARK'S FEMALE MINSTRELS came to grief at Canajoharie, N. Y., last week. They wound up their brief season by beating Mr. Clark so bad that he had to have a few stitches put in his scalp. A suit is threatened against some of the members.

THE Chattanooga City Band and Opera-house Orchestra are on the road with the Black Diamond Minstrels of Chattanooga, playing through Tennessee, Alabama and Georgia.

WORLD OF AMUSEMENT.

— Mrs. Jennie Kimball has been very busy the past two weeks. She is managing Corinne, who is playing in the northern part of this State, on Jacobs & Proctor's circuit, where she has been doing an excellent business, and superintending the rehearsals of "Mam'zelle" in this city. The people in "Mam'zelle" are: Kate Foley, Mlle. Ottilie, Rose Chesneau, Harry C. Clarke, John Marble, Walter Eytinge, Arthur Moulton, Clement St. Martin, Frank Gibbons, Harry C. Deitz, Chas. C. Barrett, Jas. A. Kavanagh, Henry Moulton, the Primrose Quartet, and J. E. Kenny, musical-director, with H. R. Jacobs manager.

— Lisa Weber will not go out with "A Close Shave," owing to a misunderstanding with W. T. Burnside. She will be a member of the "Night Hawks" Co. under P. Watkins' management.

— M. J. Gallagher and Lizzie Hudson, respectively, have succeeded Jacques Kruger and Blanche Thorne in "The Still Alarm."

— Sig. Campanini cables to F. A. Schwab, his manager, that he has secured from the Milan publishers the right to perform Verdi's "Otello" in this country.

— S. H. Semon is engaged as business-representative with Kimball's "Mam'zelle" Co. The company opened the season Oct. 3 at the Continental Theatre, Philadelphia, Pa.

— Mme. Teresa Carreno is arranging a concert tour for this Winter.

— George F. Bristow is the conductor of the new vocal society which meets at the First Reformed Church of Harlem, this city.

— Carl Kindworth, until lately the conductor of the Philharmonic Society of Berlin, Ger., arrived here recently, and has gone to Boston, Mass., where he will teach the piano.

— Sig. Achille Errani, who had been spending the Summer in France and Italy, has returned home.

— Will H. Mayo and Joey Sutherland have been engaged by George Brotherton for his "Job Lots" Co. Miss Sutherland played Fol-Del in "The Arabian Nights" at the Standard Theatre, this city, last week, in place of Sally Williams, who did not appear on account of illness.

— Senter Payton has two companies in the West.

— Dr. G. W. Huntley joined, Sept. 27, the Shaffer Bellringer Co. as business-manager. The company is touring in New England.

— In the cast of "Harbor Lights," given last week, George Conway's name was unintentionally omitted. He plays Jack Lerriper.

— Manager H. R. Jacobs has bought from Frank Harvey "The Wages of Sin," and will send it out on the road with a strong cast, King Hedley and Ktelka Wardell in the two leading parts. The season begins Nov. 7.

— Kenneth Lee is engaged for the comedy-lead in the Frohman-Gillette "She" Co.

— Victor Guimette is the new treasurer at the Standard Theatre, this city.

— Mr. and Mrs. C. J. Edmunds have decided to retire from the stage.

— Jahauschek will soon give a series of dramatic readings at Steinway Hall, this city.

— De Wolf Hopper has renewed his contract with Col. J. A. McCaull for three years more.

— Louise Anderson, who was seriously injured by an accident on the Erie Railroad, while *en route* from Rochester, with W. J. Fleming's "Around the World" Co., has been lying very low at the Bethel Home, Buffalo, N. Y. At one time it was thought she was dying, and her husband, Thomas J. Fitzgerald (also with the company), was telegraphed for. He has been with her ever since. The doctors now look for an early recovery, though it is thought she will be injured for life.

— C. S. Verner, who was seriously injured Sept. 21 by falling against a curtain-roller during an engagement at in Kansas City, Mo., has been compelled to cancel all dates up to Oct. 17, when it is expected he will be so far recovered as to appear at the Academy of Music in Chicago.

— Frank J. Casey has been engaged for the juvenile roles in Kittie Rhoades' Co.

— William Gough has resigned from the De Lorme Neal Co. to join a company in Boston.

— The Nellie Free Co., under the management of Nelson Compston, includes: Josie Woodruff, Eloise Bridges, Frank E. Dunlin, Harry Marten, Louis Gossin, Louis Woodsworth, J. Cliff McOwen, Arthur Mason, and Col. Geo. Manderbach in advance.

— Geo. Arthur, agent of Chas. L. Davis' "Alvin Joslin" Co., reports business as very good in the Northwest.

— The roster of W. F. Kempshall's London Theatre Co is: W. F. Kempshall, manager; Sebastian Philleo, Geo. H. Kempshall, Harry L. Hatton, W. Chamblin, Dan Reed, A. Barndt, Madge Bertrand, May Kempshall and Emma Reed, and a band and orchestra. Manager Kempshall was recently presented with a gold watch by the company.

— Fanny Davenport's new play is Sardou's "La Tosca," which Sarah Bernhardt is to produce in Paris, Fr., Oct. 25.

— Frank Hewett is with Richard O'Gorman's "Human Nature" Co.

— C. A. Parsloe leaves "A Hole in the Ground" Co. Oct. 8, to go with "A Grass Widow."

— Joseph Murphy presented Kirk Armstrong with a gold watch and chain last week.

— J. C. Bentley, CLIPPER correspondent at Wichita, Kas., was married in Chicago, Ill., Sept. 22, to Allie Thomas of Oquawka, by Rev. T. E. Emrich.

— Kate Claxton will produce Tom Taylor's old play, "Mary Warner," Oct. 12, at Buffalo, N. Y. She will also bring out, before the season is over, "The World Against Her," by Frank Harvey.

— Ada A. Itzel Jr., leader of the Lyceum The

RATES.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, OCTOBER 8, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

B. B. C., Newark.—Bobby Newcomb was born in London, Eng., and came to this country a babe in arms.

W. P. D., Utica.—You are in the city. Why not take the same step we would—write to the local manager?

J. B., Boone.—There is no such organization.

J. F. M., La Salle.—1. See head of this column. 2. No replies by mail.

F. J., Newtown.—Write to J. Bard Worrell, Central Theatre, Philadelphia. He will know of some competent tutor.

C. D., Steam Corner.—You are referred to the notice at the head of this column.

F. McL., Brooklyn.—1. See head of this column. 2. We have not heard of her in several years.

M. W., Boston.—Dec. 5, 1879, at the Fifth-avenue Theatre.

J. R., St. Thomas.—1. From $20 to $50 and expenses weekly. 2. About the same. 3. From $75 to $100. 4. Only in stipulated cases. 5. We are not in need of a correspondent, thanks.

A READER, Huntington.—If they are traveling you will find their route in another column.

W. B., Boston.—1. See our Route-list this week. 2. No answers by mail.

S. M., Philadelphia.—See head of this column.

F. E. B., Lincoln.—1. As to the play, read it to any shrewd manager of your acquaintance and get an opinion as to its merits. 2. Advertise for an opening at some theatre.

MISS H. G., Chicago.—They are with Barnum's Circus, as performers.

CRYSTAL, Reading.—The bet is a draw. We would not answer it if we knew, and we do not know. Her life off the stage is nothing to us.

SIDGROW, Montreal.—For hand-organs address Henry S. Taylor, 229 Park row, this city.

L. W. F.—It was never played at—we quote you—"the old Bowery Theatre."

C. B.—Answer next week.

A. M., Pittsburg.—See head of this column.

J. R. A., Canton.—We cannot recall that the name is now being used, or that it has been used. Better copyright it before you get out printing.

OLD CONTRIBUTOR, Boston.—James Seymour is the actor you refer to. He played Sykesy at all events, with F. S. Chanfrau in "A Glance at New York." He died Sept. 22, 1864. For further information write to William Seymour, Boston Museum.

H. H., Port Henry.—David Belasco, Annie Lewis and Clay M. Greene, any of whom may be addressed care of THE CLIPPER.

CARDS.

CONSTANT READER, Chicago.—B wins the pot in the case as stated, but he loses the side bet, as F, under certain circumstances, could properly play and win with only four cards.

S. & J. F.—Your account of the game is all nonsense, and leaves us nothing to decide. You say that "both parties play out and the keeper counts up," but yet do not state what the count was. By giving particulars of the disputed play and count, a decision will gladly be rendered.

W. G.—C should have completed his melting before a card was led. As A and B have played, he must do like wise.

M. S. C., Baltimore.—Four aces and a fifth card will beat any other hand at poker, unless it has been specially agreed to play straight flushes, in which case the straight flush takes precedence.

R., Worcester.—Acknowledging B as being first out on the "give," C could not possibly have claimed the game after A had played his ace and made his jack, which not only entitled him to the count of his selling price, but also as second out by his playing high.

R. G. L. B., Toronto.—As there are no established rules governing that game, various coteries play and pay in different ways. In some card circles, such a hand would constitute an "off set," while in others the dealer would receive "single stakes."

HOT SPRINGS, Hot Springs.—B was entirely too hasty in claiming "out." If the game had been played to the end, and A, as he claims, had made his two points, he would surely have been the first out. As it is, neither A nor B can claim the game.

M. B. O'D., Spencer.—Though it is a common practice among some players, it would be unfair to the seller to allow C and D the privilege of looking at their hands before the first bid was made. Practically, there would be no objection to the liberty thus given, but morally there is, as it would enable either of the players not in the auction to assist his partner in bidding or selling.

F. B., Oneida.—1. A was perfectly right in taking the pot. His hand was not only *good*, but the best shown around the board. Besides, it was entirely discretionary with him whether he "faced" the discarded jack or not, as the discard pile, if properly made, would have shown his rejected card. 2. No answers by mail.

W. S. W.—In cases such as yours we have always ruled that two points were all that could be made. Some coteries, however, wantonly give four for that absurd play.

READER, Burlington.—You should have stated what the wager was. We are not given to answering conundrums. Make a plain statement of the wager, and we assure you of a ready decision.

J. S., Burlington.—See reply to "Reader."

C. E. H., Providence.—No, as the sequence would be 4, 3, 4. Had A played 3 instead of 4, the sequence would have counted.

E. M., Winnsboro.—A, being the dealer, had the liberty, after B had begged, of proposing a bunch, giving, or running. B, having begged, was compelled to accept A's gift of one, or, if he (A) preferred, a run of the cards.

C., Newark.—"Legitimate deception!" That is something new to us. A player can, of course, use any fair means to conceal the value of his hand, but under no circumstances can he "monkey" with the deck. After being so confident as to show up his hand before helping D, he has no other recourse but to let it go for what it is worth, do his betting accordingly, and take the consequences.

AQUATIC.

J. B. F., Grafton.—1. The America Cup, for which the Volunteer and Thistle raced last week, was originally offered as the chief prize for the Royal Yacht Squadron Regatta, and was first won by the America in English waters in August, 1851. 2. It has never been won by a British yacht. 3. The Puritan defeated the Genesta in the two races for the cup in 1885.

CONSTANT READER, Boston.—Five yachts have been sent across the ocean to contend for the America Cup, viz., The Cambria in 1870, the Livonia in 1871, the Genesta in 1885, the Galatea in 1886, and the Thistle this year. The Countess of Dufferin also came from Canada to race for it in 1876.

READER, Newport.—There is no record of the fastest time made by a yacht in an hour, under sail.

C. R. H., Boston.—The dimensions of the Now Then and an account, in brief, of her run from Newport to New York, was published in THE CLIPPER at the time. Nothing about the other boat.

J. M.—The schooners Dauntless, Henrietta and Fleetwing are all keel boats. The Vesta, which contended with the two latter in the race across the Atlantic in 1866, was a centre-board boat.

J. K., Philadelphia.—In the original race for the Royal Yacht Squadron Cup, now known as the America Cup, in English waters, Aug. 22, 1851, the schooner America won by twenty minutes from the Aurora, second, the other yachts of the squadron being far behind.

W. A. F., Bismarck.—Ed. Hanlan won the championship of England and *The Sportsman* Cup, emblematic of the title, from W. Elliott in 1879. He first rowed E. A. Trickett in 1880, for the championship of the world. B wins.

A., Newark.—A wins the first and second bets. The third is off, because of the proviso.

ATHLETIC.

W. P. D., Buffalo.—See THE CLIPPER ANNUAL for the records of both professionals and amateurs.

P. H. B.—Hutchens ran 3.0 yards in 33s. at Edinburgh, Scotland, Jan. 2, 1884.

F. G., Chicago.—1. The records are on page 37 of THE CLIPPER ANNUAL for 1887. 2. There is no record for that style of kicking.

D. Z. M., Elmira.—With weights, 5ft. 5¾in., by T. F. Kearney; without weights, 5ft. 1¼in., W. Soren.

BASEBALL, CRICKET, ETC.

H. F., Buffalo.—The Buffalos forfeited the game to the Elmiras by a score of 9 to 0, having left the grounds on account of the home-team refusing to change the umpire, who had made an adverse decision in the fourth inning.

R. R. B., Anthony.—The players named in the agreement not taking part in the contest, the bet is off.

W. J. E., Lansingburg.—He is the same old Hanlon.

J. M. G., Pittsburg.—A wins the bet on first place. Under ordinary circumstances as Detroit wins first place, naturally it is ahead of second, and the bet that the Detroits would not reach second place is also lost.

C. C., Wing Shot, Charles City.—1. It is immaterial as to which is above; the quoit nearest the hub takes the lead whether above or below. 2. Eighteen yards. 3. A dead called ball. 2. A base on a pitched ball hitting the batsman.

K. D. B., Hermon.—In the case you mention, the fielder has the right to the base line.

J. B. H., South Bend.—A is wrong. He lost the bet, having bet that the Crawfordsville team would win both games, when in fact they did not win even one.

R. I. S., Troy.—The game could not have been played under the National League rules of 1886 as the batsman was not then given his base for being hit by a pitched ball. If the game was played under the rules of 1887 the umpire was wrong in deciding the batsman out for striking out of order.

G. B. C., Lake View.—1. You are mistaken. The scores of the Philadelphia-New York games of May 14 and June 13 were published on pages 153 and 218 respectively of THE CLIPPER. 2. The Chicago-Philadelphia game was scheduled Sept. 3 instead of 2 as you say, and will be found on page 410 of THE CLIPPER. 3. The concluding contest of the Detroit-Philadelphia series was played Sept. 20, the game scheduled for the following day having been played earlier in the season.

J. A., Philadelphia.—The bet is off.

CONSTANT READER, Hamilton.—The Boston Club ranked first in the National League race on May 4, the Detroit team taking the lead on the day following, and holding it during the remainder of the season.

J. N. C., Ansonia.—THE CLIPPER, after a public interchange of views among baseball devotes about thirteen years ago, adopted the rule that a man who bets that one club will win by a score of two to one loses when the score stands 1 to 0, it being required that the winning club must make at least two runs. Our decision has always been to that effect.

L. C.—1. The price of admission to the Boston grounds for National League games is 50 cents. 2. The Philadelphia Club is the only one in the National League that charges 25 cent admission.

BILLIARDS, POOL, ETC.

D. C.—The ball was in hand.

J. S., Waterbury.—There is no set of rules governing the game you describe. It will be necessary for you to make your own rules and decide disputes accordingly.

TURF.

CONSTANT READER, Chicago.—The intent of B's bet was that the performance was accomplished at what is known as the Cleveland track, and he is entitled to the money, the course in the suburb of Glenville being so referred to, in print and otherwise.

P. J. B., Chicago.—No. See answer to "Constant Reader."

UNIONTOWN.—You neglect to state the distance.

T. D. Y., Redfield.—Write to the American Horse Exchange, this city.

RING.

J. W. B., Dorchester.—Jake Kilrain is the champion of America, having become possessed of the title through the failure of J. L. Sullivan to accept a proper challenge to fight therefor.

J. C.—The match between Johnny Blackey and Hank McCotter in 1868 resulted in a forfeit of $250 on the part of Blackey, who threw his shoulder out of joint during training. They never fought.

N. L., Ozaana.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

D. W. S., Boston.—The longest fight on record was that between James Kelly and Jonathan Smith, in Australia. For further information regarding it see CLIPPER ANNUAL.

A. F., Worcester.—Write to Ed. James, whose address is in our business columns.

CONSTANT READER, Louisiana.—Sullivan and Ryan fought at Mississippi City Feb. 7, 1882.

DICE, DOMINOES, ETC.

ENQUIRER, Detroit.—Give the results of an actual "shake." There is no meaning to your question as asked. You do not say whether it was fives, five deuces, five aces, or what not. Instead of a conundrum, state the particulars of the throw in dispute.

J. S.—If it is, as you say "spots to count, and the one throwing the least to lose," then A, of course, must sustain the loss.

MISCELLANEOUS.

C. J. E. R., Loveland.—He is equally liable with any other citizen, and may be arrested by any officer armed with the proper warrant.

"4-11-44," Chicago.—B wins. The bet was not a "catch." A made the original claim leading to it. B won fairly.

C. H. S., Providence.—It is of American nationality.

C. F., York.—We know of no book covering that subject as fully as you would require. Consult an ornithologist.

HANOVER.—We are at a loss to know to whom you refer. What sort of an "American team" was it?

J. A. S., Galveston.—The train conveying the Jarrett & Palmer Co. from this city to California made the distance between Jersey City and San Francisco in 83h. 39m. 46s. No stop was made between Jersey City and Pittsburg, Pa.

VICTIM.—In a case so grave as yours, we can only advise consulting a lawyer. Legal advice is obviously not in THE CLIPPER'S province.

W. H. E., Boston.—We know of no such book.

J. H., Lawrence.—See answer to "Victim."

J. R.—London is, so far as the statisticians and census-takers have been able to agree.

BLUCHER.—We have no means of knowing, nor has any other person in this wide world.

G. H. BUSH, Flint.—The Wagner ran sleeping-cars in 1852; the Erie and Atlantic Palace-car Co's. were organized before that date and ran "Pullman" cars. After '52 they were consolidated with the "Pullman Car Co." The Wagner Co. ran before the Pullman Co.

ATHLETIC.

COMING EVENTS.

Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 8—Ridgefield Athletic Club Fall games.
Oct. 8—Missouri Amateur Athletic Club Fall games.
Oct. 15—Manhattan Athletic Club final members' games.

ATHLETES AT CINCINNATI.

The Cincinnati Athletic Club held their initial exhibition at the Baseball Park on Monday, Sept. 26. About five hundred spectators were present. Result:

Quoit pitching, championship of Ohio Valley—J. Jones, 26; Douglas Smith, 31; second score, J. Smith, 23; William Cowie, 31; final, William Cowie, 31; Douglas Smith, 20.

Wrestling, catch-as-catch-can—Morris H. James won first bout, F. J. Fritz the second bout, M. N. Isaacs the final bout.

Seventy-five-yards race—Entries: James E. Alberts, D. H. Hammond, F. P. Peak, J. Reardon, F. J. Fritz, James Sweeney. J. E. Alberts won by two yards.

Standing high-jump—J. Reardon, 4ft. 8in.; L. L. Moss, 4ft. 10in.; J. E. Alberts, 4ft. 5in.

Running high-jump—L. L. Moss, 4ft. 8in.; A. MacBriar, 4ft. 7in.; George Tussey, 4ft. 6in.

Standing long-jump—L. L. Moss, 9ft. 2in.; A. MacBriar, R. Thompson and George Tussey also took part.

One-hundred-and-twenty-five yards race—First heat: Moss, 9yds., first; Peak, 7yds., second. Second heat: S. Ho[illegible], first; Thomson, 20yds., second. Final heat: Holmes first, Moss second.

Putting 16lb shot—Thomas J. McInerney, 34ft. 4in.; J. Reardon, 33ft. 3in.; R. H. Hammond, 26ft. 7in.

Quarter-mile race—R. Thomson, 45yds., first; J. E. Alberts, 4yds., second; Alf Courts, scratch, third.

Fat men's 100yds. race—J. Reardon, scratch, first; Jas. Duncan, 10yds., second; Jas. M. Lavin, 10yds., third.

One-mile race—Alf Courts, scratch, first, beating Lynn 100yds., and McInerney 125yds.

Boys 100yds. race—F. J. Tottleben, 15 years, first; R. Scwedler, 15 years, second.

THE third members' meeting will be held on the grounds of the Manhattan Athletic Club on Saturday afternoon, Oct. 8, at 3 o'clock. The events to be contested are: One-mile run, two-mile run, 600yds. run, five-mile run, three-mile run, running long-jump, 220yds. run and 880yds. run. All of the events are handicaps, and as the best material in the club have entered a series of interesting contests is assured.

THE Swarthmore College Football Association last week elected the following officers: President, W. H. Seaman; secretary, H. B. Forman Jr.; Manager, E. L. Fell; assistant-manager, Grant Diebert. Twenty men are trying for places on the team, and the outlook is encouraging.

THE Western Football Association met in St. Thomas, Ont., last week, and elected the following officers: President, W. M. Logan; vice-president, R. A. Gray; secretary, F. Falls. It was decided to conduct the championship on the percentage system hereafter.

THE Buffalo (N. Y.) Football Association elected the following officers on Sept. 23: President, J. Kimball; vice-president, D. Thompson; recording-secretary, F. Wardwell; financial-secretary, G. Jones; treasurer, J. Emslie; captain, T. Wilson; vice-captain, H. Wilson.

AN extra prize of $500 has been offered by the management of the seventy-two hours race to take place at the Columbia Rink, Philadelphia, during the week commencing Oct. 10, to the contestant who beats the present record for this sort of race.

COMPETING UNDER DIFFICULTIES.

Athletes Contending for Honors During a Rainstorm.

Rain fell almost without cessation on Saturday afternoon, Oct. 1, and everywhere streets and roads were in a miry condition; yet nearly a thousand persons, quite a number of whom were ladies, assembled at the grounds of the New York A. C. to witness the Fall games of that organization. The cheerlessness resultant from the unwelcome attentions of Jupiter Pluvius was in a measure offset by the presence of an excellent band, whose efforts served to enliven the occasion most agreeably. The track was heavy and slow from the soaking it had received during several days, while the field was soft and muddy except where special attention had been given to portions set apart for the leaping and weight competitions. In the latter class of events the American record (his own) for pole-vaulting was beaten by Thos. Ray of England, while W. J. M. Barry succeeded in eclipsing the recent hammer-throw of Mitchell in the style prevalent in Ireland. The English walker, Clarke, was again disqualified for unfair traveling, while C. J. Wood, the other importation, was unable to compete. E. C. Carter won the three-mile run in fast time. W. C. White showed marked improvement in the "one-twenty," and the Canadian shot-putter, Gray, who since the championship meeting has been enrolled among the athletes who sport the Mercury foot, easily won his favorite game, being far and away better than the bigger men opposed to him. The management was perfect, and the very full programme was run through as rapidly as possible, and without a hitch. Returns:

One-hundred yards run—First heat: First, J. J. Mapes, C. C. A. A., 7⅘yds., 10⅘s.; second, H. S. Young Jr., M. A. C., 5½yds. Second heat: First, W. B. Coster, N. Y. A. C., 7⅘yds., 10s.; second, A. R. Connell, M. A. C., 5yds. Third heat: First, G. J. Bradish, N. Y. A. C., 9yds., 10⅘s.; second, John S. Norton, N. Y. C. C., 6½yds. Fourth heat: First, S. A. Wright, W. S. A. C., 10½yds., 10⅘s.; second, S. J. King, M. A. C., 8yds. Final heat: First, Bradish, 10⅘s.; second, Wright.

One-mile walk—First, W. R. Burckhardt, P. A. C., 7m. 10⅘s.; second, C. L. Nicoll, B. A. A.; third, W. Berrian, P. A. C. C. W. V. Clarke, Spartan Harriers, England, was disqualified for running in the first lap, and F. A. Ware, Manhattan Athletic Club, in the third lap.

One-hundred-and-twenty yards run—First heat: First, W. C. White, N. Y. A. C., 43s.; second, J. J. Mapes, C. C. A. A.; third, F. H. Babcock, N. Y. A. C. Second heat: First, Fred Westing, M. A. C., 12⅘s.; second, A. F. Copeland, M. A. C.; third, A. W. S. Cochrane, N. Y. A. C. Final heat: First, White, 12⅘s.; second, Westing; third, Copeland; fourth, Mapes.

Half-mile run—First, J. H. Bell, Spartan Harriers, 69yds., 2m. 1s.; second, A. Schroeder, N. Y. A. C., 30yds.; Fred K. Swanson, W. S. A. C., 40yds.; Zach A. Cooper, Prospect Harriers, 51yds.; E. Bredin, N. Y. A. C., 30yds.; John Logan, S. A. A. C., 48yds.; W. P. Bowen, A. C., 30yds.; D. J. Tompkins, M. A. C., 30yds.; A. Peverelly, M. A. C., 36yds.; M. C. Steinrich, P. A. C., 65yds., and C. M. Smith, N. Y. A. C., scratch, also ran.

Hurdle race, 120yds.—First heat: First, A. A. Jordan, N. Y. A. C., scratch, 17⅘s.; second, Herbert Mapes, C. C. A. A., 6yds. Second heat: First, J. T. Rinehart, N. Y. A. C., 17⅘s.; second, E. M. Vandervoort, M. A. C., 5yds. Final heat: First, Vandervoort, 16⅘s.; second, Jordan; third, Mapes; fourth, Rinehart.

Three mile run—First, E. C. Carter, N. Y. A. C., scratch, 15m. 17s.; second, E. Hjertberg, O. A. C., 30s. start; third, J. H. Mellor, N. A. C., 1m. 50s. start; T. Avery Collett, P. A. C., 50s.; George H. Culium, A. A. C., 1m. 20s., and T. A. McNally, P. A. C., 50s., did not finish.

Quarter mile run—First, W. C. White, N. Y. A. C., 53⅘s.; second, H. M. Banks Jr., M. A. C.; third, A. W. S. Cochrane, N. Y. A. C. William Struse and John J. Norton, B. H. Hinckley, Y. A. A.; H. Y. Smith, C. C. A. A.; C. M. Smith, N. Y. A. C., and A. Peverelly, M. A. C., also ran.

Two-mile bicycle race—First, E. Irving Halsted, Harlem Wheelmen (150 yards), 7m. 14⅘s.; second, E. C. Parker, Harlem Wheelmen (150 yards); third, J. A. Constant, C. C. A. A. (300 yards).

Obstacle race—First, A. A. Jordan, N. Y. A. C.; second, C. M. Smith, N. Y. A. C.; third, P. Ayres Jr., U. A. C.

Throwing 56lb weight—First, C. A. J. Queckberner, N. Y. A. C., 25ft. 7½in.; second, W. J. M. Barry, N. Y. A. C., 24ft. 8in.; third, W. L. Coudon, N. Y. A. C., 22ft. 11in.; fourth, M. O'Sullivan, P. A. C., 22ft. 6in.

Running high jump—First, William Byrd Page, M. A. C., 5ft. 8½in.; second, J. T. Rinehart, N. Y. A. C., 5ft. 6⅝in.; third, C. T. Wiegand, N. Y. A. C., 5ft. 2½in.

Putting the 16lb shot—First, George R. Gray, N. Y. A. C., 41ft. 1⅝in.; second, W. J. M. Barry, N. Y. A. C., 39ft. 9in.; third, F. L. Lambrecht, M. A. C., 37ft. 9½in.; fourth, C. A. J. Queckberner, N. Y. A. C., 36ft. 2in.

Running long jump—First, A. A. Jordan, N. Y. A. C., 22ft. 3½in.; second, A. F. Remsen, M. A. C., 21ft. 5½in.; third, F. H. Babcock, N. Y. A. C., 21ft. 2½in.

Throwing the hammer—First, W. L. Coudon, N. Y. A. C., 102ft. 1in.; second, W. J. M. Barry, N. Y. A. C., 101ft. ¼in.; third, C. A. J. Queckberner, N. Y. A. C., 99ft. 3in. Subsequently Barry threw the hammer in the Irish style from a 7ft. circle, sending the missile 121ft. 7in., beating J. S. Mitchell's cast of 121ft. 3in.

Pole vaulting—First, Thomas Ray, Ulverston Cricket and Football Club, England, 11ft. 1½in.; second, A. A. Jordan, N. Y. A. C.; third, A. Schroeder, N. Y. A. C.

Referee, Wm. B. Curtis; judges—John W. Huneker, Frederick W. Janssen, Wendell Baker and William Wood; of walking, T. McEwen; timekeepers—J. H. Stead, Chas. A. Reed and John H. Abeel Jr.; measurers—James E. Sullivan, James W. Carter and Samuel C. Austin; starter and handicapper, George Goldie; clerk, B. C. Williams.

A NEW ASSOCIATION.

The circular issued by the New York Athletic Club, at the instance of the Athletic Club of the Schuylkill Navy, and which was published in a recent issue of THE CLIPPER, has had its intended effect. At a meeting held at the N. Y. A. C. Clubhouse on Saturday evening, Oct. 1, the organization of a new amateur athletic association was effected by those who have for some time been dissatisfied with the manner in which the affairs of the old organization have been conducted by the clique having control. Representatives were present from the Athletic Club of the Schuylkill Navy, Indianapolis Athletic Club, Detroit Athletic Club, Columbia Athletic Club of Washington, D. C.; Warren Athletic Club of Wilmington, Del.; Chester City Athletic Club, of Chester, Pa.; Philadelphia Fencing and Sparring Club; Pullman Athletic Club of Pullman, Ill.; Baltimore Athletic Club, the Jersey City and Scottish-American Athletic Clubs of Jersey City, and the Pastime and New York Athletic Clubs of this city. W. H. McMillan of the Schuylkill Navy A. C., who was in the chair, was elected president, and Otto Ruhl secretary of the new association. A committee made up of E. H. Pomeroy, New York A. C.; H. Perry, Columbia A. C., and W. T. Wallace, Schuylkill Navy A. C., was appointed to draw up a constitution and by-laws.

M. A. A. C.—The Fall meeting of the Missouri Amateur Athletic Club will be held at their grounds on Sunday afternoon, Oct. 9. The following events are open to all amateurs: Handicap—100yds. run, 220yds. run, half-mile run, one-mile walk, 220yds. hurdle race (ten 2ft. 6in. hurdles), running high-jump (limit 3in.), pole vaulting (limit 12in.), putting the shot (3ft. limit). Scratch—One-fifth-mile run (members who have never won a race), two-fifths-mile steeplechase, sack race (over hurdles 12in. high), tug-of-war (four to a team, total weight limited to 650lb). Entry-fee, fifty cents for each event; tug-of-war, $2 per team.

SPORT AT QUEENS.—There will be contested on the Queens Amateur Athletic Association grounds, Queens, L. I., on Oct. 12, at 3 P. M., the firemen's championship, an individual race of half a mile, for medals offered by F. W. Dunton of Hollis, L. I. Open only to the firemen of Queens and Suffolk Counties, who have been members of their respective companies six months previous to Oct. 1. Same day, open to amateurs only, the following events: 70yds. handicap run, 440yds. handicap run, and one-mile handicap walk. Entries close Oct. 8, with W. L. Wood, secretary, Q. A. A. A., Queens, Queens Co., N. Y.

THE Amateur Athletic Association of Canada held their annual election on Sept. 24, and chose the following officers: President, G. R. Starke, Montreal Snowshoe Club; vice-presidents, Henry Brock and C. D. Monk; secretary, J. G. Ross, No. 18 St. Alexis street, Montreal; treasurer, W. L. Matthews; committee—George Tracy, A. Stevenson, John Massey, Jas. Pearson, A. B. Lee, J. A. Taylor, M. J. Polan, J. Cockfield and John McLaren.

A FOOTBALL MATCH was contested by the teams of Amherst and Wesleyan Colleges at Middletown, Ct., on Oct. 1, the visitors having their heads swelled by the large score of 34 to 0.

THE officers of the Freshmen Football Club of Yale for the ensuing college year will be: President, Howland; vice-president, Roby; treasurer, Grey.

THE Lansdowne Athletic Association of Philadelphia are to hold a field meeting on their grounds on Saturday afternoon, Oct. 8.

GAMES IN NEW JERSEY.

The Metropolitan Athletic Club of New Brunswick, N. J., held their third annual games and reception at Recreation Rink, Sept. 26, before an assemblage of over one thousand persons. Among those present were a contingent of New York athletes, who participated in the games, and were, as usual, generally successful, although the home talent showed up quite well in some of the events. The different contests resulted as follow: 220yds. run—Won by J. T. Norton, B. A. A., scratch, in 26⅘s.; M. Deiner, Met. A. C., 10yds., second. 440yds. run—Won by C. S. Busse, Man. A. C., in 57⅘s.; J. T. Norton, B. A. A., second. 880yds. run—Won by J. D. Foreman, Met. A. C., 20yds., in 2m. 13s.; P. H. Huck, B. A. A., 10yds., second. One-mile run—Won by Joseph Morris, Newark A. C., 80yds., in 5m. 1s.; A. P. Roth, Man. A. C., scratch, second. 100yds. sack race—Won by C. Larkins, 5yds., in 21⅘s.; S. D. See, B. A. A., scratch, second. One-mile walk—Won by W. Berrian, Pastime A. C., 15s., in 7m. 33s.; W. Brunhuber, Nassau A. C., scratch, second. During the evening exhibitions were given by Theo. Seaman, whose acrobatic feats on stilts were well received; a four-round glove-contest between Martin Dempsey and Frank White, and a club-swinging and contortion act by C. E. Smith. After the games medals and silverware were presented to the winners, dancing following until daybreak. The officers of the games were: Referee, J. B. Woodruff; judges, S. D. See and James McGrath; starter, G. T. Hunger; judge of walking, James Garlick; judges at finish, C. E. Smith and C. S. Busse. Athletics seem to be booming in that part of the country, as there are now two recognized clubs there, and each claim a membership of over fifty. The proceeds of the entertainment are to be applied to furnishing a club-house and gymnasium. An eight-lap cinder-path is promised for next season.

HARVARD will undoubtedly put in the field this year one of the strongest teams she has ever presented, and Yale will have to hustle if she wants to retain the championship. In practice on Jarvis Field, the players are doing some fine work, especially the seven men from last year's team.

CALYX FONTAINE and Joseph Kenworthy wrestled in Lancashire style, for fifty dollars a side, at New Bedford, Mass., Oct. 1, the former proving to be the better man at the business by winning two falls to his opponent's one.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Oct. 5, 6, Brooklyn vs. Metropolitan, in Brooklyn.
Oct. 5, 6, Athletic vs. Baltimore, in Philadelphia.
Oct. 5, 6, Cleveland vs. Cincinnati, in Cleveland.
Oct. 5, 6, Louisville vs. St. Louis, in Louisville.
Oct. 7, 8, 10, Metropolitan vs. Baltimore, at Staten Island.
Oct. 7, 8, 10, Athletic vs. Brooklyn, in Philadelphia.
Oct. 7, 8, 10, Cleveland vs. St. Louis, in Cleveland.
Oct. 8, 9, Louisville vs. Cincinnati, in Louisville.

NATIONAL LEAGUE.

Oct. 5, 6, 8, New York vs. Philadelphia, at Polo Grounds, New York City.
Oct. 5, 6, 8, Washington vs. Boston, in Washington.
Oct. 5, 6, 8, Pittsburg vs. Chicago, in Pittsburg.
Oct. 5, 6, 8, Indianapolis vs. Detroit, in Indianapolis.

NORTHWESTERN LEAGUE.

Oct. 5, 6, Duluth vs. Milwaukee, in Duluth.
Oct. 5, 6, St. Paul vs. Oshkosh, in St. Paul.
Oct. 5, 6, Minneapolis vs. La Crosse, in Minneapolis.
Oct. 5, 6, Eau Claire vs. Des Moines, in Eau Claire.
Oct. 8, 9, 11, St. Paul vs. La Crosse, in St. Paul.
Oct. 8, 9, 11, Minneapolis vs. Oshkosh, in Minneapolis.
Oct. 8, 9, 11, Duluth vs. Des Moines, in Duluth.
Oct. 8, 10, 11, 12, Eau Claire vs. Milwaukee, in Eau Claire.

WESTERN LEAGUE.

Oct. 5, Hastings vs. Topeka, in Hastings.
Oct. 7, 8, 9, Omaha vs. Topeka, in Omaha.
Oct. 7, 8, 9, Denver vs. Kansas City, in Denver.
Oct. 11, 12, 13, Hastings vs. Kansas City, in Hastings.
Oct. 11, 12, 13, Lincoln vs. Topeka, in Lincoln.

ATLANTIC vs. PACIFIC.

A representative Atlantic Coast team has been made up to play for the United States championship in the series of Atlantic vs. Pacific Coast contests, arranged for the first time this season. The Detroit team has won the League pennant, and that team is to try conclusions with the Association champions of St. Louis for the world's championship, club vs. club. But there is a championship to be settled officially between the representative picked nines of the clubs of the Atlantic side of the United States and those of the Pacific side. The series of matches will be inaugurated this Fall. The Pacific Coast team has not been selected yet, but it will be by the time the Atlantic Coast team reaches San Francisco, as it will not leave here until the last week in October. The Atlantic team includes seven of the New York Club, Hanlon of the Detroits, Mike Kelly of the Bostons, and Denny of the Indianapolis team; Keefe and Brown, battery; Connor, Richardson, Denny and Ward, infielders; Tiernan, Ewing and Mike Kelly, out-fielders; Hanlon, substitute. Brown and Denny, however, are lifelong residents of the Pacific Coast, while Mike Kelly and Ward are the other players who have ever visited California, and the team is one in its make up which will be of historic interest. Tim Keefe will have control of the team until it reaches San Francisco, when they will report to Walter Appleton, with whom the players have contracted. The team will play exhibition games with picked nines on their way to the Pacific Coast as follows: Oct. 29 and 30, Atlantic Coast Team vs. Picked Nine, at Cincinnati; Nov. 1, Atlantic Coast Team vs. Picked Nine, at Memphis; Nov. 2, Atlantic Coast Team vs. Picked Nine, at Nashville; Nov. 6, Atlantic Coast Team vs. St. Louis, at St. Louis; Nov. 16, Atlantic Coast Team vs. Picked Nine, at New Orleans. They will then go to Texas, playing games at Houston, Galveston, San Antonio, Fort Yuma, Los Angeles and so on to San Francisco, so as to reach the latter city by Thanksgiving-day. It will be the longest trip ever taken by a baseball team, and will spread the interest taken in the national game in new fields. John Ward will captain the team on the field. Its progress will be watched with interest.

MANAGER CHAPMAN has done so well with the Buffalo Club this season and so satisfied the club directors and the Buffalo patrons of the game that at a meeting of the club, held Sept. 29, the veteran was unanimously re-engaged as manager for 1888. In making the motion, Vice-president Candee said: "We are thoroughly satisfied with Mr. Chapman and his work. He is an excellent manager and always looks out for the best financial interests of the club—" a sentiment which was corroborated by the stockholders. The players reserved by the club are Walsh, Fanning, Lehane, Easterday, Grant, Hamburg, Kappel, Dugdale and Reidy. The disbandment of the Binghamton and the throwing out of the Buffalo victories over that club lost Buffalo the pennant.

THE HARVARD team's captain ordered a gathering of candidates for the University nine Sept. 30 and fifteen players put in an appearance. Of last year's team there remain still in college Henshaw, Linn, Boyden and Mumford. Willard, captain of last year's nine, is back, but has signified his determination not to play any more. It is needless to add that Bingham, who pitched last year, will be debarred from playing this season on account of his connection with professional teams during the past Summer.

There are three strictly temperate players in the Washington team, and one reformed drinking man. The former are Hines, Mack and Gilmore. The latter is Jack Farrell. A finer second baseman than Farrell, when sober and in good playing trim, it would be hard to find. While drinking, however, he is worse than useless, being a demoralizing agent.

SINGULARLY enough, while Kelly has captained the Boston team, Dairymple has been made captain of the Pittsburgs and Gore of the New Yorks, the latter in the absence of Ewing and O'Rourke. Thus the three Chicago players are at the head of their respective teams.

PAT FITZ, the ground-keeper at Washington, will be tendered a benefit Oct. 19. Dailey and Dealey will be the battery for one side and Whitney and Mack for the other.

LYNCH, the ablest umpire of the New England League's staff, has been selected to officiate as League umpire in 1888.

THE Topeka Club team has won the honors in the championship contests of the Western League.

SOME NEEDED REFORMS.

The League and the American Association, at their coming conventions, will have questions brought before them requiring their most serious consideration. The time has arrived for the introduction of needed reforms in the existing methods employed in gathering their teams each season, as also in getting rid of sundry abuses which now materially interfere with the fair treatment of players by their respective clubs. When the National League was organized, in 1876, the professional fraternity were suffering badly from the effects of the era of crooked play, which had previously prevailed in the ranks, and which was entirely due to the evil influence of the pool gambling which had ruled in the ranks up to 1875. The League was established to rid the business of this evil, and it did so effectually. When the American Association sprang into existence, in 1882, a rivalry began between the two organizations, which led to an annual struggle for the possession of the best players of the clubs of each organization that ultimately became almost as demoralizing, in its effect on the best interests of the game as the pool gambling had been.

After two years of this costly conflict, which developed the growth of opposition associations such as the old Union League, a compromise was effected which led to the establishment of the National Agreement—a compact which has done more to advance the interests of professional ball-playing than anything the joint legislation of the two associations has ever achieved. This compact, in connection with the Arbitration Committee, which is practically an appellate court, has brought the business of running stock baseball companies up to the point of the employment of nearly a million of dollars of capital in the various enterprises of the kind it has led to. But with all the advance in improving the business the door still remains open for the introduction of important and now greatly needed reforms. With the great popularity of professional baseball contests, and with its sequence of very profitable investments of capital in the organization and running of champion club teams, there have grown up sundry abuses which call for prompt measures of reform. The most prominent of these evils is the monopolizing power wielded by the wealthier of the stock company clubs, by which an almost exclusive control of championship honors is secured each season by the club having the most capital to run their business with.

Another abuse which has recently been developed is the power possessed by the leading clubs to speculate in the sale of the contracts by which they hold their players. The first of these abuses aims a death-blow to the permanency of the professional business, while the second is unquestionably demoralizing in its effects upon the players themselves, in making them discontented with a position which otherwise would be eminently satisfactory to all concerned. These are, however, only the most prominent of the existing drawbac

BACK FROM A TWO YEARS' SENTENCE.

Back from a two years' sentence!
And though it had been ten,
You think, I were scarred no deeper
In the eyes of my fellow-men.
"My fellow-men?"—sounds like satire,
You think—and I so allow,
Here, in my home since childhood—
Yet more than a stranger now!

Pardon. Not wholly a stranger,
For I have a wife and child;
That woman has wept for two long years,
And yet last night she smiled!
Smiled, as I leaped from the platform
Of the midnight train, and then—
All that I know was that smile of hers,
And our babe in my arms again!

Back from a two years' sentence—
But I have thought the whole thing through;
A hint of it came when the bars swung back
And I looked straight up in the blue
Of the blessed skies with my hat off!
O-ho, I've a wife and child;
That woman has wept for two long years,
And yet last night she smiled!

JAMES WHITCOMB RILEY.

A PHENOMENAL VOICE.

Some thirty years ago considerable sensation was produced in the musical world by the appearance of a bright particular star in the operatic firmament, the great Doremi. I am not a musical man, but it was my privilege once to hear the celebrated basso. Though I was unmusical, he made a great impression on me; never before or since has it been permitted me to hear such a voice. It was more than human; an immense volume of sound issued from that hair-enveloped mouth; and yet the feeling of delight was not unmixed with awe, as one wondered whence such tremendous vocal thunder could come. The great Doremi suddenly burst upon the musical world; as suddenly he disappeared. One night an apology was made for him on the ground of illness; the next day it was reported that he had left Paris without a word to his impresario or his friends, his engagement unfulfilled, leaving the disconsolate manager with the certainty of ruin starring him in the face; he had trusted in his trump card, the great Doremi, for a successful season. Sure of his one phenomenon, the rest of his company were mediocrities. With these the critical and opulent Parisian amateurs certainly were not in a mood to be jobbed off. Long and acrimonious correspondence ensued in the daily papers, the management was taunted with its meanness in not having secured the great basso at any price. The indignant impressario replied by publishing the terms of Doremi's engagement; which showed a remuneration so magnificent, a salary so gigantic, as to tax the credulity of even a Parisian public. Then came letters, and more letters, articles inspired and uninspired; then the unanimous verdict was arrived at that Doremi had insulted the habitues of the opera-house, and it was quite certain, should the basso ever dare again to show his face in Paris, that he would be hissed off the boards. In France these matters, which with us are relegated to professional musical journals, become at times of such interest as to be almost national questions; and so it was in the case of the missing basso. A scathing article appeared in one of the serious journals; it was a violent diatribe against "those spoiled darlings of the public, the great operatic singers. Why should these people defraud the public? Why should they not fulfill their contracts? Why should they, without a With your leave or By your leave, be licensed swindlers?" And the article concluded by mentioning as the latest specimen of this species of criminal the great Doremi.

This was the climax. But the mystery now ended. Three days after the article the following short note from the basso appeared in the great serious newspaper in leaded type:

MR. EDITOR—I regret to have been the innocent cause of the disappointment of my kind patrons. I have lost my voice; this is my excuse. DOREMI.

For a few days the matter remained town talk; then it was gradually forgotten, and for thirty years I heard nothing more of the great Doremi.

My family is a large one; their education has been expensive. My eldest girl has—at least so she and I think—a decided talent for languages; but although I dislike denying her anything, I had drawn the line at Italian and had sternly refused to incur any expense on that score. What, then, was my astonishment when Bessie proceeded to construe, and correctly, too, a chapter from Picciola! But, correctly as she translated it, the pronunciation was too terrible; and delighted as I was at the surprise she had prepared for me, the pleasure was considerably alloyed by the dreadful insular accent, to which I was reluctantly compelled to draw her attention.

"You must have some one to read with, Bessie," I hastened to remark, as I noticed that her eyes filled with tears; "but some one cheap, my child, we can't afford a real professor."

This permission was sufficient reward for Bessie, and a few days later a Signor came, at an absurdly small remuneration, to read with my daughter. He had been unearthed by the vicar of our parish, and was vouched for by him as thoroughly respectable, and one of his deserving poor.

Bessie had received a quarter's instruction from from the Signor, and a gentle tap at my study door announced his arrival at my appointment to receive his modest salary.

"Come in."

The door opened and a stooping figure entered the room. I motioned him to a chair, and thanked him for the progress my daughter had made. I pushed the little sum due him across the table. Surely I had seen him before. I told him so.

"Ah, possibly," said he, "very possibly. I have traveled much. I thank you, sir."

He seemed in a hurry to go, as he rapidly gave me a receipt for the money. Where could I have seen him? The face was quite familiar. I returned again to the subject, and asking him if he could not remember when or where we had met.

"Ah, long ago, perhaps," he replied. "I once had many friends; all are lost now. I salute you, sir."

He rose to go.

It might have been his gesture, but it came back to me at once; it was the great Doremi. "Of course, I remember now, you are Doremi."

"I was, sir, once; but that is long ago."

I begged him to be seated. After some persuasion I gained my point. Doremi seemed to thaw under the genial warmth of my study fire. The poor fellow was wretchedly clad. With extreme difficulty I made him accept a little help for present needs, and then he told me his story.

"I began life as a gentleman," he said, "a proud Italian gentleman; but political troubles drove me from Italy, and at two and-twenty I found myself in London, penniless and friendless; not quite friendless, perhaps, for I came across a compatriot, a former protege of mine—he was a chorus-singer at the Italian opera in London. I said I was penniless, but I had two possessions—my pride, which would not let me beg; and my voice, which my friend said would not let me starve. My voice was nothing extraordinary, small but cultivated. An Italian, young, of fair stage presence, and with a small but cultivated voice—what wonder that, having a friend at Court, I was without difficulty installed as a chorus-singer? My appointments were small, but they sufficed my needs. I took them gratefully, for the penniless foreigner must otherwise have starved in your rich and happy England. I was careful, I was correct, but, as you are aware, even as the great Doremi I couldn't act—so the critics said, and the critics were right. My salary of two pounds a week—ah! it would, alas! now be affluence—kept me alive, and I had few wants. I was not ambitious. He who has once looked starvation in the face alone can know the happiness of the certainty of food and fire. This at least I had, and my duties were not onerous. I was poor, but fairly happy. It was my fete-day; what more natural than that I should invite my fellow-singer to supper after the opera of the evening?

"'I may bring a friend?' he said.

"'Assuredly; two, if you will.'

"'No, but one—one who is very anxious to know you.'

"The opera was over. I sat awaiting my friend and my unknown guest in an Italian cafe in Soho. As I lighted a cigarette the door opened and they

MME. SCHUMANN, PIANIST.

stood before me. My friend introduced a sallow Pole with a long black mustache as Dr. Baroffski, and we sat down to supper. We were cheerful, we were merry; but Italians, as you are aware, do not exceed, and near midnight we rose to go home perfectly sober. I merely note that we were sober lest the arrangement I made with Baroffski might be supposed by you to have been the act of a drunkard; it was that of a madman merely. Baroffski shook hands with my fellow chorus-singer and proposed to walk with me, as we were going in the same direction. As we threaded our way through the dreary labyrinths of muddy streets, Baroffski laughed.

"'You must feel this sordid misery, my friend—you a gentleman.'

"I said: 'No; things might have been worse.'

"'And you envy no one?' said the Pole.

"'No one,' I replied.

"At that moment a perfectly-appointed brougham, drawn by a pair of magnificent bays, dashed by, and lounging in it was Osculanti, the celebrated tenor, in a cloak of priceless sables. The mud splashed me.

"'You do not envy even him?'

"I laughed. 'Well, perhaps I must,' I said; 'who would not? *O fortunatus nimium!* he has indeed all the heart can wish for.'

"'And so might you have,' replied the Pole in a hissing whisper.

"'If I had his voice,' I replied, 'his wonderful voice.'

"He laughed aloud. 'Merely that,' he said; 'all you want is a phenomenal voice; don't you wish you had one?'

"'Wish I had!' I cried; 'wish I had the greatest gift of heaven to the human race? Of course I do. But, alas! doctor, that feat—changing the quality of the human voice—is as yet beyond your art.'

"'Be not too sure of that; stranger things than that have been done.'

"I looked at him. Perhaps the good Chianti wine had affected his head. Bah! Of course he was merely joking, I smiled.

"'Good night,' doctor, I said, taking out my latch-key, for we had reached my door; 'when you can do that I will be your first patient.'

"'Do you mean it?' he said, as he earnestly regarded me.

"'Mean it! Of course I do. But I suppose the fee would be prohibitive?'

"'No, not prohibitive, but high. If you will invite me in I will be more explicit; we may come to terms.'

"He followed me in. There was fortunately a fire. Declining my cigarette, the Pole drew his chair close to mine.

"'You are a man to be trusted, so your friend tells me. Can you be secret—secret as the grave?'

"I started. The man was then mad or serious. I assured him of my secrecy. He continued:

"'Ever since I commenced my medical studies the mechanism which produces the voice has greatly interested me. In fact, as soon as the general work necessitated by my preparation for my various examinations had ceased and I became M. D. of the University of Warsaw, I devoted my attention solely to the study of the human vocal organs. In the course of my special studies it had occurred to me that the organs of voice might be so modified by artificial means as to improve on Nature herself. Why, thought I, should all men not be able to produce the sounds we so much admire in the fashionable tenor Osculanti, for instance? I saw no reason. I consequently directed my attention to the examination of the vocal organs of professional singers, and I found out a way of producing by means of a mechanical appliance a change of voice. Unfortunately, the tenor and soprano voices I cannot produce, but I flatter myself that with the bass voice I have perfectly succeeded. You follow me?'

"I nodded.

"'Having succeeded,' he continued, 'in producing a voice of phenomenal capacity and volume by my mechanical appliance, I should be able to reap my reward if only I were possessed of an educated voice, however weak; but, unfortunately for me, my parents—my miserable savages of parents—neglected to give me any instruction in music. Alas! I do not know one tune from another. Italian also is a closed book to me. All, then, that I need is an honest man who can sing in Italian. I think that I have found that man in you.'

"I bowed and smiled. This man was evidently a madman or a harmless enthusiast.

"'And you, Signor Doremi, which would you prefer, seriously, the position of Osculanti the caressed and favorite of fortune, or that of the humble chorus-singer?'

"'Osculanti's, without doubt. But can you give it me?' I said.

"'I can,' he replied. 'Listen to my terms. I will be your factotum, your agent, your steward. I will pay you the salary of Osculanti, but you shall sing when I please, where I please, and as much as I please. I will provide you with a voice, dear Doremi—such a voice! Would you like to hear it?'

"I expressed my desire to do so. To my astonishment, the Pole took a small morocco purse from his pocket, placed a candle before the glass, opened his jaws, and appeared to affix something to the roof of his mouth.

"'This is the voice,' he chanted in magnificent bass.

"I was astounded; it was true, then. Before I had time to speak the Pole had removed the appliance and replaced it in the little case.

"'You believe me now?' he said.

"I embraced him. 'Doctor Baroffski, you have made the world your debtor. The voice—ah! the voice. Never, never had human voice such a tone. Give me but that voice, and Labiache and the rest of them are nowhere.'

"'My friend, you can have it in the morning. But my terms—you do not forget my terms? I must have obedience, absolute obedience and secrecy; in return for which I give you the salary and position of Osculanti. Is it agreed?'

"'I agree,' I cried with enthusiasm. 'Give me the little case.'

"'Signor Doremi, you are precipitate. To-morrow at eleven I shall wait on you, if you are still of the same mind; and you shall have the voice, the beautiful voice, which I, miserable wretch that I am, do not know how to use.'

"Then tears—jealous tears of rage—ran down the pallid countenance of the Pole. He rose to go.

"I bade him farewell, and hurried to bed to dream that I possessed the wages of a Prime Minister and the voice of an angel. I woke early, after a restless night; was it all a dream? No; there was the Pole's chair as he had left it, and the sound of the marvelous voice still rang in my ears. I sat down to breakfast. I could not eat. Will he come? Will he change his mind? Eleven o'clock—a knock; it is the Polish doctor.

"I saluted him with effusion. He smiled.

"'You haven't changed your mind?' he said; 'and you remember the terms of the contract?'

"'Perfectly, perfectly,' I replied. 'I am ready;' and I held out my hand.

"The Pole merely asked me if I had a kettle, and directed me to put it on to boil. He then produced a cake of red composition that softened by heat and a kind of tiny plated shovel, with a handle some four inches long. With these appliances he proceeded to take a mold of my mouth. Having softened the composition in the hot water he applied it to the plated shovel, and bidding me open my mouth, he inserted the affair with considerable dexterity and forcibly pressed the whole against the roof of my mouth. I was half choked, and felt as if my mouth was full of very hot pudding, but the Pole reassured me and said that he must have an accurate mold of the interior of my mouth. In a few minutes he removed the mass, which he plunged into cold water.

"'Quite satisfactory,' he said; 'to-morrow at the same time you may expect me.'

"I bade him good-bye, and trudged off to my rehearsal of the opera of the evening, as I hoped for the last time, for I knew that my first appearance on the boards in a basso's role would be an event in the history of Italian opera.

"The evening's work was done. My friend and fellow chorus-singer sat by the fire by my side, and, as he speculated on his poor chances of increase of pay, I smiled within myself at the thought of my future grandeur and my coming success. But what should I be, after all? A trickster and the accomplice of a trickster. Still, I had promised; and why should I not take from the gullibility of the public a revenge for the paltry dole it yielded me for my mighty efforts? Why not? My humble comrade left me at midnight, and at eleven the next day, punctual to the minute, the Polish doctor appeared.

"'Is it ready?' I hurriedly exclaimed, forgetting even to greet him.

"'Quite ready'—he smiled at my excitement; 'but first you must sign this, and this.'

"He handed me a document in duplicate, it was an agreement drawn in the strictest legal language, and I became by it the slave of Baroffski for a monthly wage of five hundred pounds. The bribe was light.

"'I trust principally to your honor, though,' he muttered, as we signed the papers.

"'There is honor even among thieves, let us hope,' I sneered.

"I shall never forget the look he gave me for my untimely jest. In a moment, however, he was himself again. He directed me to sit down; he produced the little case. I saw a small crimson object, and, taking the position that the dentists do when fulfilling their disagreeable functions, he proceeded to fix it in my mouth.

"'Do not attempt to speak,' he said, as he carefully examined my mouth with a small mirror attached to a wire.

"'It causes you no pain?'

"I shook my head.

"'Now wash the mouth and gargle, so as to wet the mechanique.'

"I did so.

"'Now speak: is it comfortable? Answer in recitative.'

"'Y-E-S!' A voice not mine seemed to answer from the bowels of the earth, but so loudly that it was more shout than speech, and so powerful that the empty tumbler I had in my hand vibrated.

"'Oh, I pray you in a whisper—in a gentle whisper, that voice is for the opera-house alone.'

"I did my best. I tried to whisper, but a loud metallic speech was the result.

"'Open the mouth.'

"The Polish doctor inserted a small steel instrument into the mechanique, and directed me to try again, but in recitative still.

"I tried to whisper; an exaggerated whisper, as of a giant, was heard.

"'You must practice for a day or two' said Baroffski delighted; 'meanwhile read this.' He held out a dispatch:

THE GRAND OPERA, Paris.

Dr. V—— has the pleasure to accept the offer of hearing the voice of the basso, Signor Doremi, on Thursday, at 11 A. M. The Director will await M. Baroffski and the happy owner of the phenomenal voice in his bureau.

V——, Director.

"'Sing,' said Baroffski, 'in a whisper—in a mere whisper.'

"I did so, sitting as I was; ah! the power of it. I was delighted. Baroffski sat back in his chair entranced.

"'Oh, my friend,' he cried, 'the labor of a lifetime is about to be rewarded; and to think that I possess the power of making all the world sing like that! You feel no inconvenience—none?'

"'None whatever.'

"'Embrace me.'

"We rushed into each other's arms.

"Why should I weary you with details? We reached Paris, and on the appointed Thursday we were ushered into the splendid official room of Dr. V——, the greatest virtuoso of his day. He received us debonairly. How many a candidate with a supposed phenomenal voice had come there to sing to him, and had then gone empty away!

"'My time is, as you conceive, very precious,' he said, as he struck a hand bell. The footman answered it. Things were done in a magnificent manner at the Paris Opera-house thirty years ago.

"'Send me the *maestro al piano*.'

"An old man in elaborate morning toilet entered, bowed to the director and to us, and took his seat at the Erard grand.

"'What will you sing?' said Dr. V.

"Baroffski answered for me. The director leaned back in his luxurious fauteuil. As the maestro ran his fingers over the keys of the instrument the director commenced mechanically to beat time. I sang one bar, two bars.

"'It is enough,' cried the director; 'I accept the terms.'

"The old maestro seized both my hands and complimented me in our native Italian; the tears ran down his face. Baroffski and Dr. V—— were very busy for a few moments; then they exchanged documents, a few minor details were settled between them, a check was passed to Baroffski, and we left the theatre, Dr. V—— bidding me farewell with *empressement*, and accompanying me to the door.

"Baroffski had been as good as his word. The engagement that had been signed by the director of the Paris Opera-house was for a salary of four times the amount of Osculanti's, and Baroffski, while keeping faith with me, could well afford an arrangement which left him a clear profit of three hundred per cent.

"Why need I trouble you with more? My career as the great Doremi began in a few days. Paris was taken by storm. Dr. V——, at the end of an exceptional season, presented me with a huge diamond ring in the presence of his entire company, at a banquet which he gave in my honor. A fresh engagement was entered into, on still more advantageous terms to Baroffski. I will do him justice—he was equally generous to me; was it not his voice I was singing with? He paid me not for my skill as a singer—that was small, alas!—but he paid me for my silence. Ah! I was young then. The gayeties of Paris and its many temptation kept my pocket empty, rich as I was, for Baroffski paid me with regularity; but I never had a spare napoleon, and still less did I attempt to save. Had I not a phenomenal voice? No man could have such a voice again; why save? Had I not the power of coining gold? Though I trusted Baroffski implicitly, I fancied that he felt a want of confidence in me, which I resented, for he would persistently attend me, as a servant, to my hotel, and carefully remove and take away, under pretense of regulating it, the mechanique which was the happy instrument of our success. Certainly he always appeared to replace it before I needed to use it, but he carefully managed that I should never get a sight of it or handle it. True, I carried it always in my mouth, and had formed a pretty shrewd idea of its appearance from feeling it with my tongue, but as he removed it and replaced it with the rapidity of a conjuring trick, though it was, as it were, a part of me, I had never examined it. Several times I had requested him to allow me to look at it, but I was always met by an excuse, or by the true statement that I had promised him that I would not do so.

"Never,' he would answer excitedly, 'never shall human eye look on the secret of my work.'

"Baroffski gave me just now considerable anxiety; he became strange and abrupt, the realization of his dream seemed to have slightly unhinged his mind; he drank, too, much more than was good for him.

"I sang on at the opera in the height of my success; I was feted and caressed. The great Doremi, clad in purple and fine linen, and with the big diamond, the gift of Dr. V——, on his finger, was the observed of all observers; and yet, being so lavish, I never had a farthing in my pocket.

"The great R. had composed an opera especially for me, the basso's part was scored for my exceptional voice; no one but Doremi could attempt to sing the music. Success was sure.

"One day as I smoked my cigar, sitting on a bench in the little garden which used then to surround the lofty tower of St. Jacques de la Boucherie, I saw Baroffski walking slowly and muttering to himself. He seemed very ill, the Polish doctor. His hair and beard were unbrushed, as were his clothes, a general air of untidiness hung about him; he usually so precise. As he passed my bench he nodded to me and sat down by my side.

"'I'm hardly perfect,' said I; 'and to-night's business is a serious matter.' The specially-written opera was for that very night.

"'Pooh!' said he, with a sneer; 'the signor's voice will carry him through, never fear.'

"'By the way,' I remarked, 'the signor's voice is in your pocket. Are you coming into my room to give it me?'

"He didn't answer, but began to mutter to himself. I, who had always made a point of not noticing his eccentricities, appeared to take no heed.

"'Let us ascend the tower,' said he.

"'In such a heat as this? No, my friend,' I laughed, 'not for me. I will wait for you here. I will wait for you here.'

"'Adieu, then,' he said.

"'*Au revoir*; I will wait for you here.'

"'I shall come directly,' said the Pole, with a strange look.

"No sooner was he gone than I felt nervous and apprehensive of I knew not what. Why had I let the Pole ascend the tower alone? Was he safe? No; I should not have let him.

"Hardly had these thoughts passed through my mind when I heard a piercing shriek, and with a dreadful thud the body of my wretched friend fell from the lofty tower at my feet. A crowd collected; they surrounded him. A surgeon came; alas! life was extinct. I directed the *sergent de ville* to remove him to my rooms, which were close by. The *commissaire* arrived and the official doctor. The facts of the case were too clear. The guardian of the tower had seen him leap shrieking into the air, before he could stop him. There was no suspicion of foul play. Undoubted suicide. I was left alone with my dead friend. Alas! what was my first thought? A selfish one. I examined the breast pocket; there was the little morocco case. It was crushed flat. With trembling hands I opened it—there lay my voice in a thousand fragments. The delicate mechanism ruined, destroyed, annihilated. I am glad to say the selfish impulse passed away, and I thought of poor Baroffski and his sudden death. I sent a hurried note to my director—the opera must be postponed. Paris, insatiate Paris, must be deprived of an important premier—be deprived till it could find a basso who could attempt the specially written music; that would be—never.

"I buried my poor friend—he, too, was penniless, for he was a gambler—and I hastened into seclusion, leaving no trace.

"For six months I lived on the big diamond ring. I wrote my explanation to the Paris paper. I had indeed lost—alas! forever—my phenomenal voice. I had ceased to be the great Doremi.

"I now live by teaching my native language."

He took out a poor old silver watch. "Pardon me," he said, "but my next pupil is now due." He bowed and hurried from the room.—*The Cornhill Magazine.*

WORLD OF AMUSEMENT.

— The first two concerts of the series of eight which are to make up the thirteenth annual festival of the Worcester County, Mass., Musical Association, took place in Mechanics' Hall, that city, afternoon and evening of Sept. 27. Fred Mahn made his American debut as a violinist. He is a nephew of Carl Zerrahn, the veteran conductor.

— Shortly after Mrs. Langtry arrived at her home in this city from Long Branch, N. J., a man called at the house with a package addressed to her, the charges on which were $5. Mrs. Langtry gave him a $10 bill, which he went to change. He has never returned. The package contained a paving-stone.

— Clara Louise Kellogg arrived from abroad Sept. 27.

— Lilah Stuart, of Edwin Stuart's Theatre Co., was presented by her husband with a solitare diamond ring on the occasion of her birthday, Sept. 18.

— The Edwin Southern Co. seem to be meeting with success in the West. Mr. Southern was presented with a diamond ring last week. Mr. and Mrs. Hugh Barton are with the company.

— P. F. Baker informs us that he intends making a tour of Germany in 1888, leaving this country in June, and returning the latter part of September. Marie Moriarini, Lutie Miller, Harry W. Rich and Manager Thomas R. Perry will accompany him. "Chris and Lena" will be the attraction.

— Bessie Byrne has gone to England.

— Mrs. Charles Backus and daughter are back from Europe.

— Mamie Cahill goes with Blanche Vaughan's "Gone to Canada" Co.

— R. C. Hilliard has signed for the entire season with Mrs. Langtry.

— Mr. and Mrs. J. B. Schoeffel have taken a city house for the Winter.

— Oliver Byron will produce his new Irish play at the Star Theatre, this city.

— Carrie Livingstone has recently joined Barry & Fay's Co.

— Wealthy Allyn goes with the Gray & Stephens Co., opening Oct. 3, at Reading, Pa.

— M. A. Kennedy, Annie Carter, Mrs. Charles Peters, William Kenny (leader) and Minnie Galloway have left "We, Us & Co."

— E. A. Stevens is doing advance work for G. S. Knight prior to the opening of his regular engagement with the No. 2 "Held by the Enemy" Co. They start out Oct. 10. S. S. Block is engaged for the role of Col. Prescott.

— F. F. Davis has retired from the management of Deihaner & Gever's "Paddle's Pond" Co.

— Louise Demmon has left the stage for a time, in consequence of the death of her mother.

— Richard Golden, of the late "Circus in Town" Co., has gone to Worcester, Mass., to recuperate.

— H. W. Herman has bought a half interest from Nelson Wheatcroft in the tour of "Gwynne's Oath," and will play the leading-heavy role in the piece. Adeline Stanhope will be starred.

— Mrs. Georgie Dickson goes with the "White Slave" Co.

— Kate Carlyon is to replace Mary Clare in Bartram & Burbridge's "A Night Off."

— Hilton Hill arrived in this country Sept. 24. He intends producing "Mizpah." He may need a new title. We have two or three other "Mizpahs" in mind. All are copyrighted.

— Henry Moulton creates the principal role in "The Smith Family" at McCaull's Opera-house, Philadelphia, Pa., this week.

— The liabilities of the lately-disbanded American Co-operative Association are said to foot up $3,460, of which the members claim $1 318.

— J. H. Alliger has joined Edith Sinclair's Co.

— Clinton J. Edgerly (Rose Coghlan's husband) has left the managerial ranks for good, and gone back to the law.

— "Town Lots" a new farce-comedy by Herbert H. Winslow, is shortly to be put on the road, under Winslow & Windsor's management.

— Barry & Fay's new play, "McKenna's Flirtation," is by Edgar Selden.

— E. S. Gill, late of the American Co-operative Association, goes in advance of "Her Atonement."

— Louis Aldrich will open his season in "My Partner," at New Haven, Ct., Oct. 15. His company: G. D. Chaplin, Dora Goldthwaite, Emma Butler Crisp, Gabrielle McKean, F. G. Campbell, Harry Booker, P. Reynolds, T. McVeigh, Messrs. Martin and Brodock. Frank Chapman will be the business-manager, and W. A. Teegarden treasurer. After playing several weeks in New England and the East, the company will rencarse "The Kaffir Diamond."

— Charles Overton assumed the role of Louis Percival in the No. 1 "Jim the Penman" Co., at Buffalo, N. Y., Oct. 3, while H. M. Pitt was transferred to the same role with the home company at the Madison-square Theatre.

— The American rights of Cecil Raleigh's and R. C. Carton's "The Pointsman" has been purchased by A. M. Palmer.

— W. D. Stone goes with Alice Harrison's "Photos" Co.

— Fanny Davenport will open her season at Jersey City, N. J., Oct. 17, in "Fedora." Among her people are: Melbourne McDowell, Archie Cowper, Mrs. Cowper, W. J. Henley, Frank McDonald, Frank Willard and Bruce Hayes, with Robert Arthur in advance. Miss Davenport says she expects to produce a new play in this city during the Winter.

— Roster of the Edwin Clifford Co.: Constance Stanley, Georgia Briar, Jennie Cleveland, Blanche Rosemond, Little Vera, Edwin Clifford, proprietor and manager; Fred E. Beane, stage-manager; R. E. Tanner, J. R. Rolf, Don C. Hall, Geo. T. Dawson, business-manager; Frank H. Sullivan and T. R. Freeman.

— Root & Love's Co. is said to have gone to pieces at Milwaukee, Wis., week of Sept. 19.

— Steve Maley recently joined Genevieve Carpenter's Co.

— In the suit of Power & Buckley against Mrs. Langtry for her failure to keep her contracts at Grand Rapids, East Saginaw and Bay City, Mich., Judge Speed of Detroit has given judgment against the defendant for $1,418.

— R. C. Hart, manager of the Columbia Theatre, Cleveland, O., booked "The Golden Giant" and Murray & Murphy's Cos. for this week, but afterwards canceled "The Golden Giant" Co. Al. Hayman, of the "Golden Giant," believing it unprofitable to sue for damages, applied for an injunction to restrain Murray & Murphy from performing, but Judge Heisley denied the motion Sept. 28, on the ground that the Court of Equity never grants an injunction to the injury of the defendant, where there are no gains for the plaintiff.

— H. C. Miner Jr., manager of the Brooklyn Theatre, played the part of a fireman Sept. 29. The electric lights under the balcony on Johnson street set fire to the woodwork about 7.30 o'clock 29. Mr. Miner seized a fire-extinguisher, and soon put the fire out. An alarm was sent out, but when the engines arrived they were not needed.

— The New York College of Music will inaugurate its tenth season Oct. 3, when Anna Lankow, Alex. Lambert, Adolph Hartdegen and Harry Schloming will appear. Hon. Algernon S. Sullivan, president of the college, will deliver the opening address.

— The roster of Rose Lisle's Co.: Wentzel & Levy, proprietors; Frank L. Yerance, business-manager; Geo. Wallace, treasurer; S. Hunsaker, stage-carpenter; Matt. Fleming, advance-agent; Frank De Vernon, Walter Benn, C. S. Carr, F. M. Howard, Geo. D'Alse, Harry Gale, S. Hunsaker, W. B. Gonarey, H. Fletcher, Sam Terry, Jas. Wentzel, F. L. Yerance, Rose Lisle, Lizzie Gale, Lillian D'Alse, Alice Howard, Nanine Walters and Grace Kelly.

— The following is from our Rockford, Ill., correspondent: "Harry Phillips told me of a mistake in programme-printing made in Beloit, Wis., Sept. 28. The programme proper reads: 'Engagement of Kate Castleton in the musical farce-comedy, entitled "Crazy Patch," constructed for laughing purposes only.' The Beloit printer got it like this: 'Engagement of the charming artist, Kate Castleton, constructed for laughing purposes only.' It was late when they were delivered, so Mr. P. was forced to put up with them, and very few of his audience noticed the difference."

— H. W. Semon, manager of H. R. Jacobs' Hoboken, N. J., Theatre, was presented with a gold lion's-head badge last week by Frank I. Frayne. The eyes in the head are of three-quarter carat diamonds, while the collar contains twenty-three precious stones.

— Dion Boucicault will shortly return East to prepare for the production of "Phryne" at the Hollis-street Theatre, Boston, Mass. Helen Bancroft will come to New York at the close of this week.

AMERICA CUP RACES.

The Volunteer's Successful Defence of the Famous Trophy.

Decisive Defeat of Scotland's Crack Yacht, the Thistle.

Fast Racing in a Strong Breeze on the Outside Course.

Never before in the annals of yachting in this country were so many steam and sailing vessels of all sizes and descriptions congregated together in New York Bay as gathered there on Tuesday, Sept. 27, the date set for the initial race of the series between the Scotch cutter Thistle and the American champion Volunteer, for the possession of the prized cup won by the saucy America in English waters thirty-six years ago. Everything in the shape of a boat that could be impressed into service for the occasion was on hand, including steamers and smaller craft from other cities than New York and Brooklyn, and one and all were filled with deeply-interested sightseers. The morning broke unpropitiously, the wished-for sun being hidden behind heavy clouds, while a fog that was most unwelcome hung over the waters of the bay and there was scarcely a breath of air. The prospects did not grow much brighter as the time wore on, and as the hour approached for the rivals to be started there seemed every probability of a compulsory postponement. The judges' boat took up her position off Owl's Head, on the Long Island shore, before 10 o'clock, and after a long and weary wait, during which the two big sloop-stickers were maneuvring about behind the imaginary line, the fog gradually lifted and the sun struggled through the slowly disappearing clouds. A breeze also came out from west-northwest, and preparations were made to start the race, the committee hoping that the wind would freshen sufficiently to enable the yachts to complete the course of thirty-eight miles in the stipulated seven hours to make a race. The starting point was Owl's Head, the boats going to and around the Sandy Hook Lightship and returning to Buoy 15, off the West Bank, which marked the finish.

The preparatory signal was given at 12.20 P. M., and the starting gun was fired ten minutes later. The Thistle was the first to go over the line, at 12.32:06, followed by the Volunteer at 12.34:06½, both being on the port tack, and the Scotchman having the windward position. They carried all plain sail, with balloon gaff-topsails and jib-topsail. A few minutes after going over, the Thistle's skipper, Captain Barr, tacked, seemingly with the intention of forcing the Volunteer about also, thus compelling the latter to lose wind. Such was not to be the case, however, as Captain Hall, who sailed the American sloop, eased her off and stood over toward the Staten Island shore, thereby getting the advantage of the tide, still setting there, while the flood was just making on the Long Island shore. The Scotchman had expected to catch some wind that would offset the incoming tide, but instead of that he found himself worse off in that respect, and soon the Thistle was put about again, standing across the Narrows on the port tack. Meantime the Volunteer had tacked to starboard, and the boats gradually approached each other, the American having a little the best of it so far. In order to avoid passing under the stern of the Volunteer, Capt. Barr again tacked to starboard, and in executing the manœuvre added to the lead obtained by the Scotch beauty. The latter was also favored more than her rival by the wind, which had freshened somewhat and hauled around more to westward, enabling her to lay almost a direct course for Buoy 15, the first turning point in the race. The Thistle was here still more rewarded by the strengthening tide, too, while her opponent had still some of the ebb to assist her on her way. Both of the racers were bothered considerably by the fleet of accompanying excursion boats and other craft, which, it being the desire of those in command to afford the passengers an opportunity to obtain a good view of the race, crowded too close to the yachts, thereby impeding them at a time when a clear course and a fair field were things greatly to be desired.

Of the two racers, the Thistle, now well behind, undoubtedly got the worst of the hindrance thus occasioned, through the eagerness of the steamers to keep as close as possible to the leading craft, which was several minutes ahead as they came out into the lower bay. The race may be said to have been already decided, as the Volunteer continued to increase the distance between the boats theretoforward till the goal was reached. At Buoy No. 10 her time of turning was 2.27:03; Thistle, 2.30:41, and to this lead she added over three minutes by the time the Lightship was reached, the time of turning that mark being as follows: Volunteer, 3.43:12; Thistle, 4.01:18. The wind had grown in strength until a very satisfactory breeze was now blowing, before which the Volunteer sailed away homeward so fast that the judges' boat found it necessary to take a short cut through Swash Channel in order to reach the finish in ample time to clock her there. After giving around Buoy No. 10 she set jib-topsail and her big spinnaker, which addition to her well-filled canvas lent greater impetus and she sailed majestically up the bay through the mist, followed closely by the fleet of steamers, which kept up a continuous din of cheers, whistles and cannonading as she neared the finish, and when the line was passed the house was literally deafening. After the Volunteer crossed with the Thistle hardly discernable in the thick atmosphere, she continued on up the bay to her anchorage, the recipient of a continuous ovation during the journey. On the way to the finish the winner had suffered most from the too close companionship of the steamers, while the Scotchman was comparatively free from their attentions, a circumstance that enabled the latter to pick up some of the distance she had lost during the outward run. The gain made by her from the lightship to the finish was 1m. 21½s. As the Thistle came sweeping up to Buoy 15, her immense spinnaker filled to its utmost and sending the boat rapidly along, the reception accorded her was a mixed, if not quite, as hearty and noisy as that which had greeted her victorious antagonist, allowing the fact that while the majority of that vast throng were rejoiced because the home boat had won the honors of the day, nothing but the best of good feeling prevailed. The official figures for the race are as follow:

	Start.	Finish.	Elapsed.	Corrected.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Volunteer	12 34 06½	4 29 07½	4 55 01	4 55 01
Thistle	12 32 06	4 30 28½	5 13 22½	5 13 22½

The Volunteer won by 18m. 21½s. The result was a surprise to the friends of the American boat as regards the time with which the contest was won, but in view of the performances of the cutter afterward, and her reputation for superiority in sailing when the winds are light, as they were on this occasion, Americans were led to expect at least a close race. It was a great disappointment as well as a surprise to the owners and crew of the Thistle, who experienced themselves as unable to account for what they termed the sluggish way in which she behaved during a great part of the race, except on the supposition that there was something the matter with the bottom of the cutter, which Mr. Bell proposed to have docked on the following day, for the purpose of undergoing a thorough examination. This was not done, for the reason that no dry dock that was deemed capable could be found. In lieu of that the keel of a two-inch rope was passed under the boat's keel, under the supervision of designer Watson, and this was carefully drawn the length of the craft by the crew with the result that the absence of any obstruction was clearly proven. That Live Oak whose suspicions had been unnecessarily aroused were forced to admit that the defeat the cutter sustained, while due in part to the mistake her skipper made in heading for the Long Island shore after crossing the line, was chiefly attributable to the superior sailing qualities developed by the opposing boat.

The Second and Final Race.

Thick weather and an almost utter absence of wind compelled the committee, after waiting till there was no use in longer delaying, to postpone the second race from Thursday till the following day, greatly to the disappointment of the thousands of excursionists who, despite the lifeless aspect overhead, had crowded on board the excursion steamers, which were almost as numerous as on the preceding day. Friday morning opened even more inauspiciously than the 29th, the mist and fog being thicker and the rain steadier and heavier. The cup comm tee started for the Scotland Lightship at the appointed hour as a matter of duty, feeling that they were going on a useless errand, so discouraging were the prospects. The Thistle had passed the night in the Horseshoe, so as to be nearer the starting point in the morning, but the Volunteer had sailed to her usual anchorage in the Upper Bay, and was towed down at an early hour by the tug T. F. Haviland. Nearly all the big excursion steamers were again present, as were also numerous tugs and steam yachts, but the former did not carry hardly more than half the number of passengers with which they were loaded down on the previous days, the outlook deterring thousands from venturing on a trip which promised to terminate like that of Thursday. Fortunately, better luck than had been anticipated was in store for those so deeply interested in the contests for the cup dear to the hearts of all Americans. The breeze freshened very perceptibly as the committee boat reached the lower bay, and soon the waves began to show foam crests that augured well for the great event of the day, and the spirits of those on board rose accordingly. Before the Hook was reached the fog had lifted somewhat, and, once outside, the water was found to be quite rough, while there was every indication that the yachts would have all the wind necessary to carry them over the course well inside the stipulated period. The conditions called for a race over a course twenty miles to windward from the Scotland Lightship and return, and as the wind came from east-by-north the competing vessels, already on hand, with only mainsails and jibs set, were bundled accordingly, and preparations were made for the struggle. The tug Haviland started to jog off the course, and on board the yachts all was bustle, as the nimble sailors proceeded to run up working-topsails and fore-staysails, and otherwise get everything ship-shape for the hard fight which all were satisfied was about to begin.

The preparatory gun boomed at 10.30, and the boats manœuvred for position during the intervening ten minutes before the signal to be off was given. The Thistle secured a position on the lee bow of the Volunteer, and as before, was the quickest to cross the imaginary line between the lightship and the Electra, going over at 10.40:02. It was an admirable start, but the American craft, although a trifle slower in getting over, was equally well handled by Captain Hall and his experienced crew. She had better headway on as she came to the line with sheets trimmed, and, crossing at 10.40:50½, she went off like a bird, to the windward of the foreigner's wake. The yachts were on the starboard tack as they reached in northeast, the wind being moderately good and the water fairly smooth. The superiority of the Volunteer in beating to windward was speedily made apparent, she gradually drawing away from the Thistle, although it was evident that the latter was plowing through the water at a faster gait than any other yacht that ever attempted the so far unsuccessful task of carrying across the ocean the coveted America Cup. The Volunteer pointed very much better than the Scotchman, and it was her superior ability in this respect that secured her the advantage. The Thistle went about at 11.40, and as she stood over on the port tack she passed about an eighth of a mile astern of the Volunteer, which tacked on her weather bow two minutes later. Shortly afterwards the wind fell away considerably, also shifting to the southwest, which change had the effect of putting the Scotch boat a little ahead on the line of course. The wind soon hauled around to the old quarter again, at the same time freshening, and at 12.49 the sloop tacked, followed three minutes afterwards by the cutter, both standing in about northeast by east, the American being at this time quite two miles in the lead, and the race in the estimation of the Volunteer's friends on the accompanying steamers, being as good as won already, although the adherents of the Thistle on board the Mohican and other vessels, knowing the speed which their champion had shown while running before the wind at home, still hoped that when they were squared away for the return journey her sickness in cutting through the waves would more than make up for whatever loss she sustained in consequence of the unbounded success of her opponent on the wind. Although the breeze was now fresh and steady from the east, the Volunteer's skipper at 1.25 ventured to set her big club topsail, which accelerated the sloop's speed, and a few minutes later Captain Barr ran up a similar sail on the cutter. The Volunteer tacked again at 1.37, keeping on that jog till two o'clock, when she went about again. The cutter, which was then a long way to leeward, followed suit at 2.05, both boats then standing for the mark, which the Volunteer, however, failed to quite reach, and at 2.28 she tacked again, and rounded the boat, amid all the noise that it was possible for the steamers and their occupants to make. The Thistle came up comfortably to leeward of the mark and had to tack. The time of turning was as follows: Volunteer, 2.26:05; Thistle, 2.41:50. In the outward run, as will be seen, the American boat had gained 14m. 49 s. on her rival. The Thistle sailors were much quicker in getting her spinnaker set than were those of the sloop, and this enabled her to regain a little of the loss. When the latter was fairly started for home, however, she was almost three miles away, so that no fears were entertained by her friends that the lead from the land of oatmeal would overtake her during the race back. The wind freshened as the boats dashed along toward the distant lightship, with all sail set that they could stand up under, and so fast did they travel that the steamer Electra did not succeed in overhauling the leader until about half of the distance to the goal had been covered. A faster race was never witnessed on our waters. A number of the smaller tugs were left away in the lurch, their passengers having to content themselves with a stern view of the racers. However, as the victory of the American boat was a foregone conclusion, always barring possible accident, they did not find it difficult to console themselves because they were not in at the death. As the wind veered a point or two toward southward, it became advisable to take in spinnakers, but even without these extra propellers the speed of the yachts was remarkable, reaching fully thirteen knots an hour.

There is nothing more to describe in the run home, the Volunteer crossing the finish line at 4.29:07, followed by the cutter at 4.30:28½. Both yachts were greeted in a manner only less boisterous than on Tuesday, because the number of vessels and people was less, the jubilation felt by the friends of the Yankee craft not preventing them according to the lesser boat the praise which was justly her due, for, although she has sustained worse defeats than fell to the lot of the Gertrude of Galatea, there could be no doubt that she was a faster yacht than either of those named. Both boats took in their balloon-jibtopsails and continued on their course homeward, followed and surrounded by the fleet of steamboats and outside yachts, whose occupants devoted most of their attention, of course, to the victorious Volunteer, which had so gallantly defended the "old mug" from the attack of the fastest foreign vessel that ever sought to deprive the country of the trophy. The result of the contest, as officially given, was as follows:

	Start.	Finish.	Elapsed.	Corrected.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Volunteer	10 40 50½	4 29 07	5 48 16½	5 48 16½
Thistle	10 40 28	4 30 12	5 49 44	5 49 44

By the above it will be seen that the Volunteer won the race by 11m. 48½s., while the Thistle gained 2m. 34½s. during the homeward trip. The owners and others specially interested in the Scotch yacht had no complaint to make as regards the fairness of the race, admitting that they were fairly beaten, although, at the same time, owing lots to acknowledge that the American boat is the better save on one point of sailing—to windward. It is not improbable that the cutter will be afforded an opportunity to demonstrate the superiority claimed for her in reaching and running free within the next few weeks, as one or more races have been already projected with a view to bringing her and some of the other big American sloops together for suitable prizes. Mr. Bell having signified his willingness to take part in such races as will give him a chance to show the cutter to the best advantage.

ROWING ON THE POTOMAC.

A rainstorm, not heavy, but persistent, effectually spoiled the regatta annually held on the Potomac River, at Washington, D. C., and for which the clubs of the District had made such great preparations. It was set for Wednesday, Sept. 26, and when the committee of arrangements found the weather no inducement for the advisability of postponement was considered, but as the easement from other places were anxious to have it over, so that they might return to their duties at home, it was concluded to carry out the programme as arranged. As was to have been expected, the attendance was very light, and the racing was rather uninteresting, the several events resulting as follow: Senior four-oared shells—Potomac Boat Club first, in 8m. 58½s.; Columbias second, by five lengths. Junior single-sculls—Hayes, Fairmount B. C., Philadelphia, first, in 10m. 15½s.; Nolan, Elizabeth B. C., Portsmouth, Va., second, in 10m. 25½s. Four-oared gigs—a walk-over for the crew entered by the Old Dominion B. C., Alexandria, Va. The Potomac crew withdrew in order that their men might be fresh for the eight-oared event. Senior single-sculls—Proctor, Cornell University, first, in 9m. 45s.; Fischer, Potomac B. C., second, in 10m. 15s. Junior four-oared shells—Ariel B. C., Baltimore, first, in 8m. 17½s. Potomac B. C. crew ran into the first buoy and abandoned the race. It is related that one of the members of the Potomac Club on the judges' boat bet a bottle of wine before the race that his crew would meet with just such an accident. Eight-oared race—Potomac B. C., first, in 8m. 5½s.; Columbia B. C. second, in 8m. 28s. Unfortunately No. 3 in the Columbia boat broke his oar early in the race, which probably to some extent affected the result.

COURTNEY DEFEATS BUBEAR.

The sculling match between Charles Courtney of Union Springs, N. Y., and George Bubear of London, champion of England, for a stated stake of $1,000 a side, was rowed on the Susquehanna River at Owego, N. Y., on Wednesday afternoon, Sept. 28. The distance was announced to be three miles, with a turn, but there is excellent reason to believe that it was considerably less than that. The Englishman secured a slight advantage at the start, but this was speedily taken away from him by Courtney. They rowed almost bow-and-bow till the turning stakes, where the New Yorker, by making a quicker turn, gained a length on his adversary, of which he was not afterwards deprived, ultimately winning by a little over a length, in 19m. 35s. Bubear was the more tired of the two at the finish. Subsequently a fresh match was made between the oarsmen, to be rowed within the ensuing ten days.

CANOEING IN CANADA.

The Toronto Canoe Club held the closing regatta of their season on the bay on Saturday, Sept. 24. The weather was somewhat chilly, yet the friends of the members, including a number of ladies, turned out in goodly numbers to witness the races and participate in the attendant festivities. Result: Decked paddling race, half mile—W. A. Cooke first, in 6m. 37s.; D. S. Jacques second, 6m. 43s.; W. H. P. Weston third, 6m. 54s.; A. H. Mason fourth, 6m. 7s. Open paddling race, half mile—Colin Fraser first, 5m. 19s.; W. S. Raymond second, 5m. 22s.; Major Leigh third, 5m. 40s. Sailing race, novices—J. D. Kelly first, H. D. McLean second, A. Daniels third and T. Murphy fourth. Sailing race, once around the club course—Colin Fraser first, in 56m. 50s.; D. S. Jacques second, 58m. 45s.; George Sparrow third, 1h. 41m. 28s.; A. H. Mason fourth, 1h. 55m. Paddling race, open tandem—A. H. Mason and H. Wright first, W. A. Cooke and A. Daniels second, W. S. Raymond and W. Wright third.

SUMMER SPORT AT CAPE MAY.

A Driving Park and an Athletic Grounds by the Sea.

[Special Correspondence of THE NEW YORK CLIPPER.]

Cape May City, the Queen of the Sea, whose throne is on Jersey's southern sandy peninsula, no sooner lays aside the regal garb of one successful Summer season than she prepares another, whose glory promises to outshine the robe of the past. Those who have spent halcyon days by the sea have gone to Winter homes, and have left "The Island" in the hands of those who propose, by the coming of the Summer days of 1888, to institute notable improvements.

Within the borough limits of West Cape May is a plot of ground containing eighty acres, known as the Miller Farm. Two handsome drives lead to this place from Cape May City. James V. Lafferty, who owns the patent on the Coney Island elephant, and a gentleman well known to many New Yorkers; E. V. Machelle, a popular real-estate owner, and Cape May's Mayor, James Henry Edmunds, compose a company of which they are respectively president, secretary and treasurer. They have purchased the aforesaid farm for a driving park, and on May 30 next propose to open one of the finest race courses in the Eastern States. Admirably suited for the stated purpose is the ground. In the centre is a natural lake, upon whose shores shrubs and small trees are growing. Around this body of water will be constructed a trotting-track, sixty feet wide and half a mile in length. The racing track will be one mile long and eighty feet in width, on the outside of the trotting course. A telegraph-office will be erected, and a grand-stand, seating 5,200 people, facing the sea, with an admirable view of both tracks, will be a prominent feature. The betting-pavilion, kitchen, and refreshment-stand, situated near by, will be complete in all appointments. The western side of the park will be devoted to one, two and three stall stables, with accommodations for 322 horses. A jockey club-house and barn will also be built. Owing to the nature of the soil, fertile and adapted to horticulture, beds of flowers and grassy lawns will appeal to esthetic tastes. The wide approaches will be artistic. An electric railway, for the conveyance of passengers, will be operated between Cape May and the park, the Brendappie system now employed at Asbury Park, being used. The park will be of unlimited benefit to Cape May. Thousands will be attracted to her shores, and especially that New York trade for which many residents in this section are anxious. At least, it is to be desired that residents of the metropolis may know that such a place exists as a reality instead of being, as it is to many, a geographical phantom.

When the Cape May City Athletic Club opened their grounds in East Cape May on Sept. 1 it was the realization of the boldest dreams of the projectors. Early in the Summer, John J. Kromer of the Arlington House, one of the best-known hotels on the Island, advocated, by word of mouth and through the daily press, the organization of a club. Burt W. McIntosh of *The Philadelphia Press*, himself an amateur athlete, brought forward the idea in *The Daily Wave* of this town and in his Quaker City paper. Through his efforts others became interested, such people as Ex. U. S. Senator William J. Sewell, State Senator Bayburn of Pennsylvania, George W. Boyd of the Pennsylvania Railroad, Max Riebenack, auditor of the Pennsylvania Railroad, General C. P. Paine of Baltimore and others. Grounds were secured from John C. Bullitt, the Philadelphia lawyer, and a wide track, well graveled and rolled, was laid out. In the centre is a baseball diamond, and on one side is the grand-stand. The grounds opened with great eclat. Baseball and pigeon shooting occupied the first two days; on the third came members of the N. Y. Athletic Club, Manhattan A. C., Schuylkill Navy A. C. and others, and running, hurdle racing, jumping, putting the shot, bicycle racing, followed by a swimming contest at sea, won for the New Yorkers and Philadelphians words of praise and handsome silver cups. Cape May people were pleased with the games and the conduct of the athletes. Next year, with the race track and the athletic park, Cape May is destined to become famous as a centre for Summer sports. Already preparations are being made to receive guests.

CHESS.

To Correspondents

E. S. HUNTINGTON, Boston.—Many thanks for your courtesy and promptness; we had no idea the matter would be completed so soon, or in such complimentary terms.

F. K. YOUNG.—Be assured that your favors, so courteously stated, are highly appreciated.

J. B. MINOR, Brooklyn.—Thanks for solution; accept our hearty congratulations on passing the new milestone in your chess career.

J. B. RENWICK, Atlanta.—Same, all right.

J. A. CARSON.—Contributions heartily welcomed, as always.

WILL H. LYONS.—Full and interesting reply to hand; we regret the unfortunate circumstances mentioned, and befriend her for you a speedy triumph over them.

FR. MOUCKA, Prague.—Your design is most praiseworthy, and we have much pleasure in laying it before the American chess world.

C. SCHUBERT.—Desired copy to hand; thanks.

CAPT. HUNTINGTON.—The problems you mention will be very acceptable, though it is quite true that we do not intend to let our columns get stale with an overdose of them.

BOHEMIAN PROBLEMS.—None better than CLIPPER readers know what that means; and now the chess world is about to be treated to one of its great, nay, one of its greatest, collections of chess problems. We condense our distinguished contributor's account of the work. He says, in substance: "The Bohemian C. C. of Prague is about to publish a collection of three hundred of the best problems of the Bohemian masters—an important and desirable addition to chess literature; a memorial of Bohemian activity for the past twenty-five years. To the problems are to be added an explanation of the problem art as illustrated by the Bohemian school, together with a sketch of its development. The work is under the editorial supervision of the following eminent masters: J. Dobrusky, J. Pospisil, J. Kotre and Fr. Moucka. If a sufficient number of subscribers had been received at the date fixed from England and America, the introduction was to have been translated into English." We regret not having known this in time for American subscriptions to have been forwarded, for this will truly be a most important work. As soon as we learn where it is to be had, we will inform our readers. We hope Bro. Lyons will furnish the book.

Solutions.

OF ENIGMA NO. 1,603.

The Black King should stand on his R 4.

White.	Black.	White.	Black.
1.	K to KB 3 (?)	10. R to Kt 8 +	K to R 3
2. R to R 8 + (l)	K-Kt 4	11. R-Kt 8 (3)	K-R 2
3. K-Kt 2	P-R 6 +	12. R-Q R 8	K-Kt 3
4. K-Kt 3	K-Kt 3	13. R-R 6 +	K-B 2
5. K-B 4	K-Kt 2	14. R-R 5	K-Kt 1
6. R-Kt 8	K-Kt 3	15. R-Kt 5	K-R 1
7. R-Kt 4	K-B 3	16. R-Kt 6 + (4)	K-Kt 2 (r)
8. R-Kt 6 +	K-K 2	17. R-R 6	K-B 2
9. R-Kt 8 (2)	K-Kt 3	18. R-R 6	K-K 2 (s)

(l) Here Problem's fatal move was 1. (35...) P to K B 5; for continuation or which see THE CLIPPER of Aug. 27.

(1) If White try 2. K to his 3, then follows K to R 2; 3. R to K R 8, K to Kt 3; 4. K to B 4, P to R 6, and draws.

(2) If 9. K to Kt 5, P to B 5!; 10. R to Kt 6 +, K to B 2, and again draws.

(3) It is very evident why he do sn't X B P, either w th K., or R.

(4) Should he now X P with K. P to Kt 6: and if with R. P to R 7. The position is delicately balanced; if Bl. ca reply 16. K to R 2; 17. K to Kt 5, K to Kt 2; 18. R to Kt 6 +, K to R 2; 19. R to his 6 +, K to Kt 2; 20. R to his 5, etc., and White wins.

OF PROBLEM NO. 1,611.

In the position given Black moved as best, K to Q 4, then:

1. K to Q 5	K to B 4	16. B to Kt 8	K to R 4
2. Kt-K 3	K-Q 3	17. Kt-Q 5	K-R 3
3. K-Q 4	K-B 3	18. Kt-Kt 4 +	K-R 4
4. Kt-Q 5	K-Kt 4	19. P-R 5	K-R 5
5. P-B 5	K-B 3	20. K-B 3	K-R 6
6. Kt-B 3	K-Kt 3	21. B-B 7 +	K-R 5
7. K-Q 5	K-Kt 2	22. Kt-Q 3	K-R 6
8. B-Q 6	K-Kt 3	23. R-K 16	K-R 5
9. B-B 5	K-Kt 2	24. Kt-Kt 2 +	K-R 6
10. K-B 5	K-B 3	25. K-B 3	K-R 7
11. K-B 6	K-B sq	26. K-B 2	K-R 6
12. Kt-Q 4	K-B 3	27. B-B 5 +	K-R 7
13. B-Q	K-B sq	28. Kt-Q 3	K-R 6
14. Kt-Kt 6 +	K-B 2	29. B-B 6	K-R 7
15. B-K 5	K-B 3	30. B-Kt sq +	and R mates.

Enigma 1,607.—White surprised his adversary with R X P, etc. We add two or three of Herr Steinitz's notes to the same given with the game. At Paulsen's 21...B to Kt 3 Herr S. observes: "This trap succeeds, though not by right; for we believe that B to K 3 would now relieve Black from his embarrassment." To White 23. P to K 5 he adds: "An exceedingly fine master stroke worthy of Morphy's great antagonist!" and gives a diagram. But, notably, Herr S. points out the invincibility of Herr Hoffer's suggested reply, 23. Q P X P, by continuing:

24. R X B	Q X R	25. B P X P	K to B 2
26. Q-B 5 +	K-Q 2	27. Q-B 6, threatening Q to K 7 +, or Q X P +, with an irresistible attack.	

Problem 1,607.—1. R X P +, etc.

Problem No. 1,607.

BY J. A. CARSON.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,607.

The following is the tenth game of a be doubt the best game of Dr. Tarrasch in the tournament.—*Fairfield Co. Mag.*

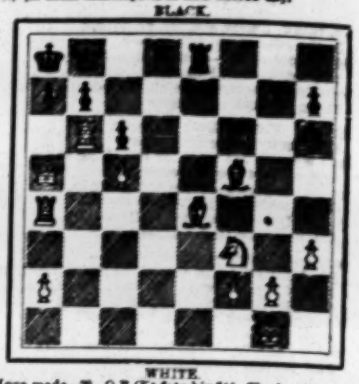
FRENCH OPENING.

White. Dr. Tarrasch.	Black. I. Gunsberg.	White. Dr. Tarrasch.	Black. I. Gunsberg.
1. P to K 4	P to K 3	21. K Kt to Kt sq	K to R sq (?)
2. P-Q 4	P-Q 4	22. Q-K 6	P-K 4 (d)
3. Q Kt-B 3	Q X P (a)	23. R-R-Kt 4	R K-Kt sq
4. Q Kt x P	K Kt-B 3	24. Q P	B P X P
5. K B-Q 3 (b)	Kt-Q 2	25. Q-her R 5	P-K 5 (e)
6. Q B-K 3	K Kt x Kt	26. K X P	Q-K 3 sq
7. K B x Kt	Q-Kt 3	27. K-Kt 4 +	K-B sq
8. B-Q 3	Q-Q 2	28. P-B 4 (f)	P-B 6 (a)
9. K Kt-B 3	K B-Q 3	29. Q-her 3	Q-K 3 sq
10. Castles	Kt-K 2	30. Q-Kt 3	Q-Q 3
11. Q B-Kt 5	P-K B 3	31. Q-K 3	Q-K 3 sq
12. Q B-Q 3	Q-K 2	32. Q-her 3	Q-Q 3
13. K B-K 3	Q Kt-B 3	33. Q-K 3	Q-K 3 sq
14. P-B 3	Castle, Q R	34. Q-her 3	Q-Q 3
15. K B-Kt 3	K B-K 2	35. K B x Kt	Q B x B
16. B-Q 3	Q-Q 2	36. K x Q P	K-Q 2
17. P-K 5	K B-B 4	37. P-Q Kt 4	P-Q Kt 4
18. B-K 4	Q-Q 3	38. P-Q R 3 (?)	B P x P
19. Q-Kt 3	Q-Kt 3	39. R P x P	P-Q Kt 3
20. Q Kt-K 5	B P x P	40. K-Kt 2	K-Kt 2
21. Q Kt x P	Q Kt x Kt	41. K-Kt 3	B-Q 2 (m)
22. K Kt x Kt	P-K B 3	42. K-Kt 4	K Kt x P +
23. K P x P	K Kt x P	43. K x B P	Q B x B
24. B P x P	Q-Kt 3	44. K x Q B	K-Q 2
25. Q-Kt 4	P-Q Kt 4	45. P-Q R 4	K-Q 3
26. Q-Kt 3	P-Q R 3	46. K-Q 4, wins easily	

(a) This tempting manœuvre is outgeneralled by Dr. T. with admirable depth and ingenuity. His best plan was 27...R to Q 8 +, etc; got his Kt into play, and have still the preferable position.

(b) [A chess masterpiece is now before us]:

BLACK.



WHITE.

Move made—28. Q R (Kt 6 to his 6!! The beauty of this splendid move can only be fully appreciated four eight moves later on; for so far he must have calculated in order to verify his combination against the line of play actually adopted by Black, apart from other complications that might have arisen.

(g) If 30...K R x B; 31...K R x R (better than Q R x P +, which leaves Black three pieces for Q). Kt P x R (R x R leads to the same position as in actual play); 32. K R to K 8, followed by 33., Q to K 8, with a fine attack.

(h) The turning point, which must have been clearly perceived by White before making his elegant sacrifice on the twenty-eighth move. After this there is no more hope for Black.

The Score

of the last Young-Hanham game in Boston.—*Post.*

FRENCH OPENING.

Mr. Young.	Maj. Hanham.	Mr. Young.	Maj. Hanham.
1. P to K 4	P to K 3	24. K to his 2	K to his 2
2. P-Q 4	P-Q 4	25. K-Q 4	K-Q 3
3. Q Kt-B 3	K Kt-B 2	26. B-Kt 5 (l)	B—to his 3
4. Q B-Kt 5	K B-K 2	27. P-K Kt 4	P-K Kt 4
5. P-K 5	K Kt-Q 2	28. K Kt-Q 6	P-K R 3
6. Q B x B	Q x Q B	29. K Kt-Q 5	P-K R 4
7. Q-her 2	P-Q B 3	30. K Kt-B 3 (?)	B P x P
8. K B-B 4	P-K Kt 4	31. R P x P	P-Q Kt 3
9. K Kt-B 3	Q Kt-B 3	32. K—B 7 +	K—his 2
10. Q Kt-Kt 2	B P x P	33. Kt—B 7 +	K Kt P
11. Q Kt x P	Q Kt x Kt	34. K—his 5	K x P +
12. K Kt x Kt	P-K B 3	35. K B x Kt	Q B x B
13. K P x P	K Kt x P	36. K x Q P	K-Q 2
14. K B-Q 3	P-K 4 (l)	37. P-Q R 4	P-Q Kt 4
15. B P x P	Q x K P +	38. P-Q Kt 4	B-Q Kt 5
16. Q-K 3	Q x Q +	39. P-Q R 3	B-Q R 7
17. K Kt x Q	Q B-Q 2	40. K Kt-B 3	P-Q Kt 4
18. Castle, K R	Castle, K R	41. Kt-K 5 +	K-Q B 2
19. Kt-K B 4	Q B-K sq	42. K-Q 4	Kt P x P
20. Q R-K sq	Q R x K (k)	43. Kt x B P	Q B x Kt
21. K R x R	K R-K sq	44. K x Q B	K-Q B 3
22. K R x R +	Q B x R	45. P-Q R 5	K-Q 3
23. K-his B 2	K-his B 2	46. K-Q 4, wins easily	

(l) However it may have been with move twelve, after this he can see three spectres without a telescope—an isolated P, a lost P, and a fearsome looking 7th a lost game.

(k) It doesn't seem to make any odds whether his exchanges are forced or voluntary, every one of them is a nail in his coffin.

(l) The first race of Kinrs over, we show 'em up.

BLACK (Maj. Hanham).

WHITE (Mr. Young).

Move made—26. K B to his 5; and the really most interesting section of the game follows:

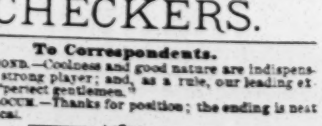
(?) Might he not X P?

(m) We are now presented with an excellent end game study for beginners, which we counsel them to improve—White to play an win.

Enigma No. 1,607.

First Prize in *Brooklyn Chess Chronicle* Tourney.

BY A. F. MACKENZIE.



White to play and give mate in two moves.

CHECKERS.

To Correspondents.

S. HAMMOND.—Coolness and good nature are indispensable to a strong player; and, as a rule, our leading experts are "perfect gentlemen."

O. H. SLOCUM.—Thanks for position; the ending is neat and practical.

Game No. 30, Vol. 35.

BY R. E. BOWEN.

"CROSS."

Black.	White.	Black.	White.
1. 11 to 15	23 to 18	23 to 16	14 to 9
2. 8 11	26 22	26 19	9 5
3. 10 14	22 17	24 20	5 1
4. 7 10	25 22	31 26	1 5
5. 15 24	17 13	20 16	5 9
6. 12 16	29 25	27 24	9 6
7. 11 15	22 18	28 19	6 9 (c)
8. 16 19	25 22	30 26	9 6
9. 9 13	18 15	19 15	6 9
10. 6 9	15 11	26 23	9 6
11. 4 8	22 18	32 28	6 9
12. 14 17	11 7	23 18	9 14
13. 9 14	18 9	15 11	14 18
14. 2 7	24 (b)	26 24	18 9
15. 8 11	13 6	28 19	9 6
16. 7 11	24 19	24 11	7 2
17. 11 15	6 1	19 15	6 1
18. 15 22	19 15	11 7	2 6
19. 16 20	24 19	15 10	6 2 (d)
20. 5 9	19 15	7 3	2 6
21. 9 14	15 10	3 7	6 2
22. 14 18	23 14	10 6	Black wins.

NOTES.—(a) White's best move. (b) This loses; 22 to 18 would draw. (c) White cannot extricate himself. (d) Here the game ends.

Solution of Position No. 29, Vol. 35.

By C. BROWN, Cambuslang.

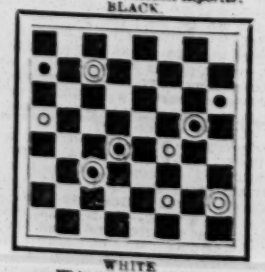
White.	Black.	White.	Black.
1. 23 to 19	25 to 22	4. 15 to 19	25 to 30
2. 30 26	22 29	5. 11 16	
3. 19 15	21 25	White wins.	

Position No. 30, Vol. 35.

BY J. P. REED.

From *The Woonsocket Reporter.*

BLACK.



WHITE.

White to play and win.

AN old Glasgow expert, J. Busby, now of Boston, Mass., still holds the New England Checker Association medal. He was recently challenged for it by C. Burrill, and the result was a draw, with the score: Busby, 1; Burrill, 1; and 8 drawn.—*Glasgow Herald.*

D. G. MCKELVIE, himself a noted expert, thinks that there should be some means adopted—"first win, or otherwise," to prevent a drawn match, in the coming contest between Martins and Barker. This is a high compliment to both of these celebrated players.

THE WORLD'S CHAMPIONSHIP GAMES.

The Detroit and St. Louis Clubs, having virtually won their respective championships, the schedule of their games together in their contest for the world's championship has been made up thus:

Oct. 10, Detroit vs. St. Louis, at St. Louis.
Oct. 11, Detroit vs. St. Louis, at Chicago.
Oct. 12, Detroit vs. St. Louis, at Detroit.
Oct. 13, Detroit vs. St. Louis, at Pittsburg.
Oct. 14, Detroit vs. St. Louis, at Phila. (League grounds).
Oct. 15, Detroit vs. St. Louis, at Brooklyn.
Oct. 17, Detroit vs. St. Louis, at Phila. (Americ'n grounds)
Oct. 18, Detroit vs. St. Louis, at Boston
Oct. 19, Detroit vs. St. Louis, at St. George, Staten Island.
Oct. 20, Detroit vs. St. Louis, at Baltimore.
Oct. 21, Detroit vs. St. Louis, at Washington.
Oct. 22, Detroit vs. St. Louis, at Brooklyn.
Oct. 24, Detroit vs. St. Louis, at Cincinnati.
Oct. 25, Detroit vs. St. Louis, at Louisville.
Oct. 26, Detroit vs. St. Louis, at St. Louis.

This makes fifteen games, and the winner of the first eight takes the world's pennant. In Boston it will be the first appearance of the St. Louis team, as also in Washington.

RAIN prevented the Metropolitan and Brooklyn game at Washington Park on Sept. 29, as also the Baltimore-Athletic game at Baltimore, and the morning game—Boston vs. New York—at the Polo Grounds the same day. At Philadelphia Sept. 29 the Washington Club was scheduled to play the Phillies, but the visitors took the 2 P. M. train for home without consulting Manager Wright, and he was surprised when he went to the hotel and found they were gone. He said: "Manager Gaffney took a great risk. I intended to play this game today if it was possible at all. Now I could go out on the grounds with my team, and have the game awarded by a score of 9 to 0." Several admirers of the Philadelphias urged Manager Wright to pursue this course. They argued that Chicago would take advantage of an opportunity like this. "No," replied Manager Wright, "the grounds are too wet, and that would be taking a very mean advantage." That is honest old Harry Wright all over.

CHICAGO is to have an Association Club after all; but it will be a Western Association club, and not an American. On Sept. 27 a meeting was held at Chicago, at which steps were taken toward the formation of a Western Baseball League for the season of 1888. Mr. Mengis of Kansas City was elected temporary president and S. G. Morton of Chicago secretary. Permanent organization was deferred until the close of the playing season, when the Northwestern League will be formally disbanded, leaving Milwaukee, Des Moines and Omaha free to join the new organization. The cities to be included in the Western League are Chicago, Milwaukee, St. Paul, Minneapolis, Kansas City, Omaha, Des Moines and Lincoln, Neb. The club in Chicago will be under the patronage of the Chicago League Club, and will occupy the League grounds when the old club is absent.

IF THE report of *The Philadelphia Herald* is correct, Sullivan gave an illegal decision on Sept. 27 in the Athletic-Metropolitan game. *The Herald* says: "In the fourth inning yesterday Weyhing hit a ball over short-stop's head. Cross essayed to reach it, but only just managed to alter its course, and D. O'Brien, who was running up, caught it before it reached the ground. Sullivan, however, refused to give it out, and it resulted in an error for Cross and a base for Weyhing, but it did not alter the score. The umpire gave no explanation of his strange decision." It was a legal catch beyond doubt if O'Brien held it before it touched.

THE Senior and Junior class nines of Princton played the decisive game of the class championship series at Princeton Sept. 27, the Seniors winning by 21 to 6. The pitchers were Mercur for the Seniors and King for the Juniors. The following Princeton men played on the Elberon baseball nine this Summer: Timiow, '86 and Mercur, '88, pitchers; Porter, '87, first base; Kimball, '90, third base; Gilchrist, '87, left-field; Kennedy, '90, centre-field. Out of seven games played the nine won five and lost two.

THE *Louisville Commercial* says: "The Louisville baseball public has grown tired of Ramsey's conduct, and would be entirely reconciled to his being sold or even blacklisted. Manager Kelly, although a good disciplinarian has utterly failed to control him. He is incorrigible, and his intemperate habits, instead of decreasing, are on the increase." This young pitcher with steady habits could easily command a $3,000 salary each season, and yet he is throwing his chances away.

THE Philadelphia Club will not send its team to California this Winter as a club team under Manager Wright, but the majority of the players will go out there under the control of James Hart of the Milwaukee Club, who will play his picked team under the name of the Philadelphians. Those of the players who have signed with Hart to go are Irwin, as field captain; Ferguson and Clements, Maul and McGuire, as the batteries; Mulvey and Irwin, as two of the four infielders, and Wood and Fogarty as two of the three outfielders.

OUT West baseball tournaments divide honors as attractions with the horse races at the fair grounds. At the recent Jerauld County Fair, held at Wesington Springs, Dak., the chief attraction was the baseball tournament, in which the Woonsocket and Aipena Clubs were the chief competitors, for a purse of $150. The contest was for best two of three games. Both clubs imported professionals from various parts of the territory, and the contest was close and exciting. Woonsocket won the purse.

A DISPATCH from St. Louis to *The Boston Globe* in regard to the arrangement of the world's championship games says: "Messrs. Stearns and Von Der Ahe determined to play two games at Brooklyn and one at Staten Island, simply to show John B. Day of the New York Club that the Polo Grounds are not the only baseball grounds in the State of New York, and that his proposition demanding 33⅓ per cent. of the gross receipts was altogether too high."

THE *Cleveland Plaindealer* pays the veteran Snyder the following well-merited compliment: "Few lovers of the game fully appreciate the great work that Snyder has done for the team this season. He is to-day the equal of any catcher, and has done much to make Crowell what he is. There would be more successful young pitchers if there were more Snyders to coach them."

A CINCINNATI PAPER says: "The Chicago and Cincinnati Clubs have arranged to play a series of six games—three at Cincinnati, Oct. 10, 11, 12, and three at Chicago, Oct. 13, 14 and 15. Better wait until later on if these games have been arranged on the basis of Chicago's getting second place. It may be Cincinnati and Philadelphia, you know.

THE *Detroit Free Press* says that the Detroit, Chicago, Pittsburg, Washington and Indianapolis Clubs are all in favor of restoring the percentage plan at the next League Convention, but that the Philadelphia and Boston Clubs are opposed, while New York is on the fence. It requires six votes to adopt the old League plan.

THIS week the sun sets at about 5.35, and the rules require that each game must be commenced at least two hours before sunset. This will oblige the clubs here to begin play at half-past three o'clock. Last week the sun set at 5.46, and yet the games began in some instances at 4 P. M. Keep to the rules.

AN excursion party has been made up at Hartford to visit Boston Oct. 18, when the great game between the St. Louis and Detroit teams will be played. By that time one team or the other will have gained an advantage, so as to make the match specially interesting.

WINNIPEG, Man., has the baseball fever. On Sept. 26 a meeting was held there, at which a joint stock company was formed, with a capital stock of 2,000 shares at $5 each, and canvassers were appointed to work the matter up. Winnipeg is a good ball town and will turn out a good team.

A CONVENTION of delegates from clubs in the Territories is to be held at Watertown, Dak., early in October to take action looking to the formation of a Dakota league for 1888. Representatives are expected from Winnipeg, Fargo, Grand Forks and the principal cities of South Dakota.

THE Philadelphia Athletic pitcher Weyhing has been dubbed a Chinaman, and he is now known as Wey Hing, and the Chinamen of the city say "he pitchee fust-rate ballee."

THE *Boston Globe* says that the two victories won by the Boston team at Chicago, Sept. 24, were exhibition games. They were not announced as such when reported in this city.

AMERICAN ASSOCIATION.

Athletic vs. Metropolitan

The Metropolitans were neatly Chicagoed by the Athletics Sept. 27, at Philadelphia, and, as the Brooklyn team were defeated the same day, the Athletics were given a still firmer hold of fifth position. Weyhing's effective pitching was the feature of the game, only four hits being made by the visitors.

METS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Radford, rf.	3	0	2	2	0	0	Poorman, rf.	4	0	1	2	0	0
D O'Brien, lf	3	0	0	3	0	0	Lyons, 3b.	4	0	4	3	2	0
T O'Brien, 1b	3	0	0	3	0	0	Mann cf	4	0	0	2	0	0
Knowles, 2b	3	0	0	6	1	0	Stovey, lf	4	1	1	2	0	0
Jones, cf	3	0	1	2	0	0	Larkin, 1b	4	1	2	6	1	0
Cross, ss	3	0	0	0	2	1	Milligan, c	4	1	2	4	2	0
Hank'son, 3b	3	0	1	0	2	0	Bierbau'er, 2b	4	1	3	2	0	0
Kinslow, c	3	0	0	5	1	0	McGarr, ss.	4	1	1	2	4	1
Weidman, p	2	0	0	0	3	0	Weyhing, p.	3	0	0	1	3	0
Totals.	26	0	4	21	9	1	Totals.	35	5	13	24	12	1

Metropolitan	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	2	1	0	1	0	1	0	0	0	0	0—5

Earned runs—Athletic, 3. Bases on errors—Metropolitan, 1; A., 1. Bases on balls—A., 1. Struck out—M., 3. A., 3. Umpire, Sullivan. Time, 1.55.

Cleveland vs. Louisville.

In Cleveland, O., Sept. 27, faultless fielding enabled the home team to secure an unexpected victory. The visitors also fielded finely, having only one error. Crowell and Hecker were in fine form in the box. The home team gained a winning lead in the first inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	4	1	2	3	5	0	Mack, 2b	4	0	1	2	2	1
McKean, ss.	4	1	1	1	5	0	Collins, lf	4	0	0	1	0	0
Hotaling, cf	4	1	1	2	1	0	Kerins, 1b.	4	2	2	16	0	0
McGlone, 3b.	4	0	0	2	2	0	Browning, cf	4	0	2	1	0	0
Allen, lf.	4	0	2	0	0	0	Wolf, rf	4	0	0	2	0	0
Carroll, rf.	4	0	0	0	0	0	White, ss	4	0	0	2	6	0
Toy, 1b.	4	1	1	13	1	0	Werrick, 3b	4	0	1	0	5	0
Snyder, c.	4	0	0	6	2	0	Cook, c	4	0	0	3	0	0
Crowell, p.	4	0	0	0	7	0	Hecker, p	3	0	1	0	7	0
Totals.	36	4	7	27	23	0	Totals.	35	2	7	27	20	1

Cleveland	3	1	0	0	0	0	0	0	0	0	0	0	0—4
Louisville	0	0	0	0	0	0	0	1	0	1	0	1	0—2

Earned runs—Cleveland, 3; Louisville, 2. Base on errors—C., 1. On balls—C., 2; L., 4. Struck out—C., 1; L., 5. Umdire, McQuade. Time, 1.55.

Another close and exciting contest took place Sept. 28, when Gilks and Chamberlain pitched with telling effect, as is shown by the small number of safe hits. Both clubs again fielded almost perfectly. The home team took the lead in the first inning, and held it throughout.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	5	1	0	2	1	0	Mack, 2b	4	1	0	4	4	0
McKean, ss	4	2	1	1	1	0	Collins, lf	4	0	1	2	0	0
Hotaling, cf.	4	0	2	2	0	0	Kerins, 1b	4	0	0	6	0	1
McGlone, 3b.	4	0	0	2	1	0	Browning, cf	4	0	1	4	0	1
Allen, lf.	4	0	1	1	1	0	Wolf, rf	4	0	1	1	2	1
Zimmer, 1b.	4	0	0	3	0	0	White, ss	4	0	1	2	5	0
Gilks, p.	4	0	0	2	10	0	Werrick, 3b	4	0	0	2	2	0
Zimmer, c.	4	0	0	4	2	0	Werrick, 3b.	4	0	0	0	2	0
Snyder, 1b.	4	0	0	9	3	0	Cross, c.	4	0	1	8	0	2
Toy, rf.	4	0	1	4	1	1	Chamber'n, p	3	0	0	0	5	0
Totals.	37	3	5	17	18	1	Totals.	35	2	4	27	11	4

Cleveland	2	0	1	0	0	0	0	0	0	0	0	0	0—3
Louisville	0	0	0	0	0	1	0	0	1	0	0	0	1—2

Earned runs—Cleveland, 2; Louisville, 1. Base on errors—C., 1; L., 1. On balls—C., 3; L., 6. Struck out—C., 4; L., 2. Umpire, McQuade. Time, 1.40.

Only seven innings were played Sept. 29 on account of darkness, the Clevelands then scoring their third consecutive victory over the Louisvilles. Ramsey was hit hard, and in the third inning made a wild throw that let in two runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	5	1	1	4	2	0	Mack, 2b.	4	1	1	4	2	0
McKean, ss.	5	3	1	2	1	1	Browning, cf	4	1	1	1	2	0
Hotaling, cf	5	1	2	3	0	0	Collins, lf.	4	1	1	0	0	1
McGlone, 3b	4	3	1	1	1	0	Kerins, 1b.	4	0	1	8	0	0
Allen, lf.	4	0	3	3	0	0	White, ss	4	0	1	1	2	1
Zimmer, 1b.	4	1	2	2	0	0	Werrick, 3b	3	0	1	1	5	0
Snyder, c.	4	0	0	3	2	1	Wolf, rf.	4	0	0	2	0	0
Toy, rf.	4	0	0	3	0	1	Cook, c	3	0	0	5	2	2
Crowell, p.	4	0	0	0	1	0	Ramsey, p.	3	1	1	0	5	2
Totals.	39	10	10	21	6	3	Totals.	32	4	7	21	16	6

Cleveland	3	0	2	4	0	0	1	0	0	0	0	0	1—10
Louisville	0	0	0	2	0	0	0	0	0	2	0	0	2—4

Earned runs—Cleveland, 5; Louisville, 3. Base on errors—C., 2; L., 1. On balls—C., 4; L., 4. Struck out—C., 4; L., 1. Umpire, McQuade. Time, 1.50.

The Louisvilles seem to have been regular victims of the tail-enders this trip to Cleveland, for, on Sept. 30, after three straight defeats, the best they could do was a drawn game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Stricker, 2b.	5	2	2	2	1	0	Mack, 2b.	5	4	2	3	3	1
McKean, ss.	4	2	1	0	2	2	Browning, cf	5	1	2	2	0	0
Hotaling, cf.	4	1	1	0	0	1	Collins, lf.	5	0	2	0	0	1
McGlone, 3b	4	1	2	1	5	0	Kerins, lb.	4	0	0	8	1	0
Allen, lf.	4	1	0	4	0	1	White, ss.	4	0	0	1	3	1
Zimmer, c	4	0	1	7	0	0	Hecker, p.	4	1	1	1	7	0
Gilks, p.	4	0	2	0	3	1	Werrick, 3b.	4	0	0	1	1	0
Carroll, rf.	4	0	2	1	0	0	Wolf, rf.	4	1	1	0	0	0
Toy, lb	4	1	0	9	0	0	Cook, c	4	2	1	9	1	0
Totals.	37	9	11	24	13	5	Totals.	39	9	9	24	15	4

Cleveland	1	0	5	0	0	3	0	0—9					
Louisville	1	4	0	3	0	0	0	1—9					

Earned runs—Cleveland, 5; Louisville, 4. Base on errors—C., 2; L., 1. Base on balls—C., 1; L., 4. Struck out—C., 6; L., 4. Umpire, McQuade. Time, 1.50.

St. Louis vs. Cincinnati.

The St. Louis champions worked out of their streak of defeats Sept. 29, and by punishing Mullane's pitching at the outset, finally won by 8 to 2. Lyons fielding at second base, in Robinson's place, was a feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	3	3	2	2	0	Nicol, rf	4	1	1	2	0	0
Gleason, ss.	4	1	1	2	3	0	McPhee, 2b.	4	1	1	3	3	1
O'Neil, lf.	4	1	2	0	0	0	Fennelly, ss.	5	1	1	1	2	1
Foutz, rf.	4	0	3	2	0	2	Reilly, rf.	4	2	2	1	0	0
Welch, cf.	4	0	1	1	1	0	Corkhill, cf.	5	2	2	1	0	0
Robinson, 2b	4	0	1	2	2	0	Baldwin, c.	4	1	1	8	1	0
Caruthers, p	4	0	2	1	4	1	Tebeau, lf.	4	0	2	1	0	1
Comisky, 1b	4	0	0	10	0	0	Mullane, p.	4	0	0	1	7	0
Boyle, c.	4	0	0	6	1	0	Carpenter, 3b	4	0	1	2	2	0
Totals.	37	2	9	27	15	4	Totals.	40	8	12	27	15	5

Cincinnati	3	0	0	1	0	0	0	2	2—8				
St. Louis	1	0	0	0	0	1	0	0	0—2				

Earned runs—Cincinnati, 3; St. Louis 2. Base on errors—C., 3; St. L., 2. On balls—C., 2; St. L., 2. Struck out—C., 3; St. L., 5. Umpire, Conn-Dy. Time, 1.50.

Brooklyn vs. Baltimore.

These clubs played together Sept. 27 in Brooklyn, N. Y., before the smallest assemblage of the season on the local grounds. The home team were defeated owing to Toole's poor pitching. Kilroy kept down the Brooklyn's score. Greenwood excelled in the field, accepting all of eleven chances. Daniels played well at first-base in place of Tucker.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	1	6	5	0	Pinkney, 3b	4	0	1	3	2	0
Griffin, cf...	5	0	1	2	0	0	McClellan, 2b	4	0	1	1	2	0
Burns, 3b...	3	0	2	1	1	1	Phillips, 1b.	4	1	2	5	0	0
Purcell, rf..	4	0	0	0	0	0	M'Tamany, cf	4	0	0	1	1	1
Daniels, 1b..	4	1	2	13	1	0	Terry, rf.	4	2	0	2	0	0
Sommer, lf.	4	2	0	0	0	0	Clark, c.	4	0	1	7	2	0
Davis, ss.	3	1	1	0	4	2	Toole, p.	4	0	2	0	0	1
Trott, c.	4	1	2	5	4	1	Greer, lf.	4	1	1	4	0	0
Kilroy, p.	4	1	1	0	3	1	Otterson, ss.	3	0	1	1	1	0
Totals.	36	7	10	27	18	5	Totals.	35	4	9	24	7	2

Brooklyn	0	2	0	0	0	1	0	0	1—4				
Baltimore	0	2	0	3	0	2	0	0	—7				

Earned runs—Brooklyn, 1; Baltimore, 4. Base on errors—Brook., 1; Balt., 1. On balls—Brook., 2; Balt., 1. Struck out—Brook., 2; Balt., 4. Umpire, Ferguson. Time, 1.45.

Athletic vs. Baltimore.

The Athletics scored a noteworthy victory at Baltimore Sept. 30, owing to Seward's fine pitching and the excellent support given it, a feature being Larkin's play at second base.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	0	1	4	0	Poorman, rf	5	1	0	2	0	0
Griffin, cf..	4	1	0	3	0	0	Lyons, 3b...	4	2	2	5	1	0
Burns, 3b...	4	0	1	4	3	1	Milligan, lb.	4	1	2	11	0	0
Purcell, rf..	4	0	1	0	0	1	Stovey, lf...	4	0	0	1	0	0
Tucker, 1b..	3	0	1	8	0	0	Larkin, 2b..	4	0	0	2	2	0
Sommer, lf..	3	0	1	1	0	0	Mann, cf....	4	1	0	1	0	0
Daniels, c...	3	0	1	5	1	0	McGarr, ss..	4	0	1	2	3	0
Smith, p....	3	1	0	0	2	0	Seward, p...	4	0	1	1	1	0
Totals...	31	3	5	24	13	3	Totals...	37	6	9	27	15	0

Baltimore	0	0	0	1	0	2	0	0	0—3				
Athletic	3	0	0	0	1	0	0	2	—6				

Earned runs—Baltimore, 1; Athletic, 2. Base on errors—A, 2. On balls—B., 5; A., 5. Struck out—A., 1. Umpire, Ferguson.

The Baltimores were materially assisted towards third place Oct. 1 by the Athletic Club, who gave them two games by their failure to hit Kilroy's pitching, he occupying the box in both games. The visitors only scored 14 clean hits off his pitching in the two games. Weyhing pitched well in the first game and Seward in the second, the latter being the worst punished of the two.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	1	0	3	0	Poorman, rf	4	0	0	1	0	0
Griffin, cf...	4	2	1	2	0	0	Lyons, 3b...	4	1	3	3	1	0
Burns, 3b..	4	1	2	2	4	0	Milligan, 1b.	4	1	0	6	0	0
Purcell, rf..	4	0	0	1	0	0	Stovey, lf...	4	0	1	6	0	0
Tucker, 1b..	4	0	1	15	0	0	Larkin, 2b..	4	0	2	0	0	1
Sommer, lf..	3	1	1	1	0	0	Robinson, c.	4	0	0	5	0	0
Davis, ss....	3	1	0	1	2	1	Mann, cf....	3	0	0	1	0	0
Trott, c.....	3	0	1	5	3	0	McGarr, ss..	3	0	0	2	2	0
Kilroy, p.....	3	0	0	0	10	0	Weyhing, p.	3	0	0	0	5	0
Totals..	32	5	7	27	22	1	Totals.	33	2	6	24	8	2

Athletic	0	0	0	1	0	0	1	0	0—2				
Baltimore	1	0	0	0	0	2	2	—5					

Earned runs—Baltimore, 3. Base on errors—Athletic, 1. On balls—B., 4; A., 2. Struck out—B., 2; A., 7. Umpire, Ferguson. Time, 2h.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	1	2	0	Poorman, rf.	3	1	2	1	0	0
Griffin, cf...	4	3	2	2	0	0	Lyons, 3b...	3	0	0	0	2	0
Burns, 3b...	4	0	2	1	1	0	Milligan, 1b.	3	0	1	8	1	0
Purcell, rf..	4	1	0	1	0	0	Stovey, lf....	3	0	1	0	0	1
Tucker, 1b..	4	2	1	7	0	0	Larkin, 2b..	3	0	1	4	3	1
Sommer, lf..	4	2	2	2	1	1	Robinson, c.	3	0	1	3	1	0
Davis, ss....	3	0	2	1	3	0	Mann, cf....	3	0	1	3	0	0
Trott, c.....	3	0	1	6	1	0	McGarr, ss..	3	0	1	2	2	1
Kilroy, p....	3	0	0	0	5	0	Seward, p...	3	0	0	0	0	0
Totals..	33	8	10	21	13	1	Totals..	27	1	8	21	9	3

Athletic	1	0	0	0	0	0	0	0	0—1				
Baltimore	3	1	0	0	4	1	2	0	0—8				

Earned runs—Baltimore, 3. Base on errors—B., 2; Athletic, 1. On balls—B., 2; A., 1. Struck out—A., 5. Umpire, Ferguson. Time, 1.45.

Brooklyn vs. Metropolitan.

These clubs resumed their series Oct. 2 at Ridgewood Park, where over five thousand people were gathered, despite a heavy shower, which fell in the city at noon. The home team won with ease, the visitors finding difficulty in hitting Terry's pitching, while the Brooklyns easily punished that of Fagan. The Brooklyn team fielded with but one error. Roseman did service for them at right-field, he being temporarily engaged for that game only.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	1	0	5	0	T. O'Brien, rf	3	0	0	2	0	0
M'Clellan, 2b	4	0	1	2	0	0	D. O'Brien, lf	3	0	1	1	0	0
Phillips, 1b..	4	1	1	8	1	0	Jones, cf....	3	0	0	3	0	0
M Tamany, cf	4	2	1	0	0	0	Hankinson, 3b	3	1	0	2	3	0
Roseman, rf	3	2	1	3	0	0	Orr, 1b....	3	0	1	7	2	0
Terry, p.....	4	1	2	1	1	0	Knowles, 2b.	3	1	1	3	3	0
Clark, c.....	3	0	1	2	1	1	Cross, ss....	2	0	2	0	2	0
Greer, lf.....	3	0	2	1	0	0	Donohue, c.	3	0	0	3	1	4
Otterson, ss	3	1	1	4	2	0	Fagan, p....	3	0	0	0	2	1
Totals...	32	7	11	21	10	1	Totals...	26	2	5	21	11	5

Brooklyn	3	1	0	0	0	3	0—7						
Metropolitan	0	2	0	0	0	0	0—2						

Earned runs—Brooklyn, 2; Metropolitan, 1. Base on errors—B., 1; M., 1. On balls—B., 3. Struck out—B., 1; M., 1. Umpire, Sullivan. Time, 1.35.

The Monthly Record.

The following is the monthly record of the victories and defeats scored in the American championship arena during September:

	1st week		2d week		3d week		4th week		5th week		Totals.		
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	P.
Cincinnati	2	1	5	1	4	2	5	1	1	1	17	6	23
Baltimore	2	0	4	3	2	3	5	1	2	2	15	9	24
Athletic	1	2	2	3	4	1	3	2	2	1	12	9	21
Louisville	0	1	4	3	3	2	4	2	0	1	11	9	20
St. Louis	3	0	4	3	3	2	0	3	1	1	11	9	20
Brooklyn	1	0	3	4	2	3	1	4	1	2	8	13	21
Cleveland	0	2	2	4	2	3	0	3	4	1	8	13	21
Metropolitan	0	3	2	5	1	5	2	4	1	1	6	18	24
Totals.	9	9	26	26	21	21	20	20	13	13	89	89	

Cincinnati and Baltimore are tied for best week's record—five victories and but one defeat—while the Metropolitans are charged with the poorest week's work—five defeats and but one victory. Brooklyn did no better than Cleveland, the latter club making their best

AMERICAN ASSOCIATION.

Metropolitan vs. Brooklyn.

The Metropolitans fielded faultlessly Oct. 3 in Brooklyn, N. Y., on the occasion of their fourteenth game with the Brooklyns, and scored a noteworthy victory. The only battery error was in May's hitting a batsman with a pitched ball. The Brooklyns made only three safe hits off Mays, while the Mets made thirteen off Harkiss.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	3	0	0	0	2	0	Radford, rf	5	1	2	2	0	0
McClellan, 2b	3	1	1	7	1	2	D O'Brien, lf	4	1	1	1	0	0
Swartw'd, rf	3	0	0	2	0	0	Orr, 1b	4	1	3	10	0	0
Phillips, 1b	3	0	2	4	0	0	Jones, cf	4	1	1	3	0	0
M Tamany, cf	3	0	0	3	0	0	Hankin'n, 3b	4	0	1	0	3	0
Greer, ll	3	0	0	0	0	0	Knowles, 2b	4	0	0	3	4	0
Peoples, c	3	0	0	4	1	1	Cross, ss	4	1	2	1	2	0
Harkins, p	3	0	0	0	1	0	Holbert, c	4	0	1	3	1	0
Culberson, ss	3	0	0	0	4	0	Mays, p	4	1	2	1	2	0
Totals	27	1	3	21	9	3	Totals	37	6	13	24	12	0

Brooklyn	1	0	0	0	0	0	0	0	—1
Metropolitan	0	2	2	0	0	2	0	0	—6

Earned runs—Brooklyn, 1; Metropolitan 2. Base on errors—M., 3. On balls—M., 2. Struck out—M., 2. Umpire, Sullivan. Time, 1.35.

Cleveland vs. Cincinnati.

The Cincinnatis met with an unexpected defeat Oct. 3 in Cleveland, O. The home team hit hard and fielded finely. McKean led in batting with four singles. The visitors were unable to bunch their hits except in the sixth inning, when a home run by Reilly and singles by Corkhill and Tebeau yielded two runs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	0	3	2	1	Kreenan, 1b	5	0	1	10	0	0
McKean, ss	5	1	4	1	1	0	McPhee, 2b	5	0	0	2	1	0
Hotaling, cf	5	1	1	2	0	2	Fennelly, ss	5	0	1	1	6	0
McGlone, 3b	5	2	2	3	2	0	Reilly, rf	5	1	2	1	0	0
Allen, lf	5	1	1	1	0	0	Corkhill, cf	5	1	2	1	1	1
Gilks, p	5	0	2	1	6	0	Baldwin, c	4	0	1	6	2	1
Zimmer, c	5	1	2	6	2	0	Tebeau, lf	4	0	2	2	0	1
Carroll, rf	5	0	0	3	1	0	Serad, p	4	0	0	1	5	0
Toy, 1b	4	1	2	7	0	0	Carpenter, 3b	4	0	1	3	2	0
Totals	44	7	14	27	14	3	Totals	41	2	10	27	17	3

Cleveland	2	1	1	0	0	0	0	1	2—7
Cincinnati	0	0	0	0	0	2	0	0	0—2

Earned runs—Cleveland, 5; Cincinnati, 1. Base on balls—Clev., 4; Cin., 4. Struck out—Clev., 3; Cin., 4. Umpire, McQuade. Time, 1.35.

Athletic vs. Baltimore.

The Athletics had a walk-over Oct. 3 in Philadelphia, Pa. Weyhing was very effective, holding the Baltimores down to four safe hits. Smith, who was batted hard, was given poor support.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	1	1	0	Poorman, rf	5	1	0	1	0	0
Griffin, cf	4	1	1	1	0	1	Leons, 3b	5	3	2	2	1	0
Burns, ss	4	0	1	1	1	2	Milligan, 1b	5	1	0	7	0	1
Purcell, rf	4	0	0	1	0	0	Stovey, lf	5	3	2	7	0	0
Tucker, 1b	4	0	0	8	0	2	Larkin, 2b	5	2	3	6	2	0
Sommer, lf	4	0	0	5	0	0	Robinson, c	5	1	2	2	0	0
Davis, 3b	4	0	0	2	1	0	Mann, cf	5	1	1	1	0	0
Daniels, c	4	0	0	4	1	2	McGarr, ss	5	0	0	1	7	0
Smith, p	3	0	1	1	1	0	Weyhing, p	4	1	1	0	3	0
Total	35	2	4	24	9	5	Totals	44	13	11	27	13	1

Baltimore	0	0	0	0	0	1	0	1	0—2
Athletic	2	0	6	1	0	0	0	4	—13

Earned runs—Baltimore, 1; Athletic, 3. Base on errors—B., 1; A., 6. On balls—B., 4; A., 4. Struck out—B., 1; A., 2. Umpire, Ferguson. Time, 1.50.

Louisville vs. St. Louis.

Timely batting helped the champions to a victory Oct. 3, in Louisville, Ky. Both clubs fielded finely. The finish was exciting, the home team having two men on bases when the last man was put out. Browning did the best batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	1	1	1	0	Latham, 3b	4	1	2	0	2	0
Browning, cf	5	1	4	2	0	0	Gleason, ss	4	0	1	1	4	0
Kerins, lf	4	1	0	2	0	0	O'Neil, lf	4	0	0	0	0	0
Mecker, 1b	4	0	0	9	0	1	Caruthers, rf	4	1	2	1	1	0
White, ss	4	0	0	0	4	0	Foutz, 1b	4	1	2	13	0	0
Wenrick, 3b	4	0	1	2	4	0	Welch, cf	4	1	1	1	1	0
Wolf, rf	4	1	2	2	0	0	Comiskey, 2b	4	1	2	5	1	1
Cook, c	4	1	1	6	2	0	Boyle, c	4	1	1	6	1	0
Ramsey, p	4	0	0	0	1	0	King, p	4	1	0	0	2	1
Totals	38	6	7	24	12	2	Totals	36	7	11	27	12	2

Louisville	2	0	0	0	0	0	0	2	2—6
St. Louis	0	0	2	0	1	3	0	1	—7

Earned runs—St. Louis, 3. Base on balls—St. L., 2; Louisville 7. Struck out—St. L., 2; L., 5. Umpire, Ramsey. Time, 2.15.

The Championship Record.

The St. Louis team has won the pennant for 1887, and Cincinnati occupies second place in the race beyond question. Louisville and Baltimore have yet to decide which will be third. The Athletics are pretty sure of fifth place, and the position of the tail-enders cannot be changed. The record to Oct. 3, inclusive:

	St. Louis	Cincinnati	Louisville	Baltimore	Athletic	Brooklyn	Metropolitan	Cleveland	Won.	Per Cent.
St. Louis	..	6	11	16	12	16	14	16	91	711
Cincinnati	12	..	7	9	11	13	17	11	80	.602
Louisville	5	11	..	11	12	12	11	11	74	.562
Baltimore	3	11	..	..	12	10	13	17	73	.562
Athletic	8	9	8	5	..	7	11	14	62	.481
Brooklyn	4	7	8	9	9	..	8	13	58	.453
Metropol'n	5	3	8	4	7	6	..	8	41	.325
Cleveland	0	6	8	3	4	6	11	..	38	.297
Lost	37	53	57	57	66	79	86	99	516	

THE INTERNATIONAL LEAGUE'S

second season ended Oct. 1, with the Toronto team in the possession of the championship pennant. The struggle was interesting during the last few months, the Newarks having seemingly had a winning lead in the early part of the season. The Buffalos for a short time led, but finally finished second, while the Syracuse Stars stepped in ahead of the Newarks at the eleventh hour. The Toronto team took the lead several weeks ago and held it until the finish. The following is the record.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Toronto	65	36	.644	Jersey City	48	49	.495
Buffalo	61	40	.617	Rochester	49	52	.485
Syracuse	61	40	.604	Scranton	19	55	.257
Newark	59	39	.602	Wilkesbarre	26	75	.257
Hamilton	57	42	.576				

WESTERN LEAGUE RECORD, OCT. 3.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Topeka	82	22	.788	Kansas City	49	52	485
Lincoln	62	36	.632	Omaha	55	61	.364
Denver	49	49	.50	Hastings	32	62	.340

NORTHWESTERN LEAGUE OCT. 3.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Oshkosh	70	40	.636	Minneapolis	52	60	.465
Milwaukee	71	43	.622	La Crosse	43	73	370
St Paul	71	45	.612	Duluth	40	78	.337
Des Moines	68	44	.607	Eau Claire	39	77	.336

THE KALAMAZOO CLUB won the championship of the Ohio State League with a record of 65 victories and 30 defeats, the other clubs ranking as follow: Zanesville 53—42, Sandusky 48—44, Wheeling 43—46, Columbus 41—44, Mansfield 41—50, Akron 25—56 and Canton 16—12. The Kalamazoo team on their return home were given a grand reception, Mayor Wm. P. Rainey greeting the boys and ex-Mayor Deyoe, the president of the club, responding in a neat speech. A banquet was given the boys the same evening, when Van Sant was presented with a gold medal for having stolen the most bases, viz., 65. The Indianapolis team visited Kalamazoo Sept. 29, when the local champions won by a score of 5 to 3, Moffet being knocked out of the box. Collier made three home runs. Manager Fogel of the Indianapolis team after the game fined Glasscock $50 for saying that Kalamazoo could beat them every day.

THE MANAGERS and members of the Stars of Logansport, Ind., were on Sept. 28 indicted by the Grand Jury and arrested. Jail life was avoided by Judge Rykeman going on the bond of each in the sum of $50, for playing ball on Sunday. At the city election last Spring it was decided largely by vote that play on Sunday they could now the County authorities have taken hold of the matter to prevent the games. The Stars have billed a game next Sunday, and it is thought the club will be arrested upon entering the field.

PRESIDENT STEARNS put in a good one on President Spalding when he sent him the following telegram after the Boston Club had won the two postponed games: "Don't you think I'm entitled to a vote of thanks from you for refusing to allow you to play those postponed games off at Chicago?"

PRESIDENT YOUNG sends forth word unofficially that there will be no change in the League membership in 1888. This means that Washington and Indianapolis are to remain.

THE dispute as to the playing of the Detroit-St. Louis game at the Polo Grounds, which grew out of the fact that Von Der Ahe arranged with American Association clubs and Stearns with those of the National League, has been amicably settled by an exchange of dates with the Brooklyn Club, the two clubs playing Oct. 14 in Brooklyn and 15 at the Polo Grounds.

NATIONAL LEAGUE.

Washington vs. New York.

The New Yorks won by superior fielding Oct. 3 in Washington, D. C. Keefe kept the local team from scoring more than five safe hits, one of which was a home run by Hines. Richardson captured a hot liner with one hand, running at full speed.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Irwin, ss	4	1	0	2	5	2	Tiernan, cf	5	2	1	2	0	0
Carroll, lf	4	1	1	2	0	0	Tiernan, rf	4	1	1	2	0	0
Hines, cf	4	1	1	1	0	1	Ward, ss	4	1	0	1	4	0
Dalrymple, rf	4	0	1	4	2	0	O'Connor, 1b	4	0	0	9	1	0
O'Brien, 1b	4	0	0	9	0	0	Gillespie, lf	4	0	1	1	0	0
Mack, c	3	0	0	3	1	2	Rainey, 3b	4	1	1	2	2	1
Myers, 2b	3	0	1	1	3	0	Richard'n, 2b	4	2	2	5	1	1
Dealey, 3b	3	0	1	2	1	3	Brown, c	4	0	0	5	4	0
Gilmore, p	3	0	0	0	2	0	Keefe, p	4	0	1	0	7	0
Totals	32	3	5	24	14	8	Totals	37	7	7	27	19	2

Washington	3	0	0	0	0	0	0	0	0—3
New York	1	2	0	0	0	0	2	2	—7

Earned runs—Washington, 2; New York, 2. Base on errors—W., 2; N. Y., 5. On balls—W., 1; N. Y., 5. Struck out—W., 5; N. Y., 2. Umpire, Doescher. Time, 1.45.

Philadelphia vs. Boston.

The Bostons were shut out Oct. 3 in Philadelphia, Pa., having three men left on the bases in the fourth inning, while two men were thrown out at the home plate on very brilliant plays. Johnston started a double-play by one of the most remarkable catches ever seen. Running backwards several yards, he jumped fully four feet in the air and captured a liner that seemed safe for three bases. Andrews, Nash and Morrill batted well.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	R.	B.	O.	A.	E.
Maul lf	5	0	1	3	0	0	Wheeler, lf	4	0	0	0	0
Andrews, cf	4	2	3	1	0	0	Nash, 3b	4	0	3	1	6
Fogarty, rf	4	0	0	1	0	0	Wise, 2b	4	0	0	4	3
Mulvey, 3b	4	0	1	3	1	1	Stivetts, ss	4	0	1	1	1
Ferguson, 2b	4	0	0	1	5	0	Morrill, 1b	4	0	3	11	1
Farrar, 1b	4	0	0	13	1	0	Johnston, cf	4	0	1	4	1
Bastian, ss	4	0	1	1	2	0	Tate, c	4	0	0	6	1
McGuire, c	4	0	1	5	4	0	Conway, rf	4	0	0	0	1
Casey, p	4	1	1	0	7	0	Madden, p	3	0	2	0	8
Totals	37	3	8	27	21	1	Totals	35	0	10	27	22

Philadelphia	1	0	0	0	2	0	0	0	0—3
Boston	0	0	0	0	0	0	0	0	0—0

Earned run—Philadelphia. Base on errors—P., 1; Boston, 1. On balls—P., 3. Struck out—P., 5; B., 4. Umpire, Powers. Time, 1.50.

Indianapolis vs. Chicago.

The sixteenth game was played Oct. 3 in Indianapolis, Ind., the Chicagos then securing their twelfth victory. The game was closely contested up to the seventh inning, when the home team became rattled and allowed the visitors to score six unearned runs off a base on balls and two hits. Clarkson was injured and gave way to Baldwin.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Seery, lf	4	2	1	0	0	0	Pettit, rf	5	1	2	0	0	0
Brown, rf	4	0	0	1	0	1	Ryan, cf	4	1	1	0	0	1
Glasscock, ss	4	0	0	4	4	1	Burns, lf	4	2	0	4	0	1
Schomb'g, 1b	4	0	0	10	0	1	Anson, 1b	4	0	1	11	2	1
Denny, 3b	4	0	1	1	5	0	Pfeffer, 2b	4	0	0	3	6	1
McCachy, cf	3	0	0	0	0	0	William n, ss	4	2	1	1	2	
Bassett, 2b	4	0	1	4	2	2	Tebeau, 3b	4	1	1	2	2	0
Shreve, p	4	0	0	0	3	0	Flint, c	4	0	2	3	2	1
Arundel, c	3	0	0	4	1	1	Clarkson, p	3	1	0	1	3	0
							Baldwin, p	1	0	0	2	1	0
Totals	35	2	3	24	15	6	Totals	37	8	8	27	18	5

Indianapolis	1	0	0	0	0	0	0	1	0—2
Chicago	1	0	0	0	0	0	6	1	—8

Base on errors—Indianapolis, 2; Chicago, 3. On balls—I., 4; C., 3. Struck out—I., 2; C., 2. Umpire, Valentine. Time, 1.40.

Pittsburg vs. Detroit.

The Detroits defeated the Pittsburgs for the thirteenth time Oct. 3 in Pittsburg, Pa. Hard hitting marked the first three innings, the visitors excelling in that respect and obtaining thereby a winning lead. Thompson did the best batting, making a three-baser and two two-baggers. Galvin officiated in the absence of the regular umpire.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Carroll, cf	4	0	1	1	0	0	Richard'n, lf	5	2	2	0	0	0
Whitney, 3b	5	0	0	1	4	0	Brouthers, 1b	5	1	2	16	0	0
Coleman, rf	5	1	2	2	0	1	Rowe, ss	5	2	1	0	4	0
Fields, c	4	1	2	5	1	1	Th mpson, rf	5	1	3	1	0	0
Barkley, lb	4	0	1	9	0	1	Dunlap, 2b	5	0	1	0	6	0
Smith, 2b	4	2	2	1	1	0	White, 3b	4	1	2	2	2	1
Kuehne, ss	4	0	2	1	2	0	Bennett, c	4	0	1	3	2	0
Morris, p	4	1	0	2	5	0	Hanlon, cf	4	2	2	3	0	0
Dalrymple, lf	4	0	0	2	0	0	Baldwin, p	4	1	1	1	2	0
Totals	39	5	9	24	13	4	Totals	41	10	13	27	16	1

Pittsburg	0	1	3	0	0	0	0	1	—5
Detroit	1	4	1	0	0	0	1	3	—10

Earned runs—Pittsburg, 1; Detroit, 7. Base on errors—P., 1. On balls—P., 1; D., 4. Struck out—P., 1; D., 3. Umpire, Galvin. Time, 1.35.

The Championship Record.

The Detroits have now won the pennant for 1887 and the only question the remaining games to be played can settle is which club will occupy second place. As Manager Wright of the Philadelphias says that the games played in Chicago by the Boston Club on Sept. 23 and 24 cannot count as championship contests, and as Manager Morrill of the Bostons agrees with Harry in this respect, those two Boston victories must be thrown out. But for this Philadelphia would have occupied second place. New York cannot now push Philadelphia out of third place, and neither can Boston go fourth position, unless all postponed games could be played off. The others are fixed in their positions. The record to Oct. 3, inclusive:

	Detroit	Chicago	Philadelphia	New York	Boston	Pittsburg	Indianapolis	Washington	Won.	Per Cent.
Detroit	..	8	10	10	14	13	13	13	78	650
Chicago	10	..	12	11	9	5	11	12	70	.609
Philadelphia	8	6	..	7	8	12	13	17	71	.590
New York	8	6	7	..	10	12	9	15	67	.582
Boston	7	6	9	7	..	11	9	11	60	.517
Pittsburg	3	8	6	6	7	..	9	11	50	.427
Washington	4	7	3	8	4	9	..	8	43	.377
Indianap	2	4	1	3	7	7	10	..	34	.288
Lost	42	45	48	52	56	69	74	87	473	

THE Brooklyn and Metropolitan game scheduled Oct. 3, at Staten Island, was played in Brooklyn instead. The scheduled game between the Baltimore and Metropolitan Clubs, named to be played Oct 8 at Staten Island, will be played in Brooklyn instead. On Sunday, Oct. 9, the Brooklyns play off at Ridgwood their postponed game with the Mets of Sept. 29. The postponed game with the Baltimores will be played after Oct. 10.

NEW YORK'S successes in introducing new men this season have been limited to Brown, Murphy and Tiernan. They secured two good catchers in the two former. Their colt pitchers, however, have been decided failures.

BARNIE made a mistake when he allowed young Shreve to be released. He is one of the best of the colt pitchers of 1887. He leads the Indianapolis pitchers already, and he has become a favorite with the local patrons.

OF the Association staff of umpires, McQuade stands alone as giving general satisfaction, judged by the fact that he alone has occupied his position from the first month of the season to the last. Ferguson stands next.

THE Washington patrons of the game think that the local League team needs stringent rules to improve their discipline. Adopt Spalding's temperance-prohibitory platform, and no other disciplinary rules will be required.

THE New England League champions, the Lowells, beat the Cuban Giants at Lowell, Mass., by 1 to 4 Sept. 26, but the next day "the colored troops fought nobly," and whipped the Lowells by 5 to 3.

THE Chicago team has won the series of games from each club, except Boston and Pittsburg, and they won the majority of the uncompleted series with Boston by 9 games to 6.

IT is said that Titcomb uses no signals in his work with his catchers. If he does not he loses half the advantage that strategic play in battery work yields.

MONDAY, Oct. 10, Hugh Nicol takes his position as assistant athletic instructor in the Gallipolis, O. Gymnasium.

OUT of 43 of the New England League championship games Burns of the Lowells had pitched in up to Sept. 25, 34 were victories.

GREENWOOD is anxious to leave Baltimore and return to Brooklyn. It was his own fault that he left it.

THE New York League team will visit Nyack, up the Hudson, Oct. 10, to play the champion team of that place. Leitner will pitch for the Nyacks.

THE Newark Club released their swift pitcher, Hughes, last week, and the same day he signed with the Brooklyn Club.

THE Faculty of Amherst College, at the request of a large majority of the students, have invited John M. Ward to deliver an address on baseball.

THE Louisville change battery, Neal and Amos Cross, were released Sept. 28.

THE game at Indianapolis Oct. 8, with the Detroits, will be an exhibition game.

THE TURF.

RACING AT GRAVESEND.

Horses Struggling Through Mud—Hanover's Great Race.

Although Tuesday, Sept. 27, was the date of the first of the series of races between the Volunteer and Thistle for the America Cup, there was a large crowd at the Brooklyn Jockey Club course, and as the weather was fine and the track in admirable condition the sport was thoroughly enjoyed. Result: Handicap sweepstakes, $25 each, $600 added, $125 second, six furlongs—McMahon & Garrison's Cyclops, 4—120, Garrison, the favorite, first, in 1:15; Roi d'Or, 3—100, R. Williams, second, by half a length; Faux Pas, 2—85, Penny, third, by the same distance.....Handicap sweepstakes, for three-year-olds and upwards, $25 each, $750 added, $150 to second, a mile and three-sixteenths—E. V. Snedeker's Esquimau, 3—105, W. Donohue, first, in 2:03¼; Swift, aged, 112, J. McLaughlin, the favorite, second, by half a length; Arundel, 3—102, R. Williams, third, a length behind.....The Clinton stakes, for three-year-old fillies, $50 each, h. f., $1,000 added, $200 to second, penalties and allowances, a mile and a quarter—A. Belmont's Lady Primrose, 110, W. Donohue, first, in 2:10¼; Miss Ford, 122, I. Murphy, second, by three lengths; Connemara, 110, McCarthy, third, two lengths away.....Sweepstakes, $25 each, for three-year-olds and upwards, $750 added, $150 to second, a mile and a furlong—D. A. Honig's Letex, aged, 107, Martin, the favorite, first, in 1:56¼; Favor, 5—110, Elkes second, by two lengths; Joe Cotton, 5—112, J. McLaughlin, third, five lengths behind.....Purse $600, for maiden two-year-olds, five furlongs—A. Cassatt's Taragon, 115, W. Hayward, first, in 1:03¾; Speedwell, 112, Godfrey, the favorite, second, by half a length, King Idle, 115, Garrison, third, lapping.....Purse $500, for three-year olds and upwards, selling allowances, one mile—J. J. Hyland's Maggie Mitchell, 3—100, Winchell, first, in 1:44; Adrian, 4—100, Church, second, by a head, Belmont, 3—85, Penny, third, half a length away.

A light rain fell throughout Wednesday afternoon, but it did not have much effect on the track. The assemblage numbered about six thousand, and the racing was very good, while the Boulevard handicap furnished a surprise in the victory of the Freakness Stable's Rupert, a horse that has proven a great disappointment this season, but who pays its backers well on this occasion. Eurus, who had been well supported, made a grand struggle, and was beaten by a neck only. Result: Purse $500, penalties and allowances, seven furlongs—J. B. Morris' Specialty, 2—89, Elike, the favorite, first, in 1:26¼; Freedom, 3—94, Anderson, second, by less than a length; My Own, 2—88½, Rilleshine, third, six lengths behind.....Handicap sweepstakes, for two-year-old colts, $25 each, $800 added, $200 to second, six furlongs—J. F. Ullman's Raceland, 120, Hamilton, the favorite, first, in 1:18½; King Idle, 112½, Garrison, second, by three lengths; Pocatello, 105, Martin, third, by a short distance.....Handicap sweepstakes, for three-year-olds and upwards, $25 each, $800 added, $200 to second, a mile and a furlong—Santa Anita Stable's Grisette, 3—104, Lacent, first, in 1:59¾; Esquimau, 3—108, W. Donohue, second, by five lengths; Le Logos, 5—103, S. Williams, third, four lengths away.....Brookwood Handicap, for three year-olds, $50 each, $1,250 added, $200 to second, $100 to third, a mile and a quarter—Colon & Boyle's Queen of Elizabeth, 95, R. Williams, first, in 2:14½; Bessie June, 3—105, W. Donohue, second, by five lengths; Belvidere, 3—110, Hamilton, third, by a neck.....Purse $600, for two-year-olds that had not won a race of the value of $1,000, allowances, six furlongs—Dwyer Bros.' Fordham, 115, J. McLaughlin, the favorite, first, in 1:18¾; Monmouth, 110, Hamilton, second, by twelve lengths; Aniban, 115, Shauer, third, beaten off.....Purse $500, for three-year-olds and upwards, selling allowances, one mile—W. H. Barrett's Nellie Van, 4—93, Kane, first, in 1:44¾; Maggie Mitchell, 3—97, Winchell, second, by two lengths; Adrian, 4—102, Church, the favorite, third, by the same distance.

Friday was another day chiefly remarkable for rain, mist, fog and mud, but despite all these drawbacks, there was a fair-sized crowd at the course, including quite a number of that class of feminine race-goers who attend for the purpose of backing their opinions, or the tips received from others who may know as little as themselves. Considering the condition of the track, it was to be expected that some of the events would result in surprises, which was the case, but in no instance did the backers of the winning horse receive an unusually large return for his investment. Result: Purse $500, for horses that had run and not won at the meeting, one mile—G. B. Morris' Favor, 5—118, J. McLaughlin, the favorite, first, in 1:46½; Theodosius, 4—95, Anderson, second, by three lengths; Barnum, aged, 115, Higgs, third, by the same distance.....Purse $500, for two-year-olds that had run and not won during the meeting, penalties and allowances, five furlongs—C. W. Ballgate's Speedwell, 107, Vincent, first, in 1:04; Banston, 110, J. McLaughlin, second, by half a length; King Idle, 111, Garrison, the favorite, third, a length and a half behind.....Sweepstakes for three-year-olds, $50 each, h. f., $1,000 added, $250 to second, to carry 110lb, sex allowances, a mile and a furlong—Appleby & Johnson's Diadem, 97, first, in 2:00; Harvard, 97, Winchell, second, by two lengths; Bessie June, 110, J. McLaughlin, the favorite, third, a dozen lengths away.....Sweepstakes for all ages, $50 each, h. f., $1,000 added, $250 to second, to carry 10lb, sex allowances, a mile and a furlong—D. A. Honig's Grey Cloud, 5—107, Church, first, in 1:59; Volante, 5—110, Hamilton, the favorite, second, by two lengths; Eohan, 4—110, Garrison, third, a dozen lengths behind, having pulled up.....Heavy-weight handicap, for horses that had run in and not won heavy-weight and welter handicaps during the meeting, $20 each, $500 added, $100 to second, six furlongs—Appleby & Johnson's Bradford, 3—122, W. Hayward, first, in 1:17; Pearl Jennings, aged, 118, Garrison, the favorite, second, by a neck; Mute, 4—120, Church, third, three lengths away. Had not the latter been pulled directly in front of Jennings when the favorite attempted to come through next the rails the result would most likely have been different.....Purse $500, for horses that had run in selling races during the meeting and not won, to carry 10lb above the scale, selling allowances, a mile and a sixteenth—J. Delong's Joe Mitchell, aged, 105, Church, first, in 1:55¾; Belmont, 3—95, Penny, second, by half a length; Orlando, 5—112, Garrison, third, eight lengths away.

Rain, mud, slush and general discomfort marked the closing day Oct. 1. The attendance was small and the racing generally unsatisfactory, especially in the Holly Handicap, for two-year-olds, in which starter Sheridan earned the ill-will of nearly everybody by one of the worst send-offs ever witnessed. It made the race a gift for Omaha and stirred the feelings of the crowd up to a high pitch. In the concluding race, won by Queen Bess, it was evident to the judges that Jockey Mitchell was not ridden to win, although the odds were six to one against him, and they ruled the horse, owner (J. Delong), and rider (Willie Delong) off forever. Result: Purse $500, for horses that had run and not won at the meeting, allowances, six furlongs—P. H. Ryan's Freedom, 3—100, Anderson, the favorite, first, in 1:17; Harry Russell, 4—108, Vincent, second, by three lengths; Pericles, 6—105, H. Lewis, third, six lengths behind.....Handicap sweepstakes, for three year-olds and upward, $25 each, $750 added, $150 to second, a mile and three-sixteenths—M. Jordan's Swift, aged, 110, Church, the favorite, first, in 2:08; Queen of Elizabeth, 3—102, R. Williams, second, by two lengths; Richmond, 5—112, J. McLaughlin, third, a dozen lengths behind.....Holly Handicap, for two-year-olds, $50 each, h. f., $1,250 added, $250 to second, $100 to third, six furlongs—D. A. Honig's Omaha, 112, Church, first, in 1:17¼; George Oyster, 118, Garrison, second, by three lengths; Spec

A DRAW.

The engagement between Ike O'Neil, otherwise known as "The Belfast Spider," and Johnny Murphy, both of Boston, Mass., to fight fifteen rounds with gloves, for a purse of $1,000 offered by members of the Crib Club, was brought off at the club house of said organization on Sept. 30. A stiff admission-fee was charged the fortunate (?) ones who were given the tip, and they expected to witness one of the finest glove-contests yet seen in that section. Most woefully were they disappointed, however, as the affair was of the tamest description, and although the men were kept at it two rounds longer than the agreement stipulated, there was not as much real fighting in the whole seventeen rounds as the Spider has shown in less than half a dozen when he meant it. To say that those present were disappointed is putting it very mildly, and they were free to express their opinion of the affair, which was declared a draw, each man getting half of the stake. O'Neil was much more shy than usual, and allowed his opponent to do the greater part of what fighting was done. Perhaps, if the Spider had been as willing as the other seemingly was, the combat might have been lively enough.

JOHN L. SULLIVAN is now credited with saying that he will be backed and managed on his proposed European tour by Harry Phillips, the well-known sporting man of Montreal, Can., and that E. C. Hoiske will accompany him on the trip as assistant-manager. If this "goes," it is likely that a series of exhibitions will be given by the big fellow and some suitable opponent in this city, Boston, Philadelphia, Montreal and other places before his departure, in order to help pay expenses as well as afford his admirers an opportunity to show how much they still think of him.

JIM FITZSIMMONS and Jack Stewart fought for a purse of $300 in a room in Boston, Mass., Sept. 30. Twenty-one rounds were contested, under Queensberry rules, the former having the upper hand during the latter half of the combat and finally winning, after having knocked his opponent down four times in the last round.

ATHLETIC.

BETTING AT ENGLISH MEETINGS.

It is a by no means cheering sign of the times that the Southern Committee of the Amateur Athletic Association should feel called upon to pass a resolution declaring that open betting is on the increase at the meetings of amateur athletic clubs. Nothing but the supreme interests of amateur sport could have induced the committee to make such a humiliating admission, and we must therefore conclude that the painful facts of which they complain must have been forced upon them by incontestible evidence. We have no wish to take a needlessly gloomy view of the case. The popularization of athletics brings with it as an inevitable consequence an increase in the number of shady amateurs with the instincts but without the abilities of professionals of the lowest type, whose object is not the pleasure of muscular exercise and athletic emulation, but the acquisition of paltry gains. Much of the business of the association is occasioned by this "residuum." Charges of "roping" are unhappily not altogether rare, nor invariably groundless. Hitherto it has been supposed that such practices are stimulated only by the desire to win prizes by fair means or foul, but if betting is to pervade our meetings a much more mighty temptation will be furnished. But, indeed, it can hardly require demonstration that nothing can be more noxious to amateur sports than open betting. Not only does it tempt the lowest stratum of athletes to dishonest practices, but it also engenders mutual suspicion and distrust alike in competitors and officials. The obtrusive presence of bookmakers soon disgusts the respectable portion of a club's supporters, leaving its meetings to be patronized by the unsavory crowd which haunts suburban race courses and pedestrian matches, in the pursuit of the morbid excitement of petty gambling, and in the hope of turning a dirty shilling or two. The resolution of the A. A. A., to which we have referred, calls upon athletic clubs and officials to do their best to root out the evil. It need only be clearly understood that every case of open betting will result in an interview with a police magistrate, and bookmakers will at once relieve athletic meetings of their odious presence. We have no doubt that when once a case is brought into court, the A. A. A. will be glad to lend whatever legal assistance they can, and no pains will be spared to secure a conviction. If amateur athletics are not to perish of their own corruption, some such course must be taken in response to the A. A. A. Southern Committee's appeal.—*London Pastime.*

SPARTAN HARRIERS.—The fixtures of this club for the season are as follow: Oct. 8, paper-chase, Mt. Vernon, N. Y.; 15, run, Ells' Grand View Hotel, Harlem River; 22, Sachs Cup race; 29, run, Ells' Grand View Hotel; Nov. 8, paper-chase, Englewood, N. J.; 19, open handicap cross-country run; 24, paper-chase, Gregory's Broadway Hotel, Nyack, N. Y.; Dec. 3, run, Ells' Grand View Hotel; 10, Sachs Cup race; 17, run, Ells' Grand View Hotel; 26, paper-chase, Franklin House, Tarrytown, N. Y. For time of departure and expense see club bulletin board. *Walks.*—Oct. 2, Hastings, return by rail; meet at 155th street 'L' station at 2 P. M. 9, Fort Lee, meet at 42d street Ferry at 2 P. M. 16, Peekskill to New York; meet at Grand Central Depot. 23, across Staten Island; meet at Staten Island Ferry at 2 P. M. 30, Nyack to New York; meet at Chambers-street ferry. Nov. 6, Fort Hamilton and return; meet at Hamilton Ferry at 2 P. M. 13, Tarrytown to New York; meet at Grand Central Depot. 20, New Rochelle, return by train. 27, Englewood; meet at 42d street at 2 P. M. Dec. 4, Fort Schuyler and return; meet at Harlem Bridge at 1 P. M. 11, Yonkers, return by train. 18, Coney Island; meet at Hamilton Ferry at 2 P. M.

CORNWALL DEFEATS SHAMROCK.—The deciding game of the series for the lacrosse championship of Canada was played at Cornwall on Saturday afternoon, Oct 1, in presence of a large assemblage of spectators, hundreds of whom came from other cities. The rain fell heavily all the time the teams were engaged, and the play, in consequence, was not as fine as might have been expected between these clubs under favorable circumstances. The result was in favor of the local team, who had the best of the play from the beginning and won in three straight games.

JOHN ANDERSON has been surprising the sports of Canandaigua, N. Y., with his sprinting ability lately. On Oct. 1 he ran 100 yards with John Malone for $50, and came off an easy victor. An hour afterwards he ran the same distance against Fred Breeze, John Malone and John Burns, and again won easily. Afterwards Malone's backer made a match with Anderson to run the same distance for $100, Malone to receive three yards' start, and the race will take place some day this week. Anderson hails from Detroit.

THE annual lacrosse tournament for the Oelrichs Cup will take place at Staten Island on Saturday, Oct. 8, and will be participated in by the principal teams of this vicinity. Favored by fine weather, a good afternoon's sport is assured to the lovers of this game.

C. W. V. CLARKE, the English walker, failed to show at the grounds of the N. Y. Athletic Club on Oct. 3, to contest a mile race with W. R. Burckhardt of the Pastime A. C. The latter walked the distance in 7m. 9½s.

WILLIAM T. NICOL, landlord of the Bradford Arms Hotel, defeated C. Heffernan, boss carder at the Arlington Mills, in a two-hundred-yards race, for $50 a side, at Lawrence, Mass., Oct. 1. There was considerable betting on the result.

THE junior football clubs of Toronto, Ont., formed an association last week, the officers of which are as follow: President, T. Rodgers; vice-president, J. C. Thompson; treasurer, R. Cooper; secretary, John Thompson.

THE championship lacrosse match between the Ontarios of Toronto and the Brantford Club, played in Brantford, Ont., Sept. 30, resulted in a victory for the local team, who took four straight games.

CHARLES H. FORD, who was the mile-champion runner of Ireland in 1876-77, died Sept. 16, at Bedworth, Nuneaton. Deceased was a licentiate of the Royal College of Surgeons of Ireland.

HARRY HUTCHENS and H. Gent have made fresh arrangements for their 120yds. championship match, which will take place at Gateshead, Eng., Oct. 29.

WE HAVE a letter for Dan O'Leary.

TRIGGER.

CREEDMOOR.—Owing to rain there was but a small attendance of riflemen at the Creedmoor range on Oct. 1, when the tenth match of the National Association was contested with the result herewith shown, the distances being 200 and 500 yards, firing five shots at each. S. C. Pirie, Twenty third Regiment, 47 out of a possible 50; F. Stuart, Sixty-ninth Regiment, 46; J. P. M. Richard, Seventh Regiment, 45; C. E. De La Vergne, Thirteenth Regiment, 45; C. E. Bryan, Twenty-third Regiment, 44; C. C. Wallace, Fourteenth Regiment, 42; A. A. McDougall, Seventh Regiment, 40; F. R. Wisswell, Thirteenth Regiment, 40; F. Van Lennep, Seventh Regiment, 39; H. J. Dietz, Seventh Regiment, 38.

THERE were only four competitors for the diamond badge of the Glenmore Rod and Gun Club at the meeting held at Dexter Park, L. I., afternoon of Sept. 28, when a light rain fell and the surroundings were unpleasant. They shot at twenty-five birds each, from the 27 yards mark, and the winner, W. Selover, did remarkably good shooting, killing all his birds, while G. Forbell, D. Edgerton and R. McAvoy each brought down twenty-four. Edgerton also won a 30-yard sweepstakes by killing nine out of ten shot at.

BREWER DEFEATS MITCHELL.—A match was shot by John L. Brewer of Philadelphia and William T. Mitchell of Richmond, Va, both experts with shotgun, the conditions being to shoot at one hundred birds each, under Hurlingham rules, the loser to pay for the birds, at the Gentlemen's Driving Park, Merchantville, N. J., Sept. 30. Both men gave an excellent display of skill, the Philadelphian winning by the fine score of 97 to 87.

THE Camden (N. J.) Gun Club announce a clay-pigeon tournament to take place at the Merchantville Driving Park Oct. 6 7, 8. All regularly organized gun clubs of New Jersey, Pennsylvania, Maryland and Delaware are eligible to take part.

A MATCH was shot in Newark, N. J., on the evening of Sept. 26, between Fred Dietz of the Rutgers Club and F. A. Freiensehner of the Our Own R. C., the former coming off victorious by a score of 1,052 to 1,046 out of a possible 1,200.

THE Middlesex Gun Club is holding a big pigeon-shooting tournament at Dunellen, N. J., which commenced on Oct. 3 and will terminate on Saturday next. The guaranteed purses aggregate $1,000, with many valuable prizes.

BILLIARDS.

THE COMING TOURNAMENTS.

Two tournaments at cushion caroms are being agitated by friends of the game, and they, in turn, are being ably seconded by the great experts of the country and by the Brunswick-Balke-Collender Co. The first tournament will probably be played in this city and the second in Chicago. The players will, without doubt, be Schaefer, Daly, Sexton, Carter and Slosson, and, with this galaxy of stars the public should be treated to the finest cushion-carom billiards that can be found the world over. The dark horse of the five named is Eugene Carter, who has a warm backer in Charles Parker of Chicago. Carter has frequently made runs in Parker's Superior-street Billiard Hall, in Chicago, of one hundred points, so Mr. Parker states, and in one instance has reached two hundred and thirty cushion-caroms before missing.

Amateurs all over the country are strong advocates of cushion caroms, and when they can witness such exciting contests as was the one between Slosson and Sexton in Irving Hall, May 6, 1885 when Sexton defeated Slosson by a score of 500 to 486 (Sexton securing in that game the largest average on record), and where the entire audience was brought to its feet through the excitement of the close finish, they will gather in great numbers to look upon the great masters of the cue who will take part in the proposed tournaments. Three of the players are close together in average making in games of 500 points up, for Sexton, in playing Slosson in Irving Hall, May 6, 1885, secured an average of 4.48-113; Schaefer, in his match with Slosson, played in Central Music Hall, Chicago, Dec. 17, 1886, made an average of 4.56-111 in 500 up; while Slosson, in playing Schaefer a game of 500 up, in the same hall, April 4, 1887, rolled up an average of 4.76-106. Daly, in his six nights' contest with Sexton, played in Washington Light Infantry Hall, Washington, D. C., May 23 to 28 1887, 1,800 up in blocks of 300 points, secured an average of 4.6-11 on the first night of the play, 4 26 31 on the second night, 3¾ on the third night, 5 on the fourth night, 5.10-13 on the fifth night and 4 7-17 on the final night, making such grand, steady play in the 1,800 points that he put together a grand average of 4.128.193, and all this, as in the averages of the other players, on a 5x10 table. Sexton in this Washington contest was obliged to play without having properly prepared himself in training and practice, because of the fatal illness of his wife, who was thought to be at the point of death during the playing of the Washington games.

It is a well-known fact that match games are the general result of a tournament, and we look for any number of match contests after those proposed are over. All hands will be in perfect form, and no doubt the experts will be in better trim for the Chicago tournament than they will be in the New York tournament, from the fact that the first will put them "on an edge" and will so sharpen their execution that they will be ready to do grand battle in the second tournament.

THE NATIONAL BILLIARD ASSOCIATION held its annual meeting in the Columbia rooms on Broadway just after Schaefer's arrival. The champion is a member of the association. Treasurer Curistian Bird reported that $1,916 85 had been received during the year, and $1,046 81 had been expended. These new officers were elected for the next year: James Palmer of Philadelphia, president; vice-presidents—Thomas R. Bullock of Philadelphia, John D. O'Connor of New York, Charles E. Mussey of Chicago, John Miller of New Orleans; secretaries—John Creahan of Philadelphia, James J. Byrnes of New York, William P. Mussey of Chicago, William B. Barry of Philadelphia; and Christian Bird, treasurer. The meeting was well attended, and after its adjournment the visiting billiard-men were hospitably entertained by Vice-president John D. O'Connor, proprietor of the Columbian Billiard-rooms. Dudley Kavanagh, Maurice Daly, Sexton, Schaefer and, in fact, about all the big guns in billiards, were present.

JACOB SCHAEFER arrived per steamship Arizona Oct. 3, accompanied by his wife and backer, Richard Roche. He was warmly greeted at the dock, and afterwards at Sexton's room. His arrival was all that was needed to complete the arrangements for the tournaments, the consent of all the other players having been obtained. Schaefer insisted that a preliminary tournament should be played in St. Louis between such players as Catton, Heiser Gallagher, Carter and any others who saw fit to enter. That point was easily gotten over, and it is now arranged that the first regular tourney will be played in New York in the early Winter. Each player will put up $250 to form a sweepstakes, the Brunswick-Balke-Collender Co. to add $1,000. The games will be cushion-caroms, 400 each game, and the prize money, with "the gate" added, will be divided on a basis of forty, thirty, twenty and ten per cent. to the four leading players.

OWEN BRODERICK, manager of the billiard-room in the Grand Central Hotel, this city, was found in a cellar at 170 Wooster street, Sept. 22, insensible and with a fractured knee. When discovered his watch and money were gone. The police believe that Broderick fell from the street into the cellar, and that while insensible he was roobed. He died 28 at the New York Hospital. The three children who survive him are in St. Joseph's Home.

LOUIS SHAW, the fancy-shot billiardist will give an exhibition at the rooms of the St. Louis Club on Friday evening of this week, and will be in Kansas City next week. He proposes to make a tour of the country this Fall and Winter, playing in all the large cities between Chicago and Portland, Me.

CHALLENGE FROM SLOSSON.

The subjoined challenge was issued by Geo. F. Slosson on Sept. 29. It is impossible at this time to foretell what will be the outcome of the defi, but we are in a position to state that everything bids fair for plenty of excitement in the billiard world ere long:

I hereby challenge Maurice Daly or William Sexton, or any other billiard-player in America, to play me two match games of billiards at cushion-caroms for $500 a side each match, 400 or 500 points up; one match to be played in New York and one in Chicago, the choice of cities for the playing of the first match to be decided by a toss; the first match to be played forty days from date of acceptance, and the second one thirty days thereafter; the receipts of the house, after paying all necessary expenses, to go to the winner in each event. Understanding that Mr. Jacob Schaefer will soon arrive in New York, and should all others in the meantime decline to accept this challenge it is open to Mr. Schaefer. Should he or anyone else prefer to play but one match, I will accommodate him, provided the match will be played in Chicago, for $500 or $1,000 a side. As a proof of sincerity a forfeit of $500 accompanies this proposition. This challenge remains open for a period of two weeks from date. GEORGE F. SLOSSON.

JOHN DEERY is giving lessons in billiards in this city. He is meeting with much success, and informs us that his time is well taken up with gentlemen who have private tables and others who visit him at Sexton's, where he holds forth. Deery held the champion cue as far back as 1866, and should be competent to teach the noble game.

THE cool weather has improved business considerably in the Mound City, and all the rooms are reported to be doing very well. Pinpool for money is very popular with the patrons of most of the places. Catton, Maggioli and Shaw are the only professional players of prominence now there. The arrival of Schaefer in a few days will have a tendency to still further liven up affairs billiardistic.

AQUATIC.

THE CUP DEFENDERS.

Honors for General Paine and Designer Burgess.

At a meeting of the New York Yacht Club, held on Monday evening, their gratitude to those gentlemen who were chiefly instrumental in securing to the American people the retention of the trophy contended for by the Volunteer and Thistle found expression in the following resolutions:

Resolved, That $500 be appropriated for the purchase of a suitable testimonial to be presented to Captain Charles J. Paine by this club as a grateful recognition of his unequaled skill and ability in thrice defending its possession.

Resolved, That a dinner be tendered by this club to Captain Charles J. Paine and Mr. Edward Burgess (to take place at such time as may be most agreeable to them) as a mark of its appreciation of their enterprise, talents and genius so conspicuously displayed in the interests of American yachting.

Resolved, That subscriptions to such dinner be open to all members of this club upon such terms and in such manner as a special committee, consisting of the flag officers, the secretary and treasurer and the chairman of the Cup, Regatta and House Committees, shall determine, and that the arrangements for such dinner be intrusted to such committees, with power.

Resolved, That the treasurer of the club be directed to contribute in its behalf $500 to the national subscription recently inaugurated as a testimonial to Mr. Edward Burgess, designer of the Puritan, the Mayflower and the Volunteer.

The appended additional resolutions were also passed:

Resolved, That a committee of five be appointed by the Chair to confer with Mr. George L. Schuyler on the subject of amending the deed of gift of the America's Cup, and with full power and authority to execute in behalf of the club any and all papers and instruments necessary to effect any changes in such deed of gift and the acceptance thereof which may be mutually agreed upon between them and Mr. Schuyler.

Resolved, That a reception be tendered to Vice-Commodore Bell of the Royal Clyde Yacht Club, the owner of the Thistle, to be held at the club-house at such time as he may designate.

The committee appointed to carry out these resolutions consists of ex-Commodore James D. Smith, Charles J. Paine, Philip Schuyler, Governeur Kortright, Latham A. Fish and Commodore Gerry. Later in the evening the subscription list for the national purse was circulated. The New York Yacht Club started it with $500. William P. Clyde and H. C. Koome each put down his name for a like amount. Messrs. Paine and Burgess have accepted the invitation to a public reception at Faneuil Hall, Boston, tendered them by Mayor O'Brien, and it will take place on Friday evening, Oct. 7.

CLUB REGATTA.—The Fall regatta of the New Rochelle (N. Y.) Boat Club was held over a two thirds-of-a-mile course off the boat-house on the East River Oct. 1. The weather was inclement, rain falling, and spectators were few. Nevertheless the members managed to have considerable sport. Result: Single-scull gigs—L. D. Huntington first, in 4m. 50s.; D. O. Davenport second. Four-oared gigs—J. F. Lambden's crew first, in 3m. 35s.; R. T. Smith's crew second, by five lengths. Single-scull shells—John F. Lambden rowed over for the Banks Medal. Four-oared shells—J. F. Lambden's crew first, in 3m. 40s.; R. T. Smith's crew second, half a length away.

LIEUT. HENN AND WIFE intended sailing for England in the Galatea to-day (Wednesday), but the crew refuse to take the boat across, alleging that it is too late in the season to undertake such a voyage in a racing yacht, and claiming that the lieutenant promised to send them home in a steamer. The latter denies the statement of the crew, and says that unless they fulfill their contract, which calls for a year's service, he will leave them to shift for themselves.

THE City Point Rowing Association of South Boston, Mass., held a regatta on Oct. 1, the two races resulting as follow: Single-scull race, three miles—Michael Novak first, in 23m.; Lawrence Sullivan second. Four-oared working-boats—City Point No. 1 crew first, No. 2 crew second. The winning crew was made up thus: T. N. Murphy (bow), John Sand, John Sullivan, C. O'Neill (stroke).

TEN EYCK VS. VAIL.—A match was made in Boston last week between J. A. Ten Eyck of Worcester, Mass., and Harry Vail of St. John, N. B., who are to row three miles, for $250 a side, over the regular course on Lake Quinsigamond, on Oct. 14. J. B. Rankin holds $50 a side, and the other $200 a side is to be placed in his hands on the day preceding that set for the race.

THE friends of Al. Hamm the sculler will regret to hear that he met with a very painful accident in Boston, Mass., Sept. 30. While practicing on a tricycle he fell, breaking his left arm near the elbow and wrenching apart several of the cords in his arm. The surgeon who put the injured member in splints told him that it would be a long time before he would be able to use the arm.

THE Toronto Rowing Club held three races on the bay on Sept. 24, with the following result: Single-scull skiff race, McNaught Medal and Davis Cup—A. A. Thompson first, defeating W. D. McKay, whose footrest broke, in the final heat. Single-scull shell race, Dufferin Medal—Grinstead first, defeating McKay and Harkley.

THE Pope's Hill Yacht Club of Dorchester, Mass., last week elected the following officers: Commodore, George Glass; vice-commodore, George Birdsall; financial secretary, David Robinson; treasurer, Charles Sumner; recording secretary, Elijah Piper.

INDICATIONS point to a very successful regatta of the Harlem Association on the stream of that name on Saturday afternoon, Oct. 8. All that is to be hoped for is good weather—the entries are all right.

THE final heat of the Fall four-oared races of the Argonaut Rowing Club of Toronto, Ont., was rowed Oct. 1. A. C. Macdonald's crew defeating that of A. B. Cameron.

THE executive committee of the National Association will hold a regular meeting at the Gilsey House, this city, on Saturday evening, Oct. 8, when business of special importance will come up for consideration.

DEATHS IN THE PROFESSION.

Continued from Page 473.

AUGUST (ROBERT) STOEPEL.—This excellent musician and fertile composer died of apoplexy morning of Oct. 1, at his rooms, No. 40 West Twenty-fourth street, this city. He was born in Berlin, Ger., in 1821, and was the son of Robert Stoepel, a famous Court musician. He was christened August, but, after graduating at the Conservatory of Music in Berlin, he took the name of Robert, because of the distinction it gave him on his father's account. As Robert Stoepel he went to Paris and graduated at the Conservatory. He soon achieved good repute, and in 1850 Max Maretzek brought him to this country as leader of orchestra. He retained this position during Mr. Maretzek's first season in New York. Mr. Stoepel then became connected with Wallack's (old) Theatre, managed by Lester Wallack's father, with whom he remained many years. When Dion Boucicault came to this country Mr. Stoepel wrote the music for all his plays. At St. Ann's Church, Dec. 24, 1857, he married Matilda Heron, and Bijou Heron was born of that marriage. Mr. and Mrs. Stoepel subsequently separated, about 1862, owing to incompatibility of temper. Mr. Stoepel next engaged to produce in this country Offenbach's opera-bouffes, which had just been given in Paris and had made a great sensation in that city. Under his management "La Grande Duchesse de Gerolstein," "La Vie Parisienne," "Fleur de The" and "Genevieve de Brabant" were produced at the old French Theatre, afterward burned, which stood on the site of the present Fourteenth-street Theatre. Mr. Stoepel, after that season was engaged by Aug. Daly, who then had the Fifth-avenue Theatre. He wrote the music for Mr. Daly's productions of "Hurricane," "Divorce," "Frou-Frou," "Man and Wife," and "Fernande." After his engagement with Mr Daly he went to England where Henry Irving was commencing his career. That actor employed him as composer of incidental music and leader of orchestra. Mr. Stoepel wrote the music for nearly all Mr. Irving's productions. When Irving came to this county Mr. Stoepel found that he was still using his music and not paying him for it. He brought a suit against the actor, and Mr. Irving settled the matter by paying $2 000. Mr. Stoepel returned to America with his daughter, whom he educated abroad, and then became leader of orchestra for Aug. Daly at his present theatre. He retained this position until about three years ago, when he became very deaf, and, as his daughter had married, he retired. Mr. Stoepel did a great deal of work outside his duties as orchestra leader. He produced two operas in Paris, called "Indiana" and "Charlemagne." He also wrote an opera called "Aldershot," given in London. Upon his return to America he wrote several other operas, but always declared that he was unable to find a libretto fit to suit him. Two of his operas were to have been produced this Winter, and Mr. Stoepel at the time of his death was working hard at their completion. One of these was called "Unita," written by A. P. Dunlop; the other, "The Medhi," by J. Amoy Knox. He wrote a cantata called "Hiawatha," which has been given all over the country. His daughter (Mrs. Henry Miller) had the body removed to her flat at 70 West Thirty-first street. The funeral will occur Tuesday, Oct. 4, from the Little Church Around the Corner. It is said that at one time Mr. Stoepel had a fortune of $100 000, but lost $60,000 in a real estate panic. Recently he placed about $9,000 in a life insurance company, in the form of an annuity. The first instalment was to have been paid in January. The entire amount will therefore be forfeited.

PROF. GEORGE SONTAG.—This accomplished musician died at Lafayette, La., Sept. 28. He was known by the musical fraternity of New Orleans not only as an artist, but as a gentleman and a model husband and father. Born in Strasburg, Ger., in 1842, he began to study music at eight years of age. He played second trombone at the Grand Theatre of his native city when only thirteen, continuing his musical studies he while. At the age of seventeen he was sent by his parents to the Paris Conservatory. After his course at that institution he was drafted and assigned to the Chasseurs d'Afrique as a first class musician. He soon became chief of the regimental music. After five years' service he returned to Paris and played in the leading orchestras of that city. In a competitive examination he secured the place of a chief musician of l'Escadre de la Marche. He was for three years leader of the Marine Band of Admiral Jurien De La Graviere, on board the flagship Majenta, and was afterwards trombone soloist at the Grand Theatre of Havre and at Rome. In 1867 he accepted the position of first-trombone in the French Opera house, New Orleans, under M. Calebresi. Since then he had played in the orchestra of the St. Charles Theatre, New Orleans, during his last two years.

SOL WINGER, variety and sideshow man, died in Syracuse, N. Y., last week, aged twenty-seven years.

CHAS. H. DEVERE'S (W. H. Creelman) death is referred to in Variety and Min-trel Gossip.

ELIZABETH NICHOLS (Mrs. Murray), a veteran actress, died in London, Eng., Sept. 22, aged fifty five years.

WILLIAM ELLIS' death is referred to in Variety and Minstrel.

A REPORT comes from Portland, Me., that Billy Morris the veteran minstrel of the once famous Morris Bros., died in that city Sept. 31. Our correspondent says nothing of his demise. We will need to investigate.

CHARLES HENGLER, the veteran English showman and circus-owner died in London recently, of heart disease. He had permanent circuses in London, Dublin, Liverpool, Glasgow, Hull and Clifton.

W. F. HORTON, who died in this city Sept. 9, was an actor and singer of long time experience. He was seventy years old.

MARIE AIMEE.—In another column particulars are given of the death of this favorite comedienne and singer.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

M. B. Leavitt's prominent and attractive announcement speaks well for that indefatigable manager. A perusal of the list shows a number of attractions that should not fail to draw crowds whenever they are exhibited. Mr. Leavitt has been for years one of our leading amusement caterers, and he does not intend to stop until he reaches the height of his ambition—the top. His advertisement announces that a number of leading European attractions will be played during 1888 by Leavitt & Chizzola. Mr. Leavitt is always ready to negotiate with first-class attractions for from fifteen to twenty-five weeks. His address is on our last page.

A versatile leading lady and leading man are wanted for the Chicago Comedy Co. See card.

J. R. Tucker seeks a position as advance agent.

A full dramatic company is wanted to tour "The Waif of the Storm." See card.

People for a repertory company are wanted by Frank Ecnary.

W. B. Porter seeks a responsible juvenile-man and other people.

Robert Bennett seeks an engagement for leads or heavies.

A man to do juveniles and leads, and other people are wanted for the Spooner & Allen Comedy Co.

A juvenile lady and a soubrette are wanted to complete Brennan & Quinn's Star Theatre Co.

Manager J. M. Gilbert seeks a first-class soubrette. See his card.

An actress to play old-woman and other characters is wanted for J. C. Rockwell's People's Theatre Co.

H. A. Norton desires a position as advance-agent. References are given in his card.

J. Baldwin advertises for people to complete Daly's Comedy Co.

A juvenile woman is wanted for Waite's Comedy Co. The requirements are stated in the card.

"Yankee" Moore advertises for a good singing-juvenile, an assistant agent and other people to complete his "Our Jonathan" Co.

Edwin Arden, in "Eagle's Nest," seems to have made a decided success, judging from Manager Bernard's card. The receipts of the company while at the National Theatre, Philadelphia, are published in our business columns.

The people engaged for Starr's Opera Co. are called to report for rehearsal. See card for particulars.

An old-woman, a general actress and other people are wanted by Stratton Seymour.

Manager Lindley announces the cancellation of all Southern dates of the "Lime Kiln Club" Co.

Bob Watt wishes to hear from an amateur comedian or a soubrette.

Manager C. Silbon issues a rehearsal call for all members engaged for his burlesque company. See card.

Frank M. Link seeks a leading-man, a juvenile man and other people.

MUSICAL.

"R. W. J.," first French horn player, is looking for a position in a concert or theatre orchestra.

Songs and music of all kinds can be secured at Harding's music office, as per card.

Harry C. Wells leader, is at liberty.

Geo. C. Dobson has just issued his banjo manual. Particulars are given in his card.

Will C. Kaine, band-leader and solo-cornettist, desires engagement.

John Nehman seeks position as drummer or cornettist.

Musicians are desired for King & Franklin's show, to fill in second band. See card.

A double bass and tuba is wanted by Chas. Whitney.

"Life's Story," a new song, has been published by Willis Woodward & Co.

Professionals and others wishing to secure the new waltz songs by Gussie L. Davis should notice the card of the publisher, George Propheter.

C. G. Phillips seeks a leader and a colored band. Particulars apread in his card. Will Tucker should write.

J. Russell, slide-trombone and snare-drum player, is at liberty.

E. G. Grosseau will accept a stationary engagement, or will travel with a responsible company.

Manager C. W. Wilcox seeks a leader of brass band.

Popular songs by Bressin Wood, Pratt and Belasco can be obtained of I. Prager, the New York publisher.

Tony Nelson, vocalist, seeks an engagement.

Henry Block, pianist, is at liberty for a traveling company or theatre.

"When the Springtime Flowers Bloom," now in rehearsal by Hilda Thomas, will be sent to professionals at reduced rates, by the publisher, I. Prager.

Dick Sands seeks a first and second violinist. Route address is given in his card.

W. H. Hesselton seeks a first-class cornetti-t and other people.

A violinist and lady-pianist would like an engagement with a dramatic company.

VARIETY.

Gus Hill's World of Novelties and All-Feature Show seems to have been triumphant all over the circuits. Manager Hill's card in another column has a confident ring. Mr. Hill says he "bills like a circus, gives a big show and asks odds of nobody." That is the way to do business.

The Glenroy Bros.—Billy and Tom—recently made a notable impression at Carncross' Opera house, Philadelphia, Pa. See their card.

Joe McNeil and John McCale remain the principal features of the concert with P. T. Barnum's Circus.

Fred J. Huber and Kitty Allyne are at liberty, owing to the close of the variety season at the Harlem Comique, this city. They do a brisk turn, and Mr. Huber, besides, is handy as a stage-manager.

Specialty people in all branches are wanted to complete the Great American Novelty Co. Managers with open time can address E. S. Sears, as per card. The American Four are requested to write.

Comedians, banjoists, ventriloquists, sketch teams, etc., are wanted for Healy & Bigelow's forces. See card.

Eddie Evans desires a soubrette to double with him. His time is filled. See his card.

"J. R. E." advertises for a young lady partner for trapeze and flying-rings act.

"Responsible Manager" desires to hear from novelties of every description.

Novelties are wanted by R. Fitzgerald for Oct. 17 and later.

Juan A. Caicedo publishes a farewell card to his friends. He is soon to sail for Europe.

John and Jeffreys Pendy will be open for engagements shortly.

Chas. Geyer and Chas. Harding give a detailed account in our business columns of their St. Louis success.

Smith and Carl publish a suggestive card.

A goodly number of serio-comic singers are wanted for the Bijou Theatre, Buffalo, N. Y.

W. Frank Wood and wife can be engaged to travel with a reliable medicine company.

Harry Netter, acrobat, in conjunction with Waldron, the contortionist, can be engaged.

Keeley and Ashby inform managers that their specialty is being confiscated.

Specialty people, sketch teams and other people are wanted for Hanigan & Hibernian Tourist Co.

Musicians, guests and other attractions are wanted as per card of M. S. Robinson, Detroit, Mich.

The National Four—Bryan, Moulton and the Forrester Sisters—are announced by Manager A. C. Peckham as scoring a hit in St. Louis.

Curiosities, marvels, specialty people and attractions of all kinds are advertised for by Manager G. B. Bunnell. "Everything worth anything" can secure an opening at his Museum and Old London Street Exhibition.

Managers with open time can book Sunny Beane and Charlie Gilliday, supported by a picked company, in their latest success, "Collars and Cuffs." See card.

Valjean, the Egyptian juggler, is at liberty.

The Harper Bros. and Mabel Francis can be engaged through their agent, R. Fitzgerald. See card.

"G. W. F." would like to hear from Dot Putnam.

The Sheerans, James and Lydia, have special dates yet to be filled. See card as to their Boston success.

John Le Clair, the European juggler, announces his arrival and liberty.

Wm. Spader and Matt Dee would like to arrange with a good combination for the Winter season.

Frank Emerson says: "Keep your eye on me." Carncross' Minstrels are remembered in his card.

Franc is, assisted by Mme. Francois in his caricature act, announce their engagement with the Marinelli Congress.

MINSTRELS.

People are wanted for Schiedel Bros.' Minstrels. W. Spader Johnson and Chas. Brickwood are mentioned.

Sam S. Sanford, the veteran of veterans, has revived old time minstrelsy at Hart's Hall, Philadelphia, Pa.

The full roster of Al. G. Field & Co.'s Operatic Minstrels appears on another page. The list is an excellent one, and its strength explains the success Messrs. Field & Co. have had on their tour.

Minstrel performers are wanted by H. Henry.

"Minstrel" desires a man with capital to organize a company.

Lengthy and suggestive press notices from leading dailies are given in the attractive card of Richards & Pringle's Georgia Minstrels. Billy Kersands and George Jackson, supported by a coterie of colored artists, compose this popular troupe.

A song and dance team, a musical team and other people are wanted for Duprez & Benedict's Minstrels.

Press notices of the Pollade phia engagement of the Hicks-Sawyer Minstrels appear in their card. Open time can be secured.

CIRCUSES.

People are wanted for the Great New York Show, as per card.

The route book of Hurlburt, Hunting & Frost's Circus for 1887, containing much interesting matter, is offered as per C. E. Griffen's card.

Second-hand sideshow canvases are wanted by Schiedel Bros., whose card see.

Fred Willor seeks performers in all branches of the business.

Sideshow and privilege people are wanted for the United States Circus, as per card.

Ernest Cooke, the popular clown, is at liberty next season. Managers should read his explanatory card.

MISCELLANEOUS.

On Harris' Circuit there are open weeks, as follow: Jan. 16, Washington; 30, Pittsburg; Feb. 20 Cincinnati; 27, Louisville; March 5, Washington; 12, Pittsburg, Baltimore, Washington, Cincinnati; 19, Cincinnati, Louisville; 26, Pittsburg, Louisville, Cincinnati, Baltimore; April 2, Washington, Cincinnati, Louisville; 16, Pittsburg, Cincinnati, Louisville; 23, Washington, Pittsburg, Cincinnati, Louisville; 30, Washington, Cincinnati, Louisville. See card of Manager P. Harris.

A few open dates remain at the New People's Theatre, Williamsburg, N. Y. Stubel & Fabbiani have a cosy house, and that competent director, W. S. Moore, is managing it with consummate skill. Traveling managers are referred to the card of the People's.

Attractions are wanted for the Tabernacle Opera house, Lowville, N. Y. Thompson & Co. can be addressed.

James Roberts advertises two litters (three each) of pure blooded British beagle hounds for sale.

A good attraction is wanted by the managers of the Academy, Parkersburg, W. Va., for holiday week.

Turfmen and others interested in racing should not fail to notice the card of F. C. Bancroft.

E. H. Macey advertises a large round top tent for sale. Particulars and address appear in his card.

Liberal sharing terms are offered by Manager B. B. Corbin at his Opera house, Liberty, Mo.

Long haired ladies need not want for employment. See card of Prof. J. Smith.

Professional rates are given at the New Great Western Hotel, Philadelphia.

Fifteen large tableaux, suitable for a dime museum, are for sale. See card of J. D. Ward.

"P. J. N." desires an engagement as property-man or mechanic.

The attention of unmarried men is called to the card of John W. Mahoney.

"C. R. B." would like an engagement as secretary or treasurer.

"Wonders" has a quantity of magical apparatus for sale.

Morrissey's Mirror of Ireland and Myles Morr s' Emeralds have a few open dates.

Davis & Co.'s Collecting and Theatrical Agency, Cincinnati, O., is announced in our business columns.

Bancroft & Hathaway, managers of the People's Theatre, New Bedford, Mass., can be addressed for open dates.

"F. F." would like to buy a Blondin donkey, as per description in his card.

Troy & Clark announce theatrical printing promptly done at their New York printing house.

W. Lazelle advertises a cage of performing canaries for sale.

Professionals visiting Brooklyn can find accommodations at Mrs. A. Wentworth's as per card.

In his card Geo. W. Hall gives a list of curios and attractions which he desires to sell or rent.

First-class combinations are wanted for Waldmann's Newark, N. J., Opera-house, in card.

Good companies will be booked by F. W. Jordan for the Opera-house, Tacony, Pa. See card.

The Central Museum, Fall River, Mass., has opened for the season. Good attractions are wanted, as per card.

In his card Charley Howard gives an itemized list of theatrical accoutrements and show material of all kinds, which he offers for sale at a sacrifice.

Manager Hiram Baldwin is booking attractions for the Toledo, O., Opera-house.

J. H. Burton desires to purchase a lot of trick ponies.

Tony Smith seeks attractions to fill theatres in Providence, Boston and San Francisco.

Magical apparatus and spir

AL. G. FIELD & CO.'S
Operatic Minstrels.

OUR "TRADE MARK:" REFINEMENT AND ORIGINALITY.

A MAMMOTH MINSTREL JUBILEE.
Mirth and Music. Sensational and Original Features.

The Dawn of a New Era in Minstrelsy
A World of New-born Ideas.

OUR REGISTER:

HERMES,
THE MAN OF MYSTERY.
The Greatest Act ever seen with a Minstrel Show. Instantaneous Photography Outdone

THE OCCIDENTAL QUARTET,
Vocalists and Specialists.
W. E. MUNGER, First Tenor; J. E. WILBER, First Bass;
C. A. CARVIN, Second Tenor; R. S. REX, Second Bass.

CHAS. H. KING, Master Banjoist and Comedian.
J. G. McDOWELL, Comedian and Dancer.
LAWRENCE DIAMOND, Vocalist and Dancer.
BULGER & JENKINS, Grotesque Dancers, Vocalists and Comedians
ED. HARVEY, Tenor Vocalist.
J. WECKFIELD, Basso.
FRANK FARRELL, Negro and Irish Comedian.
HARRY WHITE, Baritone Vocalist.
LOUIS KERR, Band-master and Solo-cornettist.
W. E. MUNGER, Stage manager.
P. H. WISEMAN Vocalist and Slide-trombone
WM. JUNKER, Euphonium Soloist.
GEO. L. PETERSON, Leader of Orchestra and Cornettist.
ED. BROWN, Soprano Vocalist.
The PREMIUM 4 COMEDIANS 4 Vocalists and Dancers.
ZELLA, The Human Bat.
ELI MATSON, Tuba and Double-bass.
CHAS. FLETCHER, Tenor and Clarionets
AL. G. FIELD, Comedian.
THE 4 COMPOSERS Musical Artists.
LE COMPTE ARDINE, Acrobatic Grotesques.
TODD HAMMOND, E Cornet, Flute and Piccolo.

The Finest Parade ever seen with a Minstrel Show, headed by LOUIS KERR'S MILITARY BAND.

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KLLIS G. KERR ..... General agent | J. E. WILBER ..... Press agent
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THIRD ANNUAL TOUR AND MARVELOUS SUCCESS OF THE GOLIATH OF ALL SPECIALTY SHOWS.
A HIT. A MARVELOUS HIT. TOWN TALK.

GUS HILL'S
World of Novelties
AND
GREATEST ALL-FEATURE SHOW.

Positively the Largest and Grandest Consolidation Ever Exhibited. A Master Aggregation of Wonders and Thrilling Features. Behold the KING SHOW, the Mighty Mammoth Monarch, without a peer, without a rival. A Sunburst of Unexampled Splendor. The Atlas of Amusement Organizations. The Grandest Confederation of Colossal Shows of Modern Times, which is over 100 Years Ahead of the Times. WE THINK THERE IS NOTHING TOO GOOD FOR THE PEOPLE'S MONEY. This is emphatically the PEOPLE'S BIG SHOW, containing an Assemblage of the Earth's Most Startling Representatives. Houses Packed to the Doors. Hundred Turned Away at Every Performance. Pronounced by all to be a Hundred Fold the Greatest Show. Positively Six Times Larger than Any Other Show Extant, introducing a Stupendous Series of Supreme and Startling Sensations. Crushing Facts, that we have the Largest and Only Show, a fact no one dare dispute. Every Artist a Star. Every Act a Hit. LONDON THEATRE, N. Y., and TONY PASTOR'S THEATRE packed to the doors, and Show one of the Greatest Hits ever made by any Specialty Show. Excitement from rising to falling of curtain. Audience in an uproar. We Bill Like a Circus, Give a Good Big Show, and ask odds of no one.

GUS HILL, 82 Fourth avenue, New York.

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26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

"When the Springtime Flowers Bloom,"
NEW WALTZ-SONG BY J. W. WOOD.

Now in rehearsal by the universal favorite, HILDA THOMAS. Price, 60 cents. To professionals, 15 cents. Orchestra parts for voice accompaniment, 15 cents extra. Send programme or card to
I. PRAGER, Publisher, No. 132 Canal street, N. Y. City.

ROUTE BOOK
OF
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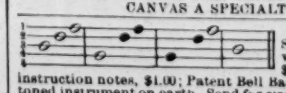

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A TESTIMONIAL.

ELIZABETH, N. J., Sept. 29, 1887.

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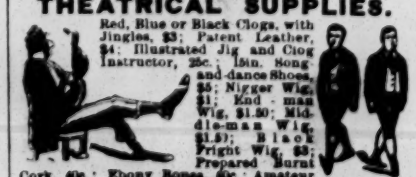

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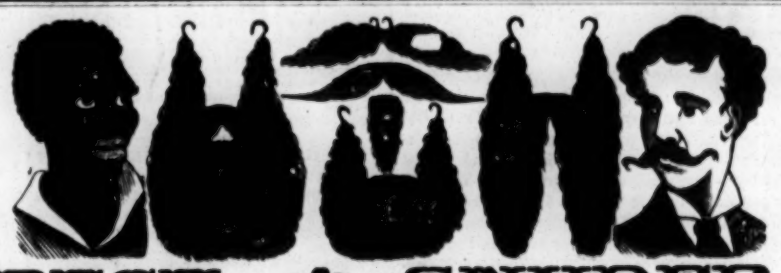

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, OCTOBER 8, 1887.

Observe Your Clipper this Week.

This week's issue of THE NEW YORK CLIPPER consists of eighteen pages. It is the second enlarged edition we have felt called upon to send forth within four weeks. Our advertisers are not alone responsible this time, though for several months their favors have been flatteringly numererrors. The general news field, theatrical and sporting, has never been more fertile than of late, and to cover all happenings fully, as justice to our readers requires, we cheerfully and again take on extra pages.

America Still Holds That Cup.

The seventh attempt on the part of Great Britain's ambitious and public-spirited yachtsmen to carry away the America Cup proved fully as abortive as were those of former years. The feeling of anxiety for the safety of the yachting treasure naturally occasioned by the flattering reports received of the creditable triumphs achieved by the new Scotch champion over the crack vessels of Old England has been happily dissipated by two decisive victories, accomplished in fair and honest trials of speed and sailing qualities. The big sloop which patriotic General Paine brought forward for the defence of the trophy representative of yachting supremacy proved more than the equal of the saucy cutter from which our Scotch and English friends had expected so much. After the Volunteer had easily showed the Thistle her stern in the first contest of the series, when the weather was admittedly such as the latter had found precisely to her liking in races beyond the Atlantic, there was a general feeling of relief among those who hoped for the success of the Yankee craft, upon which they felt satisfied they could implicitly rely when the wind blew stiff and strong and the waters were turbulent. In this they were right, the second race, when the yachts had all the wind that was necessary to thoro ghly test their abilities in beating and running free, resulting in a victory more decisive than that gained by the sloop on the first trial. The superiority of the Volunteer on the wind, especially, must be regarded as a decided triumph of the centre-board over the opposite type of boat, and there is no room for doubt that the Boston sloop would prove a better boat over any kind of course, except, possibly, a straightaway one before the wind, when the narrow-hulled craft might be able to reach the goal a little ahead of the American beauty. We have an undoubted right to feel more pride over the victories of the Volunteer than those previously achieved in contests for the cup, for the reason that in the Scotchman our champion met a boat admitted to be the best ever constructed on the other side of the ocean, whereas the glory of former conquests was somewhat dimmed by a feeling that faster yachts existed beyond the sea than those which we had defeated. This time it was a fight between the real champions of both countries. We are not to be allowed to remain in undisturbed possession of the cup, however, as already has Charles Sweet, a member of the N. Y. Y. C. and of the Royal Thames and other yacht clubs in Great Britain, sent formal notification to the secretary of the New York Club of his intention to make an effort to capture it next year. He has tendered his resignation as a member of the N. Y. Y. C., as a matter of courtesy, and the challenge will probably be sent in the name of the Royal Thames Y. C. The challenger is a marine lawyer, with offices in this city and in London, and is a firm believer in the cutter type of vessel.

EDWARD HANLAN is once more in Australia, having gone thither with the object of endeavoring to regain possession of the title which he lost upon the occasion of his former visit. We all hope sincerely that he may succeed in his laudable purpose, not only for his own sake, but because his success means the infusion of fresh life into professional rowing in America. The defeats sustained by Hanlan in this country seem to have had the effect of causing the second-rate antipodean oarsmen to regard the ex-champion as as having retrogaded considerably in ability, as a cablegram from Sydney states that Peter Kemp has challenged him to row over the championship course for $2,500, and that Christian Neilson offers to row him a match for $1,000. Hanlan should be able to take down the number of both of these men without much trouble, and it is likely that he will enter into engagements with them, provided they are of the same mind after his race with Beach.

FRANK DINGLEY of Minnesota has been the first wheelman in America to enter earnestly into the business of displacing former records in this country since the opening of the season. On the fast track at Lynn, Mass., he made a clean sweep of all the figures from fifty-one miles up to one hundred, inclusive. Until the Western rider made this onslaught the slate had remained undisturbed—a result mainly due to the fact that the big tournaments, rich in prizes, which in former years brought into competition the foremost professional and amateur cyclists of both hemispheres have this season been abandoned, and the stimulus to special endeavor is consequently lacking. However, now that the ice has been broken and such a wholesale upheaval effected, it is probable that Ives and other famous Eastern riders will make an effort to maintain the supremacy of their section in the matter of speed and stamina.

THE MOVEMENT for the organization of a new athletic association bore fruit last Saturday, when a number of reputable and influential clubs, whose members were dissatisfied with the manner in which the affairs of the old Association have been conducted, met in this city and took formal steps towards the formation of a body which the organizers propose shall remedy the evils complained of, chiefly through a way that shall be to the interest of all members instead of for the special benefit of a certain few. While it cannot but be regarded as a matter of regret that the necessity for such action should have arisen, there can be no doubt that the formation of the new association will exercise a wholesome effect on the cause of amateur athletics in the States.

UNLIKE their older sister organization at Sheepshead Bay, the Brooklyn Jockey Club were not favored with a succession of sunshiny days during the Autumn meeting which closed at Gravesend last Saturday. Rain, fog, mist and mud prevailed from beginning to end of the last four days of the fixture. This unfortunate condition of things overhead and underfoot naturally operated most disastrously on the box-office takings, already largely diminished by the special attraction of the international contests for yachting supremacy, so that the meeting cannot be referred to as a brilliant financial success. This is to be regretted, for certainly no turf organization ever exerted themselves more to provide for patrons sport that should return a full equivalent for money expended.

WHEELING.

COMING EVENTS.

Oct. 4, 5—Races at Woodstock Va.
Oct. 8—Eastern Road Club annual race.
Oct. 11—Team road-race, 10 miles, Hartford (Ct.) Bicycle Club.
Oct. 15—Tournament at Attleboro, Mass.

PEDALLING IN PENNSYLVANIA.

Owing to bad weather and the absence of several prominent riders who had been expected to take part, the Fall meeting of the New Castle (Pa.) Bicycle Club was not so successful as had been anticipated. The winners of the different events were as follow: One mile, open—P. J. Berlo, Lynn, Mass., and W. I. Willhelm, Reading, Pa., rode a dead heat in 3m. 58s., and in the run-off the former won in 3m. 10s. One mile, novice—Frank Marquis, New Castle; 3m. 7s. One mile, 3:10 class—A. C. Banker, Pittsburg, 3m. 17⅗s. Quarter-mile, open—W. I. Willhelm, Reading, 40s. Quarter-mile, boys under 14—Bertie Greer, 58⅗s. One mile, 3:00 class—W. D. Banker, Pittsburg, 3m. 6⅗s. Half-mile, open—W. I. Wilhelm, 1m. 23⅗s. Two-mile handicap—P. J. Berlo, 11yds., 5m. 5ls. One mile, 3:40 class—A. C. Banker, Pittsburg, 3m. 48⅗s. Three-mile lap-race—P. J. Berlo, 10m. 23⅗s.

RALPH TEMPLE left Leicester, Eng., Sept. 23, for Ireland, having been engaged to give a series of trick exhibitions there. The united 'cycling clubs of Dublin honored him with an entertainment in the form of a smoking concert at the Earlsfort Terrace Rink on Sept. 28. He was to rejoin the other members of the team in time for the six-day ventures, which commence in Edinburgh, Scotland, Oct. 24, contestants to travel eight hours per day. The tour of the team has been a pronounced success, as we learn from the "Senator."

A. L. BOWLES of the Ripley-road Bicycle Club on Sept. 20 made a successful attempt to lower the records for tricycle-riding from twenty-one miles to twenty-five, inclusive, at the Crystal Palace track, London, Eng. The new figures are: Twenty-one miles, 1h. 8m. 29⅗s.; twenty-two, 1h. 11m. 50⅗s.; twenty three, 1h. 15m. 10⅗s.; twenty-four, 1h. 18m. 41⅗s.; twenty-five, 1h. 22m. 5⅗s.

THE long-talked-of team race from Boston to Chicago, which was to have started on Oct. 10, will not take place, owing to the withdrawal therefrom of the large manufacturers who promised to be represented. The contest was projected for the purpose of deciding the relative merits of the different makes of machines for roading.

A. L. BOWES of London, Eng., last week lowered all tricycle records from 26 to 50 miles on the Crystal Palace track, and on Oct. 1 he covered 100 miles in 6h. 9m. 26s., and 150 miles in 10h. 18m. 29⅗s.

THE lantern parade of the Kings County Wheelmen, postponed on account of rain, will be held in Brooklyn, L. I., this (Wednesday) evening, starting from the Bedford-avenue fountain at nine o'clock.

W. WOOD, the ex-amateur rider, defeated R. H. English in a fifteen-mile race for a stake of $125 a side, at the North Shields track, Eng., Sept. 17. He won by ten yards, somewhat easily, in 50m. 44⅗s.

J. F. MIDGELY won a ten-mile road race of the Worcester (Mass.) Bicycle Club Sept. 28, in 38m. 33s.; G. D. Putnam second, 39m. 15⅗s.

THE third annual ladies' north-shore tour will start from Malden, Mass., Oct. 6. W. W. Stall will be tour-master.

W. WOOD, the English rider, has seriously injured his ankle by a fall, and the match with R. Howell has been postponed

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PROF. ADOLPHUS PHARAZYN, the well-known Prestidigitateur and Ventriloquist, died Sept. 14, of consumption, at the residence of his brother, Chas. Pharazyn, Lind nwald, N. J. Prof. Pharazyn was well known through the South and West as a successful magician.

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WANTED, A CLEVER YOUNG AMATEUR ACROBATIC SONG-AND-DANCE MAN. Must be able to do clog Must be a gentleman. To the right party a steady engagement. Smith, of Hornellsville, please write. Address PARTNER, Friendship, N. Y.

WANTED,
A Good High-tenor Vocalist, a Good Comedian and End-man, and a Good Female-impersonator.
MUST BE STRICTLY SOBER.
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St. Joseph, Mich., Oct. 6, Benton Harbor 7, Bangor 8, Grand Haven 10.

THE POPULAR SONG,
LIFE'S STORY
CHORUS—"Just a little sunshine,
Just a little rain," etc.
As sung in "The Old Homestead" by MR. CHAUNCEY OLCOTT. Sent FREE, with complete orchestra parts, to PROFESSIONAL singers enclosing their programme.
Address WILLIS WOODWARD & CO.,
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FOUR UNMARRIED MEN
From twenty-five to twenty-eight years of age wanted to learn my system of house programing; a previous experience not necessary. Must have a fair education, neat in dress and be reliable and willing to do just as instructed. Salary $5 per week and all expenses; no habitual drunkard or periodical lusher to be rated. State age, experience and send photo in first letter. JOHN W. MAHONEY, Box 1,051, Biddeford, Maine.

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ALL KINDS OF VARIETY, MINSTREL, CIRCUS AND NOVELTY ACTS.
Send full description of act in first letter. Salary sure. No Novelty too expensive.
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JUAN A. CAICEDO,
THE WELL-KNOWN SOMERSAULTS WIRE-WALKER,
Will start to-morrow, Thursday, Oct. 6, by steamer Rhaetia, to Berlin, Germany. To my many friends: I use this occasion to bid you all good-bye. I hope to find you well and prosperous on my return. Very respectfully,
JUAN A. CAICEDO.

New Waltz Songs.
By Gussie L. Davis.
"Irene, Good Night."
"Baby's Laughing in Her Sleep."
"Till the Snowflakes Come Again."
"Wait till the Tide Comes In."
Now being sung by Haverly's, McNish, Johnson & Slavin's, Wilson & Rankin's, Hicks-Sawyer's, and Gorman's Spectacular Minstrels, "Fantasma" and "Cold Day" Companies. Professionals please send 25c. for song and orchestra parts. GEORGE PROPHETER,
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HIBERNIAN TOURIST CO.
Specialty People, Sketch Teams, Irish, Dutch and Negro Comedians who can dance, Lady to sing Irish airs, Two Irish Bag-pipers, Musicians and a Pianist, Agent, Billposters and Lithographers.
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THE CENTRAL MUSEE
FALL RIVER, MASS.,
Is now open for the Season. Eight performances each week. This place of amusement will hold 1,200 people and is the only Variety Theatre in the city. Liberal percentage to first-class combinations. Good Specialty People may write. None others wanted. No fancy salaries noticed. Silence must be taken as a negative.
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All communications to A. HOLT, Manager.

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FIRST-CLASS COMBINATIONS WANTED for following dates: Nov. 21, Dec. 5, 26, Jan. 2, 16; also later dates. Address
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DETROIT, MICHIGAN.
Wanted, for weeks of Oct. 31 and Nov. 6, small people, midgets. For two weeks following fat people. Send photos in all cases.
Wanted, at all times, mechanical figures and curiosities, and all things wonderful.
For rent, privileges to first-class parties.
M. S. ROBINSON, Manager.

WANTED FOR
United States Circus,
A SMALL SIDESHOW COMPLETE, MUSICIANS, CONCERT LADY and PRIVILEGE PEOPLE. Route: Echo, Minn., Oct. 6, Albert Lea 7, Humboldt, Iowa, 10, Ft. Dodge 11, Angus 12, Des Moines 13. H. STEVENS.

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One of the best in Penna. outside of the largest cities. Handsome scenery, first-class working stage, plush opera-chairs. Cost $22,000 to build. Two excellent dates open for first-class companies, minstrel or comedy, Nov. 4 and 25. Also dates after Jan. 1. Would like to hear from Acme Comedy Co., Al. G. Field's Minstrels and other reputable companies. F. W. JORDAN, Proprietor.

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Starr's Opera Company
Will commence rehearsals Tuesday, Oct. 11, at Fifth-avenue Opera-house, Mount Vernon, N. Y., 2 P. M. sharp. Vacancies for Chorus Ladies and Musicians
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BOGAN'S simplified Banjo Manual, enabling any person to play at sight. No knowledge of music required. Contains 53 tunes; price $1. Banjo and stage-dancing taught. Fine banjos a specialty. Best strings, 10c. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

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1 Principal Pad, 1 Entry Pad, 1 set Pony Roller Bridles, all complete; 2 sets Two horse Roller Bridles, all complete; 1 Hurdle or Principal Roller Bridle, 8 Plumes, 6 Banners, 5 Garters, 3 Balloons, 4 Halters, 1 fine Hog skin Side-saddle, 1 set Double Traps, 1 set Single, 1 set Flying Rings with slide rope, 3 Object Tubs, 4 Jacks, for leaping run. All for $30.
1 Dressing-room Trunk, fine, containing 3 good Clown Dresses, 1 good Broadcloth Dress-suit, 3 White Vests, 2 good new pair Wool Tights, Make-up Box, Whip and extra lash, 2 fine Pad-cloths, Brushes, Combs, Needles, Thread, everything you could want. 6 fine Satin Dresses for lady, can be used for serio-comic, wire, or to ride; Skirts, Trunks, Shoes, Tights, Pads, all complete, all good, some never worn; 2 Satin Leotards, for traps or rings, never worn, very handsome; 1 Rose colored Trunk, with black; 1 black, trimmed with rose; full set Juggling Tools. This lot for $90. A lot of small stuff too numerous to mention, Address CHARLIE HOWARD,
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Wanted, Strong Specialties for weeks of Nov. 21, Dec. 26; Combinations Dec. 5 and 19.
WINDSOR THEATRE,
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January, February and March open for Combinations.
Want Strong Novelty Act
FOR
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PENDY.
OPEN FOR ENGAGEMENTS SHORTLY.
The Ghost Specialty of John Pendy is the most "taking hit" of "A Home Run." If anything will make the "ghost walk" for that Co. Pendy will.—COLUMBUS TEL., Sept. 17.
John Pendy is the best of the lot.—MR. JOHNS, CRITIC, ST. LOUIS POST-DISPATCH, Sept. 26.
The Specialties of Pendy caught on so that frequently nearly every member of Co. has been forced to leave the stage. A deputation of Co. waited upon Mr. Wilson (manager) and demanded Pendy's variety business cut out. The manager said NO, NO, NO. It is the only "Hit." Address 84 Sullivan street, New York City.

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Good People
FOR
Repertoire Company.
Salary Must be Low. Answer quick.
FRANK ECNAREY,
Grand Opera-house, Wilmington, Del.

WANTED AT ONCE,
AN A1 CORNET-PLAYER FOR ORCHESTRA AND BRASS.
ALSO, GOOD SINGERS
who double in brass. State lowest salary in first letter. WILSON'S ALL-STAR MINSTRELS AND PROF. J. H. BURTON'S $40.00 DOG CIRCUS. Success continues. Crowded houses everywhere. Live managers in New York, Pennsylvania, Ohio, Kentucky and the West wire or write at once. HESELTON & JOY, Proprietors; BILLY BURK, Acting-manager. Address
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Will rent or share to good companies. Address for dates HIRAM BALDWIN, Manager.

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Good, Young, General Actress, Child to play Parts, Character and Genteel Old Woman.
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A LOT OF SMALL TRICK PONIES.
Also a few that have never been trained. State lowest price. Name the tricks they will do. Also size, age and color.
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Voice Strengthened
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PLEASE WRITE ME IMMEDIATELY.
G. W. F., Hoosic Falls, N. Y.

Southern Tour Abandoned.
MANAGERS CANCEL MY DATES I AM SICK.
LINDLEY'S "LIME-KILN CLUB" CO.

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MARINELLI CONGRESS AND 4 ORIGINAL BIG 4 COMBINATION.

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ALL ARTISTS ENGAGED FOR THE

SILBONS' BIG BURLESQUE COMPANY

are hereby notified that the season will open OCT. 24, AT PATERSON, N. J. Rehearsals will commence at Hoboken, N. J., as follow: Ballet and Chorus, WEDNESDAY, OCT. 12; Principals for General Rehearsal, SUNDAY, OCT. 16.

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A FIRST-CLASS BURLESQUE LADY,

Three or Four More Corps-de-Ballet and Chorus Ladies, with Good Figures. Address

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WANTED For Oct. and Nov.

COMEDY COMPANIES for 6 Shows daily, GOOD STRONG CURIOSITIES, FREAKS' ILLUSIONS, MECHANICAL NOVELTIES AND ANYTHING SUITABLE FOR MUSEUMS ALSO. THE VERY BEST PERFORMERS IN THE BUSINESS. WRITE AT ONCE AND DON'T ASK FOR MORE THAN TWO WEEKS AT EACH MUSEUM. ALWAYS SEND PHOTOGRAPH IF YOU ARE NOT KNOWN. ALWAYS PROGRAMME. You need not book with me unless you intend filling date, as I will enjoin you from playing anywhere else, and will hold you to contract. Address all letters to

EUGENE ROBINSON, Manager, at New Orleans.

ATHANEEN SHIN LATH A BOUGHAL, the Irish Among the Germans. Cronheim's THEATRE WEEK OF SEPT. 26. MANAGERS, READ THIS IF YOU WANT A SURE CARD.

MORRISSEY'S MIRROR OF IRELAND and MYLES MORRIS' EMERALDS.

HOBOKEN, N. J. Oct. 3, '87.

THOMAS MORRISSEY, SIR: Permit me to congratulate you on the wonderful success against the greatest opposition you could possibly have. The financial success of your enterprise has far exceeded any attraction this season, except Austin's Australian Novelty and Miaco, your panorama being well constructed and manœuvred by your personal attentiveness; as to your specialty the plaudits must have been pleasing to you. You can safely say any first-class theatre desirous by the management to have a drawing card should seek you. I present to you my allegorical picture, "Erin in Chains, or the Spirit of Liberty." May success attend you. I will play you my first open date, it convenient to you. Yours, respectfully, JOHN HAMMOND, Business manager Cronheim's Theatre, Hoboken, N. J.

New music arranged by W. A. Sandt, Librarian of the Forty-seventh Regiment Band of Brooklyn, N. Y., entitled "A Salute to Erin," and presented to T. J. MORRISSEY at Cronheim's Theatre, Hoboken, N. J.

For open dates address THOMAS J. MORRISSEY, 618 BROADWAY, N. Y. CITY.

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The Boston folks who try to profit by other people's Brains and Reputation have not got

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You can play my house at any time.—JOHN L. CARNCROSS.

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Eccentric and knock-about Song-and-Dance Artists and Comedians, at present with S. H. Barrett's Circus would like to arrange for Winter season with minstrels or combinations. Permanent address care of CLIPPER, or ROUTE OF BARRETT'S CIRCUS.

HARPERS' PARLOR CIRCUS.

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THE WONDERFUL EGYPTIAN-JUGGLER,

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WANTED, Leading-lady, Juvenile-man, Juvenile-woman and Singing-comedian

STATE FULL PARTICULARS OR LETTER WILL NOT BE ANSWERED.

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W. FRANK WOOD, LECTURER AND MEDICINE MAN, and MRS. W. FRANK WOOD, CHAMPION LADY TOOTH EXTRACTOR (only Brother-in-law and Sister of the late Dr. J. L. Lighthall), can be engaged to travel with a reliable Medicine Company. Good references if required. Fine Buckskins for Parade. Snide, Short-lived Co.s need not apply.

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UNCLE TOM PEOPLE

Leader Band and Orchestra, Colored Band that does jubilee singing, man for Marks. WILL TUCKER, write. Musicians of all kinds. Want to buy ten red uniforms for colored band. Address quick, stating lowest salary for Winter, C. G. PHILLIPS, Danville, Knox Co., O.

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First and Second Violin to Double on Cornet and Clarionet.

Also a good SERIO-COMIQUE and novelties of all kinds. WILL OPEN AT PASSAIC, N. J., NOV. 3. Address all letters to DICK SANDS, care Barnum Circus, to Lock Haven, Pa. Will be there Oct. 15.

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565 AND 567, WASHINGTON STREET.

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WANTED,

A man to play Trombone or Tenor in band and take small part on stage; also a lady that can sing and act. Address stating lowest salary, with expenses, J. BALDWIN, Williamsport, Pa., Saturday, October 8.

WANTED,

A SOUBRETTE,

by MR. EDDIE EVANS, late EVANS AND DE ROCK, to join me as partner for coming season. Time all filled. ACT A GENUINE HIT AND NOVELTY. A good opportunity for the right party. Josie Foey please write. Address EDDIE EVANS, KNOCKABOUT CLOWN, BARNUM'S CIRCUS, Hoboken, N. J.

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25 LONG-HAIRED LADIES

FOR THE PURPOSE OF

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Send photos. PROF. J. SMITH, P. O., New Haven, Ct.

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Fifteen elegant, large, life-sized Tableaux, similar to those in the Eden Musee, for sale cheap. Can be seen on exhibition at 27 Bowery. J. D. WARD.

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60lb. 36-INCH TRUNKS.

THE STRONGEST TRUNK MADE.

36-inch $5.25, 32-inch $4.75, 28 inch $4.50

Terms, cash in Advance. Every hinge, bolt, lock, corner-bumper, cross-slat, handle and stay riveted. Full theatrical Tray, 7½ deep, Metal Binding, 50c. Two years' guarantee.

CO-OPERATIVE TRUNK FACTORY,

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NEW PRINCESS THEATRE

PORT HURON, MICH.

We have leased this new house and want an attraction to open Oct. 6. The auditorium seats 851 people. Address for particulars BOWMAN & SPENCER, as above.

WANTED,

A good Juvenile-man, and man for responsible parts; also good Woman for general biz; also Orchestra-leader to double tuba in brass. Write immediately lowest salary. All must double in brass. W. B. FORTER, Pine Plains, N. Y., week Oct. 3.

OPENED here to-night. Turned people away.

WANTED, A 3-Brother Act.

GREAT NEW YORK SHOW.

Address MARKHAM HOUSE, ATLANTA, GA.

NEW TABERNACLE OPERA-HOUSE,

LOWVILLE, N. Y., WITH OPERA-CHAIRS. SEATS 700. Address THOMPSON & CO., Managers.

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Philadelphia until further notice. Minstrelsy Revived. Minstrelsy in its purity. By the best Comedians in the business. Address S. S. SANFORD, Hart's Hall.

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RICHARDS & PRINGLE'S FAMOUS GEORGIA MINSTRELS

Headed by the King of all Colored Comedians,

BILLY KERSANDS,

Supported by the Rising Young Comedian,

GEORGE JACKSON,

AND A COTERIE OF COLORED ARTISTS.

HOUSES CROWDED TO THE DOORS. STANDING-ROOM AT A PREMIUM.

ENDORSED BY THE ENTIRE PRESS AND PUBLIC OF NEW ORLEANS.

The famous, great and only Georgia Minstrels, numbering twenty performers, opened last night at the Avenue to standing room only. The gallery was densely packed and hundreds of the constituents of that part of the house were turned away. Of the performance, to say it was pleasing and artistically acceptable in every respect, is but a re echo of the general opinion of the large audience, expressed by frequent applause. Heading the list of this coterie of colored artists, is Billy Kersands of national fame. Kersands is the very impersonation of unadulterated fun, and never fails to keep up with the procession. Geo Jackson is a most pleasing comedian, on the Charley Reed order. The Memphis Students are another feature, which, together with the host of other specialty people, combine to make a great show. Messrs. Richards & Pringle are to be congratulated on their company, which Manager Lowden of the Avenue made a happy hit in booking.—THE DAILY NEWS, Tuesday, Sept. 27, 1887.

AVENUE THEATRE.—The new attraction at this house last night was the Richards & Pringle Georgia Minstrels, with the original and only Billy Kersands as a trademark. The audience was a large one. All the reserved seats in the lower part of the house were sold early, and many colored people were turned away from the doors for want of room in the upstairs place set apart for them. This troupe of negro minstrels are of the genuine article. None but the end men use burnt cork to add darkness to their complexions. The performance all round is a good one. The comedians are great, and the first part goes with much spirit. It is less high-toned but more pleasing than the first part, recently given here by the Wilson & Rankin Minstrels. It has more negro minstrelsy in it, such as an audience wants when it visits a minstrel show. Kersands is a great natural comedian, and George Jackson, of a different style, is also very entertaining.—THE DAILY PICAYUNE.

The opening last night at the Avenue Theatre of RICHARDS & PRINGLE'S FAMOUS GEORGIA MINSTRELS was the occasion of a packed house from parquette to gallery. Standing room was at a premium. In the upper story the colored element largely predominated, while downstairs the audience was composed of that element of theatre-goers who recalled in the GEORGIANS scenes of other days, when, in their native element before the war, the genuine minstrels diversified plantation life by their songs and dances. The GEORGIANS are composed exclusively of colored people, selected at various times by the enterprising managers for their native wit and talent. To this education has lent just a sufficience of art to combine all the attributes of fun-making extraordinary. Their jokes are new and strictly original, while in voice, sans cultivation, they excel. BILLY KERSANDS was, of course, the leading feature. The slightest curl of his lip or the opening of that yawning chasm termed his mouth was of itself sufficient to convulse the audience, aside from his songs, dances and gesticulation. GEORGE JACKSON is, in truth, a somewhat different comedian to the average, and caught on at once. The specialties are all good new and of a superior order of excellence embracing everything in the accepted category of minstrelsy. The GEORGIAN will continue for the week.—THE TIMES-DEMOCRAT.

THE MINSTREL KINGS.

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THE CONTINENTAL THEATRE CROWDED NIGHTLY TO WITNESS

The Best Performance Ever Given

By Genuine Negro Minstrels.

The entire programme is deserving of praise, the singing in particular being rendered faultlessly.—PRESS, Sept. 27.

THE FAMOUS

HICKS-SAWYER COLORED MINSTRELS.

Open Time, Weeks Dec. 5 and 26.

FANNIE BEANE,

CHARLES GILDAY,

and their company of picked comedians in the great laughing success

COLLARS AND CUFFS.

NEW PRINTING! NEW MUSIC! NEW LAUGHS!

Managers desiring the above attraction address CHARLES GILDAY, Miner's Bowery Theatre, New York City.

WANTED QUICK, FOR

Moore & Vivian's "Our Jonathan" Co.,

A Good Singing-Juvenile. Also an Assistant-agent and a Solo Cornetist. Address YANKEE MOORE, Shenandoah, Pa., until Oct. 8, then Hazelton, Pa.

BOSTON'S FAVORITES,

THE VOLUNTEER AND THE SHEERANS.

THE SHEERANS,

JAMES AND LYDIA,

In their Specialty Sketches. A Hit Every Week. A Hit Every Show. For Four Weeks at the World's Museum, Boston, Mass. MANAGER McAVOY says: JAMES AND LYDIA SHEERAN have made the Hit of the season. Re-engaged four times.—WM. McAVOY, Manager. Oct. 17 Open. Address WORLD'S MUSEUM, Boston, Mass.

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CITY OF MEXICO.

FIRST-CLASS TALENT ALWAYS WANTED.

Engagements from four to more weeks. Half fares paid there and back. Address R. FITZGERALD, 10 Union square, New York; J. WORLAND, Barnum Show, or to ORRIN BROS., Hotel Arno, New York.

CONSIDER TWO WEEKS' SILENCE A POLITE NEGATIVE.

WE GOT YOUR HITTING, WERE NOCK-EN 'EM.

HARRY NETTER,

One of the strongest single turns now before the public in conjunction with

WALDRON,

The World's Greatest Contortionist. Just closed one of the most successful engagements ever made in Kansas City. Address next four weeks, DENVER MUSEE, Denver, Col.

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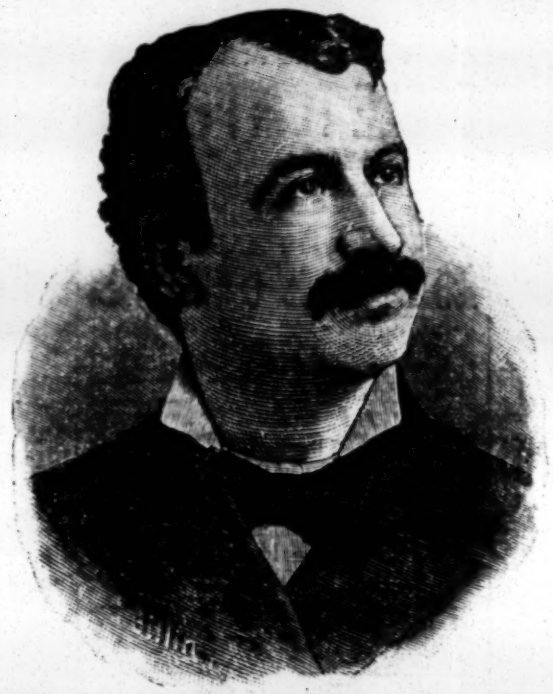

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